

DIZZY STRATFORD

EASY POP SUITE

ASIA ROCK

Allegro (♩ = 120)

I Flute/Oboe (8va ad lib.)
Eb Clarinet/Flügel/Cornet
Clarinet I/Soprano Sax./
Flügel II/Cornet (b.b.)

II Clarinet-Flügel II & III/
Cornet-Flügel (brass band)
Alto Sax./Alto Clarinet

III Horn I & II/Cor Anglais
Horn, solo & 1st (b.b.)
alto clar./alto sax. ad lib.

IV Horn III & IV/
2nd Horn (brass band)
1st Baritone (brass band)
alto clar./ten. sax. ad lib.

V Trumpet I
Cornet (brass band)

VI Trumpet II
Cornet (brass band)

VII Trombone I
tenor sax. ad lib.
baritone & euph. ad lib.

VIII Trombone II
Trombone III ad lib.
baritone & euph. ad lib.

IX Tenor Saxophone/
Baritone/Euphonium/
bassoon ad lib.

X Bassoon/Bassclarinet/
Baritone Saxophone/
Bass/Double-Bass/
Trombone III ad lib.
baritone & euph. ad lib.

XI Gong/Marimba
Glockenspiel/Tambourine

XII Timpani/Cowbell
Tambourine

XIII Cymbals/Hi-Hat
Snare drum/Toms
Bassdrum (Drumset)

The left page of the musical score contains staves I through XIII. It features various woodwind and brass parts, including flutes, clarinets, horns, trumpets, and trombones. Percussion parts include gong, marimba, timpani, and a drumset. The score includes dynamic markings such as *f* and *mf*, and performance instructions like *fl. 8va* and *gong (ad lib.)*. A large black graphic with a white circle is placed over the first few measures of the woodwind and brass staves.

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clar. 8va ad lib.

w.w.

II clar. 8va ad lib.

III trn's

IV

V trp's

VI

VII trb's

VIII

IX sax. euph. bass

X

XI perc.

XII perc.

XIII

The right page of the musical score continues staves I through XIII. It includes woodwind parts (clarinet, saxophone), brass parts (trumpets, trombones), and percussion (marimba, drums). The score features dynamic markings like *mf* and *f*, and performance instructions such as *clar. 8va ad lib.* and *mar.*. A large black graphic with a white circle is placed over the first few measures of the woodwind and brass staves.

I w.w. + 8va

II

III hrn's

IV

V trp's

VI

VII trb's

VIII

IX sax. euph. bass

X

XI perc.

XII perc.

XIII

I w.w. + 8va

II

III hrn's *mf*

IV *mf*

V trp's *mf*

VI *mf*

VII trb's *mf*

VIII *f*

IX sax. euph. bass *f*

X *f*

XI perc.

XII perc.

XIII

clar. 8va ad lib. 

I w.w.

II clar. 8va ad lib. *f*

III hrn's *f*

IV *f*

V trp's *f*

VI *f*

VII trb's 

VIII

IX sax. euph. bass

X

XI perc. 

XII perc.

XIII

I w.w. + 8va

II + 8va

III hrn's

IV

V trp's

VI

VII trb's

VIII

IX sax. euph. bass

X

XI perc. 

XII perc.

XIII

I w.w. + 8va Fine
 II + 8va loco
 III hrn's
 IV p
 V trp's
 VI
 VII trb's Fine p
 VIII
 IX sax. euph. bass p
 X p
 XI perc. Fine cowbell
 XII mf
 XIII mf

I w.w. D fl. 8va clar. loco p
 II
 III hrn's
 IV
 V trp's
 VI
 VII trb's D
 VIII
 IX sax. euph. bass
 X
 XI perc. D glockenspiel p
 XII
 XIII

I w.w. (E)
 II *f*
 III *f*
 IV *f*
 V trp's *f*
 VI *f*
 VII trb's (E) *f*
 VIII *f*
 IX sax. euph. bass *f* à déf. trb.
 X *f*
 XI perc. *f*
 XII *f*
 XIII *s.d.* *Sf*
ff *b.d.*

D.C. al fine

I w.w.
 II
 III hrn's
 IV
 V trp's
 VI
 VII trb's
 VIII
 IX sax. euph. bass
 X
 XI perc.
 XII
 XIII perc.

D.C. al fine

II REGGAE BALLAD

Andante (♩=88)

I Flute/Oboe (8va ad lib.)
Eb Clarinet/Flügel/Cornet
Clarinet I/Soprano Sax./
Flügel I/Cornet (b.b.)
mf

II Clarinet-Flügel II & III/
Cornet-Flügel (brass band)
Alto Sax./Alto Clarinet
mf

III Horn I & II/Cor Anglais
Horn, solo & 1st (b.b.)
alto clar./alto sax. ad lib.
mf *p*

IV Horn III & IV/
2nd Horn (brass band)
1st Baritone (brass band)
alto clar./ten. sax. ad lib.
mf *p*

V Trumpet I
Cornet (brass band)
mf

VI Trumpet II
Cornet (brass band)
mf

VII Trombone I
tenor sax. ad lib.
baritone & euph. ad lib.
mf *p* à déf. hrn's

VIII Trombone II
Trombone III ad lib.
baritone & euph. ad lib.
mf *p* à déf. hrn's

IX Tenor Saxophone/
Baritone/Euphonium/
bassoon ad lib.
mf *p*

X Bassoon/Bassclarinet/
Baritone Saxophone/
Bass/Double-Bass/
Trombone III ad lib.
baritone & euph. ad lib.
mf *p*

XI Gong/Marimba
Glockenspiel/Tambourine

XII Timpani/Cowbell
Tambourine
f *p*

XIII Cymbals/Hi-Hat
Snare drum/Toms
Bassdrum (Drumset)
p cymb.

I w.w.
II *p*

III hrn's

IV

V

VI trp's

VII *G*

VIII

IX sax. euph. bass

X

XI *G*

XII perc.

XIII perc.

I w.w. *mp*

II *mp*

III hrn's *mp*

IV *mp*

V trp's

VI

VII trb's *mp*

VIII *mp*

IX sax. euph. bass

X *glockenspiel*

XI perc. *mp*

XII perc. *mp*

XIII

I w.w. *mp* clar. 8va ad lib. (H)

II *mp* clar. 8va ad lib.

III hrn's *p* *mp*

IV *p* *mp*

V trp's *p* *mp*

VI *p* *mp*

VII trb's *p* *mp* (H)

VIII *p* *mp*

IX sax. euph. bass *p* *mp*

X *p* *mp*

XI perc.

XII perc.

XIII

I w.w. + 8va

II + 8va

III hrn's

IV

V trp's soli

VI soli

VII trb's

VIII

IX sax. euph. bass

X

XI perc.

XII perc.

XIII

I w.w. + 8va rit..... A tempo

II + 8va mf

III hrn's mf

IV mf

V trp's

VI mf

VII trb's mf

VIII mf

IX sax. euph. bass mf

X mf

XI perc. mf tamb.

XII perc. mf

XIII h.h.

I fl. 8va
clar./oboe 8va ad lib.....

w.w.

II

III
hrn's

IV

V
trp's

VI

VII
trb's

VIII

IX
sax.
euph.
bass

X

XI
perc.

XII
perc.

XIII

+ 8va

clar. 8va ad lib.

w.w.

II

III
hrn's

IV

V
trp's

VI

VII
trb's

VIII

IX
sax.
euph.
bass

X

XI
perc.

XII
perc.

XIII

I w.w. + 8va

II

III hrn's

IV

V trp's

VI

VII trb's

VIII

IX sax. euph. bass

X

XI perc.

XII perc.

XIII

I w.w. + 8va

II

III hrn's

IV

V up's

VI

VII trb's

VIII

IX sax. euph. bass

X

XI perc.

XII perc.

XIII

clar. 8va ad lib.

I w.w. *mf*

II

III hrn's

IV

V trp's *mf*

VI

VII trb's

VIII

IX sax. euph. bass

X

XI perc.

XII perc.

XIII

rit...

I w.w.

II

III hrn's

IV

V trp's *soli*

VI *soli*

VII trb's

VIII

IX sax. euph. bass

X

XI perc. *spiel*

XII perc.

XIII

I w.w. + 8va
 II + 8va
 III hrn's
 IV
 V trp's
 VI
 VII trb's
 VIII
 IX sax. euph. bass
 X
 XI perc.
 XII perc.
 XIII

I w.w. + 8va (L)
 II + 8va
 III hrn's
 IV
 V trp's
 VI
 VII trb's (L)
 VIII
 IX sax. euph. bass
 X
 XI perc. (L)
 XII perc.
 XIII

al coda

+ 8va

w.w.

+ 8va

III
hrrn's

IV

V
trp's

VI

al coda

VII
trb's

VIII

IX
sax.
euph.
bass

X

al coda

XI
perc.

XII
perc.

XIII

clar. loco

+ 8va

w.w.

+ 8va

III
hrrn's

IV

V
trp's

VI

VII
trb's

VIII

IX
sax.
euph.
bass

X

XI
perc.

XII
perc.

XIII

s.d.

b.d.

I w.w.

II

III hrn's

IV

V trp's

VI

VII trb's

VIII

IX sax. euph. bass

X

XI perc.

XII perc.

XIII toms

I w.w.

II *mf*

III hrn's *mf*

IV *mf*

V trp's

VI

VII trb's *mf* soli

VIII *mf* soli

IX sax. euph. bass *mf* soli

X *mf*

XI perc. *mf*

XII perc. *mf*

XIII *mf*

clar. 8va ad lib. loco

I w.w.

II

III hrn's

IV

V trp's

VI

VII trb's

VIII

IX sax. euph. bass

X

XI perc. *glockenspiel*

XII perc.

XIII

clar. 8va ad lib. D.C.

I w.w.

II

III hrn's

IV

V trp's

VI

VII trb's

VIII

IX sax. euph. bass

X

XI perc.

XII perc.

XIII

⊕Coda

I clar. 8va ad lib.
w.w. *f* *sfp* *ff*

II clar. 8va ad lib.
f *ff*

III hrn's
f *sfp* *ff*

IV *f* *sfp* *ff*

V trp's
f *sfp* *ff*

VI ⊕Coda *f* *sfp* *ff*

VII trb's
f *sfp* *ff*

VIII *f* *sfp* *ff*

IX sax. euph. bass
f *sfp* *ff*

X ⊕Coda *f* *sfp* *ff*

XI perc. *f* *ff*

XII perc. *ff*

XIII *f* *ff* *ff*

