

# FOUR OLD DANCES

Jan Van der Roost

Recording on / Opname op / Enregistrement sur  
Aufnahme auf: CD "THE WIND MUSIC OF JAN VAN DER ROOST VOL. 1"

- Concert band
- Harmonie
- fanfare
- Brass band

Allegro moderato

$d = \pm 100$

## 1. Bourrée

First system of the Bourrée score. It features a treble and bass staff with a piano accompaniment. A large black square with a white circle is placed over the music. The tempo is marked 'Allegro moderato' with a metronome marking of  $d = \pm 100$ . The instrument 'tambourine / tambour de basque' is indicated.

Second system of the Bourrée score, continuing the piano accompaniment. It includes first and second endings marked '1' and '2'.

Third system of the Bourrée score. It includes a section marked 'B' with the instruction 'glockenspiel'. The system concludes with a double bar line and the instruction 'i.c.' (in context).

First system of the Menuetto score. It features a treble and bass staff with a piano accompaniment. A large black square with a white circle is placed over the music. The tempo is marked 'Allegretto gracioso' with a metronome marking of  $d = \pm 112$ . The system concludes with a double bar line and the instruction 'D.C.' (Da Capo).

Allegretto gracioso

$d = \pm 112$

## 2. Menuetto

last time  
poco rit.-----

Second system of the Menuetto score. It includes a section marked 'mf' with the instruction 'triangle'. The piano accompaniment continues.

Third system of the Menuetto score. It includes a section marked 'Fine' and 'B' with the instruction 'glockenspiel'. The piano accompaniment continues.

Fourth system of the Menuetto score. It includes a section marked 'D.C. all Fine'. A large black square with a white circle is placed over the music. The piano accompaniment concludes.

Andante

### 3. Récit

$\text{♩} = 88$  (A)

mp  
mp  
mp drum (no snares)

(B)

(C)

glockenspiel

f  
f  
f tamb.

\* inleiding en naspel: 2 maten trom solo (ad lib.)  
introduction and postlude: 2 bars drum solo (ad lib.)

intro. p  
postl. ppp

Allegro

### 4. Gigue

$\text{♩} = 72$

(A) glockenspiel second time only

(3)

f  
tamb.  
s.d.

(B)

triangle (second time)  
s.d.

(3)

(3)

tamb.  
s.d. (second time)

(2)

(2)