

Listening to Paris


En Ecoutant Paris

Mickey Nicolas

Orchestration: Désiré Dondeyne

Durati: 20' / 30'

$\text{♩} = 120$



The musical score is for a full orchestra and includes the following parts:

- Piccolo
- Flute I
- Flute II
- Oboe I
- Oboe II
- Basson I
- Basson II
- Accordeon
- E♭ Clarinet
- 2 Clarinet Soli
- Clarinet I
- Clarinet II
- Clarinet III
- 2 Clarinet Bas.
- Alto Saxophone
- Tenor Saxophone
- Baryton Saxophone
- Horn I
- Horn II
- Horn III
- Trumpet I ut
- Trumpet II ut
- Trumpet III ut
- Trombone I
- Trombone II
- Trombone III
- Cornet I
- Cornet II
- Bariton Euph. B♭
- C. Basses B♭
- Stringbass
- Timbales
- Ca. Clai. (Cymbals)
- (Drums) Percussion

Dynamic markings include *pp* (pianissimo) and *div.* (divisi). Tempo markings include $\text{♩} = 120$.

Ⓐ

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Bassn. I
Bassn. II
Acc.
Eb Clar.
2 Cl. Soli
Cl. I
Cl. II
Cl. III
2 Cl. Bas.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn. I
Hrn. II
Hrn. III
Trp. I
Trp. II
Trp. III
Trb. I
Trb. II
Trb. III
Crts. I
Crts. II
B. Euph.
Bass.
Timb.
Perc.

Picc.
I
Fl.
II
I
Ob.
II
I
Bassn.
II
Acc.
Eb Clar.
2 Cl. Soli
Cl. I
Cl. II
Cl. III
2 Cl. Bas.
Alt. Sax.
Ten. Sax.
Bar. Sax.
I
II
III
I
II
III
I
II
III
I
II
III
B. Euph.
Bass.
Timb.
Perc.

Picc.
I
Fl.
II
Ob.
I
II
Bassn.
I
II
Acc.
Eb Clar.
2 Cl. Soli
Cl. I
Cl. II
Cl. III
2 Cl. Bas.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn.
I
II
III
Trp.
I
II
III
Trb.
I
II
III
Crtis.
I
II
III
B. Euph.
Bass.
Timb.
Per

(B)

The image shows a page of a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is organized into systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page include: Piccolo (Picc.), Flutes (Fl. I, II), Oboes (Ob. I, II), Bassoons (Bsn. I, II), Clarinets (Cl. in Bb, Clar.; Cl. in C, Cl. Soli), Saxophones (Sax. in Bb, Cl. Bas.; Sax. in Eb, Ten. Sax.; Sax. in Eb, Bar. Sax.), Trumpets (Trn. I, II, III), Trombones (Tbn. I, II, III), Percussion (Perc.), Euphonium (Euph.), Basses (Bass.), and Timpani (Timp.). The score includes various musical notations such as notes, rests, dynamics (p, mf, f), articulation (accents, slurs), and performance instructions (e.g., 'a', 'a2', '+20'). A large, thick black 'X' is drawn across the entire page, from the top-left corner to the bottom-right corner, effectively crossing out the entire musical score.



Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Bassn. I
Bassn. II
Acc.
Eb Clar.
2 Cl. Soli
Cl. I
Cl. II
Cl. III
2 Cl. Bas.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn. I
Hrn. II
Hrn. III
Trp. I
Trp. II
Trp. III
Trb. I
Trb. II
Trb. III
Crts. I
Crts. II
B. Euph.
Bass.
Timb.
Perc.

Picc.
I
Fl.
II
I
Ob.
II
I
Basson.
II
Acc.
Eb Clar.
2 Cl. Solo
Cl. I
Cl. II
Cl. III
Cl. Bas.
Alt. Sax.
Ten. Sax.
Bar. Sax.
I
Hrn.
II
III
I
Ctp.
II
III
I
Crb.
II
III
I
Trts.
II
3. Euph.
Bass.
Timp.
Perc.



Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bassn. I

Bassn. II

Acc.

E♭ Clar.

2 Cl. Sol.

Cl. I

Cl. II

Cl. III

2 Cl. Bas.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. I

Hrn. II

Hrn. III

Trp. I

Trp. II

Trb. I

Trb. II

Crts. I

Crts. II

Crts. III

B. Euph.

Bass.

Timb.

Perc.

Sourd. seche

Sourd. se

Soli

div.

10

Wood Bl.

C.C.I.

(E)



Pic. *f*

I

Fl. II

I

Ob. II

I

Bassn. II

Acc.

E♭ Clar.

Cl. Sopr.

Cl. I

Cl. II

Cl. III

Cl. Bas.

Alt. Sax.

Ten. Sax. *unis.*

Bar. Sax. *unis.*

I

II

III

I

II

III

open

open

I

II

III

I

II

III

Euph. *unis.*

Bass.

I

II

III

Drum.

Xylo

Picc.
I
Fl.
II
Ob.
I
II
Bassn.
I
II
Acc.
Eb Clar.
2 Cl. Sol.
Cl. I
Cl. II
Cl. III
2 Cl. Bas.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn.
I
II
III
Trp.
I
II
III
Trb.
I
II
Crts.
I
II
B. Euph.
Bass.
Timb. Drums
C. Cl.
Per.
Xylo

mf
f
mf
f
f
f
f
unif.
unif.
mf
f
f
f
div.
f

Solo

à d'ef (2nd.Horn)
à d'ef (3rd.Horn)

cc. I II
I II
I II
I II
I II
cc. Clar. Cl. Soli I II III Cl. Bas. Alt. Sax. Ten. Sax. Bar. Sax. I II III Trp. I II III Tbn. I II III Trpts. I II Euph. Bass. Timp. Perc.

accelerer
accelerer
obligé
obligé
accelerer
accelerer

Picc. $\text{♩} = 138$

Fl. I

Fl. II

Ob. I

Ob. II

Bassr. I

Bassr. II

Acc. $\text{♩} = 138$

E♭ Clar.

2 Cl. Soli

Cl. I

Cl. II

Cl. III

2 Cl. Bas. *div.*

Alt. Sax. *div.*

Ten. Sax. *div.*

Bar. Sax.

Hrn. I

Hrn. II

Hrn. III

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II

Trb. III

Crts. I $\text{♩} = 138$

Crts. II

B. Euph.

Bass.

Timb. $\text{♩} = 138$

Perc.

1^o Solo

dim.

dim.

dim.

dim.

dim.

dim.

rit. - - - - -

cc.
I
II
I
II
I
II
Solo
mf
cc.
b. Clar.
Cl. Soli.
mf
I. I
II
I. III
Cl. Bas.
Ht. Sax.
pp
rit.
en. Sax.
ar. Sax.
no vibrato
I
II
III
mf
2^o
I
II
III
a def. Horn I
mf
2^o a def. Horn II
mf
rit.
I
II
Crtis.
I
II
3. Euph.
a def. BON I
mf
Bass.
I
II
Timb.
Perc.

ceder

14
G

Tempo moderato =72

Picc.

Fl. I

II

Ob. I

II

Bassn. I

II

Acc.

E♭ Clar.

2 Cl. Soli

Cl. I

Cl. II

Cl. III

2 Cl. Bas.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. I

II

III

Trp. I

II

III

Trb. I

II

III

Crts. I

II

B. Euph.

Bass.

Timb.

Perc.

a def. Clar Basse I

pp a def. Clar Basse II

pp

Cla. Bas.

Cla. Bas.

ceder

ceder

Solo

hon

$\text{♩} = 72$

unis

unis

(pizz.)

Vibra.

P

The image shows a page of a musical score for a large orchestra, page 15. The score is completely obscured by a large, thick black 'X' drawn across the page. The visible parts of the score include various instrument staves with musical notation, including notes, rests, and dynamic markings. Some legible text includes 'oblige', 'p pp', 'Sourdine', '(Sourd.)', 'mf arco', 'p arco', 'Cymbale susp.', and 'bog. douces'. The page number '15' is at the top center. At the bottom center, there is a small number '01 2077 08'.

rit. $\text{♩} = 100$ *rit.*

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bassn. I

Bassn. II

Acc.

E♭ Clar. *rit.* $\text{♩} = 100$

2 Cl. Soli *1^o*

Cl. I *div.*

Cl. II *p*

Cl. III *p*

2 Cl. Bas. *p*

Alt. Sax. *p* *div.*

Ten. Sax. *p*

Bar. Sax. *p*

Hrn. I

Hrn. II

Hrn. III *2^o*

Trp. I *3^o*

Trp. II

Trp. III

Trb. I

Trb. II

Trb. III

Crts. I *rit.* $\text{♩} = 100$

Crts. II *rit.*

B. Euph. *pp*

Bass. *pp*

Timb.

Triangle *p*

Pc.

Allegro ♩=144



Picc.

I

Fl.

II

I

Ob.

II

I

Massn.

II

acc.

♩=72

tutti — anchés

f

♩=72

Cl. Clar.

Cl. Soli

♩=72

♩=72

I. I

I. II

I. III

Cl. Bas.

mf

unif.

unif.

unif.

Allegro ♩=144

I

II

III

I

II

III

Sourd.

Sourd-obligé

Sourd.

Sourd.

I

II

III

♩=72

Horn II

Horn III

div.

Allegro ♩=144

Euph.

♩=72

♩=72

♩=72

♩=72

♩=72

C.Cl.

pp

Xylo.

Moderato ♩=72

rit.-----

Allegro ♩=144

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bassn. I

Bassn. II

Acc.

E♭ Clar.

2 Cl. Soli

Cl. I

Cl. II

Cl. III

2 Cl. Bas.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. I

Hrn. II

Hrn. III

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II

Trb. III

Crts. I

Crts. II

B. Euph.

Bass.

Timb.

Per.

Xylo

Moderato ♩=72 rit.----- Allegro ♩=144

Moderato ♩=72 rit.----- Allegro ♩=144

prende la [Sirene]

C.Cl. *fp* *f* G.C.

I =72

=144

rit. -----

The page contains a full orchestral score for page 19. The score is organized into systems for various instruments, including woodwinds (flutes, oboes, clarinets, saxophones, bassoons, horns, trumpets, trombones, and euphonium), brass (trumpets, trombones, horns, and tubas), and strings (violins, violas, cellos, and double basses). The notation includes notes, rests, and dynamic markings such as *mf*, *p*, and *pp*. There are also performance instructions like *rit.* (ritardando) and *div.* (divisi). The score is divided into two main sections: the first section is marked with a tempo of $\text{♩} = 72$ and the second section with $\text{♩} = 144$. A large black 'X' is drawn across the entire page, crossing out the musical notation.

rit. -----

$\text{♩} = 144$

$\text{♩} = 72$

Score for various instruments including Piccolo, Flutes (I, II), Oboes (I, II), Bassoons (I, II), Accordions, Eb Clarinets, 2 Clarinet Soli, Clarinets (I, II, III), 2 Clarinet Basses, Alto Saxophones, Tenor Saxophones, Baritone Saxophones, Horns (I, II, III), Trumpets (I, II, III), Trombones (I, II, III), Cornets (I, II, III), Bass Euphoniums, Basses, Timpani, and Percussion.

Dynamic markings: *f*, *ff*, *f* Cor B^{on} I, *p*, *mf*, *p*, *pp*.

Performance instructions: *rit.*, *rit.* (with dashed line), *rit.* (with dashed line).

Repeat signs: *||*

Other markings: (b), 2, 2.

$\text{♩} = 72$

Musical score for page 21, featuring various instruments and dynamic markings. The score is organized into systems for different instrument groups.

Instrument Groups and Parts:

- Flutes (Fl.):** Fl. I, Fl. II
- Oboes (Ob.):** Ob. I, Ob. II
- Clarinets (Cl.):** Cl. Soli, Cl. I, Cl. II, Cl. III, Cl. Bas.
- Saxophones (Sax.):** Alt. Sax., Ten. Sax., Bar. Sax.
- Trumpets (Trp.):** Trp. I, Trp. II, Trp. III
- Trumpets (Trb.):** Trb. I, Trb. II, Trb. III
- Horns (Horn):** Horn II, Horn III
- Euphonium (Euph.):** Euph.
- Other:** Perc., Vibra.

Tempo and Metronome Markings:

- $\text{♩} = 144$ (Allegretto)
- $\text{♩} = 76$ (Andante)
- $\text{♩} = 84$ (Andante)

Dynamic and Performance Markings:

- rit.* (ritardando)
- mf* (mezzo-forte)
- f* (forte)
- obliges.* (obligato)
- à déf. Cor Anglais* (for the substitute English Horn)
- à déf. 2 Clar. Bas.* (for the substitute Bass Clarinets)
- à déf. 1 Clar. Bas.* (for the substitute Bass Clarinet)

Other Notations:

- Change Cor Anglais
- Cor Anglais
- (Prendre cymb.)
- Prendre Vibra.

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Bassn. I
Bassn. II
Acc.
Eb Clar.
2 Cl. Soli
Cl. I
Cl. II
Cl. III
2 Cl. Bas.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn. I
Hrn. II
Hrn. III
Trp. I
Trp. II
Trp. III
Trb. I
Trb. II
Trb. III
Crts. I *obligé*
Crts. II *obligé*
B. Euph.
Bass.
Timb. *Cymbale susp.*
Perc. *vibra*

cc.
I
II
I
II
I
II
cc.
Clar.
Cl. Soli
I
II
III
Cl. Bas.
t. Sax.
on. Sax.
ar. Sax.
I
II
III
I
II
III
I
II
III
I
II
III
ts.
Euph.
ss.
mb.
rc.

+Cais claire.

dim.

rit. ----- (K) = 76

[Musical score for various instruments including Piccolo, Flutes, Oboes, Bassoons, Accordion, Clarinets, Saxophones, Horns, Trumpets, Trombones, Cymbals, Euphonium, Bass, Timpani, and Percussion. The score includes musical notation, dynamics (mf, dim., pp), and performance instructions such as "Change Oboe", "1^o Solo", "a def. Hr.", "Baquettes (douces)", and "a def. Sax. Byt."]

cc. Cedez. $\text{♩} = 116$

I *mf*

II *mf*

I Solo *mf*

II *mf*

I *mf*

II *mf*

cc. $\text{♩} = 116$

Clar. *div.*

Cl. Soli *mf*

I

II *mf*

III

Cl. Bas. *1^o* *mf*

t. Sax. Cedez $\text{♩} = 116$

n. Sax. *a def. 1^o Cla. Bas.* *p*

r. Sax.

I $\text{♩} = 116$

II

III

I OPEN *mf*

II OPEN *mf*

III OPEN *mf*

I OPEN *mf*

II OPEN *mf*

III

I *a def. Oboe I* Cedez $\text{♩} = 116$

II

III

Euph. *ligés* *mf*

ss. Pizz. *mf*

mb. Cedez $\text{♩} = 116$

rc. Vibra Xylo *mf*

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Bassn. I
Bassn. II
Acc.
Eb Clar.
2 Cl. Soli
Cl. I
Cl. II
Cl. III
2 Cl. Bas. *a2*
Alt. Sax. *1^o*
Ten. Sax. *oblites. div. mf*
Bar. Sax. *mf*
Hrn. I
Hrn. II
Hrn. III
Trp. I
Trp. II
Trp. III
Trb. I
Trb. II
Trb. III
Crts. I
Crts. II
Crts. III
B. Euph.
Bass.
Timb.
Charl
C.Cl.



Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bassn. I

Bassn. II

Acc.

E♭ Clar.

2 Cl. Soli

Cl. I

Cl. II

Cl. III

2 Cl. Bas.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. I

Hrn. II

Hrn. III

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II

Trb. III

Crts. I

Crts. II

B. Euph.

Bass.

Timb.

Perc.

Charleston

C. Cl.

arco. *mf*

mf

pizz.

mf

Klaxon 3

siffler 2

Corne Po

f cresc.

cc.

I

II

I

II

I

II

massn.

I

II

Tutti Anchés

cc.

b Clar.

Cl. Soli

I. I

I. II

I. III

Cl. Bas.

Alt. Sax.

ten. Sax.

bar. Sax.

I

II

III

I

II

III

I

II

III

I

II

III

trts.

I

II

III

Euph.

ass.

Timb.

Perc.

div.

oblige.



The image shows a page of a musical score, page 31, for a large ensemble. The score is written for various instruments, including trumpets (tr.), trombones (tr.), saxophones (Sax.), clarinets (Clar.), and a double bass (b.). The notation includes notes, rests, and dynamic markings such as *f*, *mf*, and *arco*. A large, thick black 'X' is drawn across the entire page, obscuring the musical notation. The instruments listed on the left side of the page are: c., I, I, I, ssn., c., Clar., Cl. Soli, I, II, III, Cl. Bas., t. Sax., n. Sax., r. Sax., I, II, III, p., II, III, b., I, II, III, ts., I, II, III, Euph., ass., mb., and erc. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '31' is centered at the top.



Musical score for various instruments including Picc., Fl., Ob., Bassn., Acc., Eb Clar., 2 Cl. Soli, Cl. I, Cl. II, Cl. III, 2 Cl. Bas., Alt. Sax., Ten. Sax., Bar. Sax., Hrn., Trp., Trb., Crts., B. Euph., Bass., and Timb. The score contains musical notation, dynamics like *f*, *mf*, and *pizz.*, and performance instructions like *div.* and *Prendre Sabots (Wod Block) a def.*

Prendre Sabots (Wod Block) a def.

Picc.
I
Fl.
II
I
Ob.
II
I
Bassn.
II
Acc.
Eb Clar.
2 Cl. Soli
Cl. I
Cl. II
Cl. III
2 Cl. Bas.
Alt. Sax.
Ten. Sax.
Bar. Sax.
I
Hrn.
II
III
I
Trp.
II
III
I
Trb.
II
III
I
Crts.
II
B. Euph.
Bass.
I
Timp.
Cham.
Perc.
Sabots

Picc.
I
Fl.
II
Ob.
I
II
Bassn.
I
II
Acc.
Eb Clar.
2 Cl. Soli
Cl. I
Cl. II
Cl. III
2 Cl. Bas.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn.
I
II
III
Trp.
I
II
III
Trb.
I
II
III
Crts.
I
II
III
B. Euph.
Bass.
Timb.
Per.
Sabots (p.p.)

(P)

Tempo ♩=138

The image shows a page of a musical score for a large ensemble, including woodwinds, brass, and strings. The score is completely obscured by a large, thick black 'X' drawn across the page. The visible parts of the score include:

- Woodwinds:** Clarinet (Clar.), Clarinet Solo (Cl. Soli), Bass Clarinet (Cl. Bas.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpets (I, II, III), Trombones (I, II, III), and Euphonium (Euph.).
- Other:** Percussion (perc.), Bassoon (Bass.), and Double Bass (Db.).

Tempo markings of ♩=138 are visible in the Clarinet, Alto Saxophone, and Euphonium staves. Performance instructions like *unif.* and *div.* are also present in the Euphonium part.

Ficc.

Fl. I

Fl. II

Ob. I

Ob. II

Bassn. I

Bassn. II

Acc.

E♭ Clar.

2 Cl. Soli

Cl. I

Cl. II

Cl. III

2 Cl. Bas.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. I

Hrn. II

Hrn. III

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II

Trb. III

Crts. I

Crts. II

B. Euph.

Bass.

Timb.

Perc.

Charl

mf

mf

vibra

Solo

mf

div.

a def. Pet. clar.

def. Vibra

a def. Vibra

p

♩ = ♩ Dédoublé

♩ = ♩ Dédoublé

♩ = ♩ Dédoublé

div. *unif.*

♩ = ♩ Dédoublé

Double $\text{♩} = \text{c}$

Picc.

Fl. I
Fl. II

Ob. I
Ob. II

Bassn. I
Bassn. II

Acc.

Eb Clar.

2 Cl. Soli

Cl. I

Cl. II

Cl. III

2 Cl. Bas.

Double $\text{♩} = \text{c}$

Sop. Sax.

le 1° S.A. prend le soprano

Alt. Sax.

Ten. Sax.

Bar. Sax.

Double $\text{♩} = \text{c}$

Hrn. I
Hrn. II
Hrn. III

Trp. I
Trp. II
Trp. III

Trbn. I
Trbn. II
Trbn. III

Crts. I
Crts. II

B. Euph.

Bass.

Pizz

Timb.

Double $\text{♩} = \text{c}$

Cymb. Susp.

Perc.

Sourdine Velvet

Sourdine Velvet

C.C.L. *f* $\text{♩} = \text{c}$ *mf* *Chapt.* *G.C.*

The image shows a page of a musical score, page 39, which has been completely crossed out with a large, thick black 'X'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side include:

- cc. (Corns)
- I, II (Trumpets)
- b. (Trumpets in B-flat)
- I, II (Trumpets)
- assn. (Trombones)
- I, II (Trombones)
- cc. (Corns)
- b Clar. (B-flat Clarinet)
- Cl. Soli. (Clarinet Soloist)
- I, II, III (Clarinet I, II, III)
- Cl. Bas. (Bass Clarinet)
- Op. Sax. (Oboe Saxophone)
- Al. Sax. (Alto Saxophone)
- En. Sax. (English Saxophone)
- Ar. Sax. (Baritone Saxophone)
- I, II, III (Horns)
- I, II, III (Trumpets)
- I, II, III (Trombones)
- I, II (Trumpets)
- Euph. (Euphonium)
- ass. (Tuba)
- mb. (Snare Drum)
- erc. (Cymbals)

The musical notation includes various notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). Specific performance instructions are visible, including *a2* (second ending), *(a def. Basson)* (ad libitum Bassoon), *Ton* (Tone), and *Cercle* (Circle). The page number '39' is centered at the top.

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Bassn. I
Bassn. II
Acc.
Eb Clar.
2 Cl. Soli.
Cl. I
Cl. II
Cl. III
2 Cl. Bas.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn. I
Hrn. II
Hrn. III
Trp. I
Trp. II
Trp. III
Trb. I
Trb. II
Trb. III
Crts. I
Crts. II
B. Euph.
Bass.
Timb.
Perc.

Ton
Col.

A page of musical notation for a concert band or orchestra. The page is numbered 41 at the top center and is crossed out with a large, thick black 'X' that spans the entire page. The score includes staves for various instruments such as Piccolo (Picc.), Clarinets (Cl. I, II, Solo, I, II, III, Bass), Saxophones (Sax. Alto, Tenor, Baritone, Soprano), Trumpets (Tr. I, II, III), Trombones (Tbn. I, II, III), Euphonium (Euph.), and Tuba (Tuba). The bassoon part is labeled '(Bassons)'. At the bottom of the score, there are parts for a character named 'Charl' and a conductor's part labeled 'C.C.I.' and 'G.C.'. The music features a key signature of one sharp (F#) and a common time signature (C). Dynamics markings such as *f* and *mf* are visible.

Picc.
I
Fl.
II
Ob.
I
II
Bassn.
I
II
Acc.
Eb Clar.
2 Cl. Soli.
Cl. I
Cl. II
Cl. III
2 Cl. Bas.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn.
I
II
III
Trp.
I
II
III
Trb.
I
II
III
Crts.
I
II
B. Euph.
Bass.
Timb.
Perc.

Obligés
(cercle)
OPEN
OPEN
(a2 Solis)
div.

This image shows a page of a musical score, page 43, which has been completely obscured by a large, thick black 'X' drawn across it. The score is arranged in a standard orchestral format with multiple staves. On the left side, the instrument parts are labeled: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Saxophone (Sax.), Trumpet (Tp.), Trombone (Tbn.), Euphonium (Euph.), and Double Bass (Cb.). The string section is labeled 'Cercle' at the bottom left. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. The 'X' is drawn from the top-left corner to the bottom-right corner and from the top-right corner to the bottom-left corner, crossing in the center of the page.

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Bassn. I
Bassn. II
Acc.
Eb Clar.
2 Cl. Soli.
Cl. I
Cl. II
Cl. III
2 Cl. Bas.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn. I
Hrn. II
Hrn. III
Trp. I
Trp. II
Trp. III
Trb. I
Trb. II
Trb. III
Crt. I
Crt. II
B. Euph.
Bass.
Timb.
Tom
cercle
G.C.

The image shows a page of a musical score, page 45, marked with a circled 'S'. The score is for a large ensemble and includes parts for:

- Trumpets (I and II)
- Trombones (I and II)
- Baritone
- Saxophones (Soprano, Alto, Tenor, Bass)
- Drum Set (I, II, III)
- Double Bass
- Electric Bass
- Phonograph (ph.)

The score contains various musical notations such as notes, rests, and dynamics. A large, thick black 'X' is drawn across the entire page, from corner to corner, effectively obscuring the musical content.

Pic.
Fl. I
Fl. II
Ob. I
Ob. II
Bassn. I
Bassn. II
Acc.
Eb Clar.
2 Cl. Soli.
Cl. I
Cl. II
Cl. III
2 Cl. Bas.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn. I
Hrn. II
Hrn. III
Trp. I
Trp. II
Trp. III
Trb. I
Trb. II
Trb. III
Crt. I
Crt. II
Crt. III
B. Euph.
Bass.
Timb.
c.
cercle
Charl
c.c.l.
g.c.

Change S. Alto

Tous. unis

ar

Ⓣ Dédouble $\frac{2}{4}$

The image shows a page of a musical score for a symphony orchestra, page 47. The score is for measures 1 through 4. The instruments listed on the left are: Picc., Fl. I & II, Ob. I & II, Bassn. I & II, Acc., Eb Clar., 2 Cl. Soli., Cl. I & II, Cl. III, 2 Cl. Bas., Alt. Sax. I & II, Ten. Sax., Bar. Sax., Hrn. I, II, III, Trp. I, II, III, Trb. I, II, III, Crts. I, II, III, B. Euph., Bass., Timb., and Perc. The percussion part includes Cymbale, Crotales, Coquille, and Vibra. The score contains various musical notations such as notes, rests, dynamics (f, mf, div.), and performance instructions like 'Dédouble', 'Solis', and 'unis'. A large black 'X' is drawn across the entire page, crossing out the musical score.

This page of a musical score, numbered 48, contains a large black 'X' drawn across the entire page, indicating that the content is redacted or crossed out. The score is for a large orchestra and includes the following parts and instruments:

- Picc.
- Fl. I
- Fl. II
- Ob. I
- Ob. II
- Bassn. I
- Bassn. II
- Acc.
- E♭ Clar.
- 2 Cl. Soli.
- Cl. I
- Cl. II
- Cl. III
- 2 Cl. Bas.
- Alt. Sax.
- Ten. Sax.
- Bar. Sax.
- Hrn. I
- Hrn. II
- Hrn. III
- Trp. I
- Trp. II
- Trp. III
- Trb. I
- Trb. II
- Trb. III
- Crts. I
- Crts. II
- Crts. III
- B. Euph.
- Bass.
- Timb.
- Perc. Cymb.
- Vibra.

Dynamic markings such as *mf* and *a2 mf* are visible in the original score, along with various musical notations including notes, rests, and articulation marks.

U

The image shows a page of a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is completely obscured by a large, thick black 'X' drawn across the page. The visible parts of the score include staves for Piccolo (Pic.), Clarinet (Clar.), Clarinet in Solo (Cl. Soli.), Clarinet in Bass (Cl. Bas.), Saxophone (Sax.), Trumpet (T.), Trombone (Tbn.), Euphonium (Euph.), and Percussion (Crotale, Coquille). The score contains various musical notations such as notes, rests, and dynamic markings like *f*, *p*, and *mf*. A circled 'U' is located at the top center of the page.

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bassn. I

Bassn. II

Acc.

E♭ Clar.

2 Cl. Soli.

Cl. I

Cl. II

Cl. III

2 Cl. Bas. *unis.*

Alt. Sax.

Ten. Sax. *unis.*

Bar. Sax.

Hrn. I

Hrn. II

Hrn. III

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II

Trb. III

Crts. I

Crts. II

Crts. III

B. Euph.

Bass.

Timb.

Per. *cymb.*

f

b

3

2°

Tempo double $\text{♩} = 138$



1
II
I
II
I
II

Clar.
I. Soli.
I
II
I. Bas.

T^{tr} double $\text{♩} = 138$

Sax.
Sax.
Sax.
Sax.

Change soprano

I
II
III
I
II
III

T^{tr} double $\text{♩} = 138$

Sordine V
Sordine Velvet 2

I
II
III

double $\text{♩} = 138$

Dizz.

Char.
C.C.I.
C.C.I.

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Bassn. I
Bassn. II
Acc.
Eb Clar.
2 Cl. Sol.
Cl. I
Cl. II
Cl. III
2 Cl. Bas.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn. I
Hrn. II
Hrn. III
Trp. I
Trp. II
Trp. III
Trb. I
Trb. II
Trb. III
Crts. I
Crts. II
Crts. III
B. Euph.
Bass.
Timb.
Perc.

The image shows a page of a musical score, page 53, which has been completely crossed out with a large, thick black 'X'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the page include:

- Trumpets (I and II)
- Trombones (I and II)
- Baritone (Bn.)
- Euphonium (Euph.)
- Clarinet (Clar.)
- Clarinet Soloist (Cl. Soli.)
- Saxophones (Sax. I and II)
- Clarinet Bass (Cl. Bas.)
- Saxophones (Sax. I, II, III, and IV)
- Trumpets (I, II, and III)
- Trombones (I, II, and III)
- Euphonium (Euph.)
- Baritone (Bn.)

The musical notation includes various notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The page number '53' is centered at the top.

Picc.
I
Fl.
II
Ob.
I
II
Bassn.
I
II
Acc.
Eb Clar.
2 Cl. Soli
Cl. I
Cl. II
Cl. III
2 Cl. Bas.
Sop. Sax.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn.
I
II
III
Trp.
I
II
III
Trb.
I
II
III
Crts.
I
II
III
B. Euph.
Bass.
Timb.
Perc.



This page contains a full orchestral score for page 55. The score is organized into systems for various instruments. The top system includes five staves for woodwinds: Flute I and II, Oboe I and II, and Bassoon I and II. The second system includes Clarinet in A, Clarinet Soloist, Clarinet in Bb I, II, and III, and Bass Clarinet. The third system includes four saxophone staves: Alto, Tenor, Baritone, and Bass. The fourth system includes Trumpet I, II, and III, and Trombone I, II, and III. The fifth system includes Euphonium and Tuba. The bottom system includes the Cymbal. The notation includes notes, rests, dynamics (e.g., *f*, *arco*), and articulation marks. A large black 'X' is drawn across the entire page, crossing out all the musical notation.

ritard.

$\text{♩} = 54$

Picc.

CHANGE FLUTE

Fl. I

Fl. II

Ob. I

Ob. II

Bassn. I

Bassn. II

Acc.

E♭ Clar.

ritard.

(♩ = 54)

2 Cl. Soli

Cl. I

Cl. II

Cl. III

2 Cl. Bas.

Sop. Sax.

Change S. Alto

(2. S.A.)

Alt. Sax.

Ten. Sax.

Bar. Sax.

a def. Clar.

Hrn. I

ritard.

(♩ = 54)

Hrn. II

Hrn. III

Trp. I

OPEN

Trp. II

Trp. III

OPEN

Trb. I

Trb. II

Trb. III

Crts. I

Crts. II

Crts. III

B. Euph.

ritard.

div.

(♩ = 54)

Bass.

Timb.

Perc.

cd.

G.C.

Change piece.

This block contains the musical score for page 57, which is completely obscured by a large black 'X'. The score includes parts for various instruments: Flute I and II, Oboe I and II, Clarinet in B-flat I and II, Bassoon I and II, Clarinet in A (Cl. Soli), Saxophone I, II, and III, Bassoon I, II, and III, Euphonium I and II, Trombone I, II, and III, and Cymbal (C.B.). Specific annotations include 'Soli', '(Anches) (musette)', 'f coin de rue', and 'div.'. Dynamic markings such as *pp*, *mf*, and *f* are present. Performance directions include 'gva', 'Duo', and 'Solo'.

Picc. 338 339 340 341 342 343 344 345

Fl. I II

Ob. I II

Bassn. I II

Acc.

E♭ Clar.

2 Cl. Sol.

Cl. I II III

2 Cl. Bas.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. I II III

Trp. I II III

Trb. I II III

Crts. I II III

B. Euph.

Bass.

Timb.

Perc.

pp

p

Solo

p

The image shows a page of a musical score, page 59, which is completely obscured by a large, thick black 'X' mark. The score is written for a symphony orchestra and includes the following instruments and parts:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinet in A (Cl. A)
- Clarinet in Bb (Cl. Bb)
- Saxophones (Sax.)
- Trombones (Tbn.)
- Euphonium (Euph.)
- Tuba (Tub.)
- Drum (Dr.)
- Cymbal (Cym.)
- Triangle (Tri.)
- Timpani (Timp.)
- Double Bass (Cb.)
- Double Bassoon (Bb.)

Key markings and annotations visible in the score include:

- loco* (twice)
- p* (piano)
- ab.* (ad libitum)
- def. Cl.* (clarinet)
- a def. ob I.* (oboe)
- pp* (pianissimo)

Picc.
I
Fl.
II
Ob.
I
II
Bassn.
I
II
Acc.
Eb Clar.
2 Cl. Sol.
Cl. I
Cl. II
Cl. III
2 Cl. Bas.
Alt. Sax.
Ten. Sax. (Cla. Bas.)
Bar. Sax.
Hrn.
I
II
III
Trp.
I
II
III
Trb.
I
II
III
Crts.
I (Ob.)
II
III
B. Euph.
Bass.
Timb.
Perc.
GL
mf



The image shows a page of a musical score, page 61, which has been completely crossed out with a large, thick black 'X'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page include:

- Flutes (I, II)
- Oboes (I, II, III)
- Clarinets (I, II)
- Clarinet Soloist (Cl. Soli)
- Bassoon (Cl. Bas.)
- Saxophones (Sax., A. Sax., B. Sax.)
- Trumpets (I, II, III)
- Trombones (I, II, III)
- Oboe (Ob. I)
- Euphonium (Euph.)
- Baritone (Bar.)
- Tuba (Tub.)
- Drum (Drum)
- Cymbal (Cym.)
- Triangle (Tri.)
- Snare Drum (Sn.)
- Bass Drum (B.D.)
- Timpani (Timpani)

Some specific annotations are visible on the score, such as "a def. Bassons" in the Saxophone section and "(Ob. I)" in the Oboe section. The musical notation includes notes, rests, and dynamic markings like "p".



Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bassn. I

Bassn. II

Acc.

Eb Clar.

2 Cl. Soli.

Cl. I

Cl. II

Cl. III

2 Cl. Bas.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. I

Hrn. II

Hrn. III

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II

Trb. III

Crts. I

Crts. II

Crts. III

B. Euph.

Bass.

Timb.

Perc.

Cymb.

C.Cl.

Vibra

unis.

obliges

oblige

Paul Kanner Vibres

This image shows a page of musical score, page 63, for a large ensemble. The score is written for various instruments, including woodwinds (Flutes I and II, Clarinet, Clarinet Soloists I, II, and III, Bass Clarinet, Saxophones I, II, and III), brass (Trumpets I, II, and III, Trombones I, II, and III, Euphonium, and Tuba), and strings (Violins I and II, Violas, Cellos, and Double Basses). The music is written in a key signature of one flat and a 4/4 time signature. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *div.* (divisi). The page is completely obscured by a large, thick black X drawn across it.

383 384 385 386 387 388 389

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Bassn. I
Bassn. II
Acc.
Eb Clar.
2 Cl. Soli
Cl. I
Cl. II
Cl. III
2 Cl. Bas.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn. I
Hrn. II
Hrn. III
Trp. I
Trp. II
Trp. III
Trb. I
Trb. II
Trb. III
Crts. I
Crts. II
Crts. III
B. Euph.
Bass.
Timb.
Perc.

Tempo ♩=54

The page contains a musical score for a large ensemble, including strings, woodwinds, brass, and percussion. The score is organized into systems, with measures 390 through 398 indicated at the top. The instruments listed on the left include Violins I and II, Violas I and II, Cellos I and II, Double Basses, Flutes I and II, Oboes I and II, Clarinets I, II, and III, Bassoons, Saxophones I, II, and III, Trumpets I and II, Trombones I, II, and III, and Percussion. The score includes various musical notations such as notes, rests, dynamics (pp, p, mf, f, Tutti), and performance instructions like 'Tempo ♩=54' and 'COIN. DE R4E'. A large black 'X' is drawn across the entire page, crossing out the musical score.

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bassn. I

Bassn. II

Acc.

E♭ Clar.

2 Cl. Soli

Cl. I

Cl. II

Cl. III

2 Cl. Bas.

Alt. Sax.

Ten. Sax.

Bar. Sax.
cl. B.

Hrn. I

Hrn. II

Hrn. III

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II

Trb. III

Crts. I

Crts. II

Crts. III

B. Euph.

Bass.

Timb.

Perc.

Cymbals.

p

8

FP

This image shows a page of a musical score, page 67, which has been completely crossed out with a large, thick black 'X'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the page include:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Cl.)
- Saxophones (Sax.)
- Trumpets (Trp.)
- trombones (Tbn.)
- Horns (Hr.)
- Percussion (Perc.)

The musical notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also some performance instructions like "a def. ob." and "Cl. Bas." visible on the staves. The page number "67" is centered at the top.

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bassn. I

Bassn. II

Acc.

E♭ Clar.

2 Cl. Soli

Cl. I

Cl. II

Cl. III

2 Cl. Bas.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. I

Hrn. II

Hrn. III

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II

Trb. III

Crts. I

Crts. II

Crts. III

B. Euph.

Bass.

Timb.

Perc.

5

6

(*)

10

Cl. Bas.

Ob. I

The image shows a page of a musical score, page 69, which has been completely crossed out with a large, thick black 'X'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The visible staves from top to bottom are:

- Cornets (C. I, II)
- Trumpets (I, II)
- Drum Major (sn.)
- Timpani (II)
- Flutes (I, II)
- Clarinet in B-flat (Cl. B.)
- Clarinet in A (Cl. A.)
- Saxophone in B-flat (Sax. B.)
- Saxophone in A (Sax. A.)
- Saxophone in E-flat (Sax. Eb)
- Oboes (I, II, III)
- Bassoons (I, II, III)
- English Horn (Ob. I)
- Euphonium (Euph.)
- Tuba (Tub.)
- Double Basses (Cb.)
- Celli (C.)
- Violins (I, II)

Some musical notation is visible through the 'X', including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). A specific instruction *a def. Bassons.* is also present on one of the saxophone staves.

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bassn. I

Bassn. II

Acc.

E♭ Clar.

2 Cl. Soli

Cl. I

Cl. II

Cl. III

2 Cl. Bas.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. I

Hrn. II

Hrn. III

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II

Trb. III

Crts. I

Crts. II

Crts. III

B. Euph.

Bass.

Timb.

Perc.

19

10

pp

massur

a2

p

obliges

p

mf

a def. Hrn. I

Hrn. II

p

pizz. p

mf

Cymb.

C. Cl. p



The image shows a page of a musical score for a symphony orchestra, page 71. The score is for measures 1 through 12. The instruments listed on the left include Horn I, Horn II, Euphonium, Saxophone (Sax.), Clarinet (Clar.), Bassoon (Cl. Bas.), Trumpet (I, II, III), Trombone (I, II, III), and Violin (I, II). The score includes various musical notations such as notes, rests, and dynamics. A large, thick black 'X' is drawn across the entire page, crossing out the musical score. The word 'EN DEHORS' is written above the Clarinet staff in measure 11. The word 'obliges' is written above the Horn I and Horn II staves in measure 11. The word 'arco.' is written above the Euphonium staff in measure 11. The word 'vibra' is written below the bottom staff in measure 12. The page number '71' is at the top center. A circled 'V' is at the top right.



Picc.
Fl. I II
Ob. I II
Bassn. I II
Acc.
E♭ Clar.
2 Cl. Soli
Cl. I
Cl. II
Cl. III
2 Cl. Bas.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn. I II III
Trp. I II III
Trb. I II III
Crts. I II III
B. Euph.
Bass.
Timb.
Perc.

mf
mf
mf
mf
p
dim.
mf
pizz.
p
mf

The image shows a page of a musical score, page 73, which has been completely crossed out with a large black 'X'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page include:

- Flutes I and II
- Oboes I and II
- Clarinet
- Soprano Saxophone
- Bassoon
- Saxophones (Sax.)
- Trumpets I, II, and III
- Trombones I, II, and III
- Phonograph (labeled 'ph.'

Key annotations and markings visible in the score include:

- (Tutti anch'es)* above the Clarinet staff.
- mf* (mezzo-forte) dynamic markings.
- dim.* (diminuendo) marking.
- à def. Cl. B.* (at the discretion of the Bassoonist) marking.
- Sourd. a def. Basson I* (Sourdeau at the discretion of Bassoon I) marking.
- Dynamic markings of *p* (piano) are scattered throughout the score.

The 'X' is drawn with thick black lines, extending from the top-left and bottom-right corners to the top-right and bottom-left corners, completely obscuring the musical notation and any other markings on the page.

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bassn. I

Bassn. II

Acc.

Eb Clar.

2 Cl. Sola

Cl. I

Cl. II

Cl. III

2 Cl. Bas.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. I

Hrn. II

Hrn. III

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II

Trb. III

Crts. I

Crts. II

Crts. III

B. Euph.

Bass.

Timb.

Perc.

rit. --- Allegro ♩=144

rit. --- Allegro ♩=144

Allegro ♩=144

Allegro ♩=144

rit. --- Allegro ♩=144

rit. --- Allegro ♩=144



f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f



OPEN

OPEN

C.C.I.

Xylo

The image shows a page of musical score, page 77, which is almost entirely obscured by a large, thick black 'X' drawn across it. The score is arranged in a standard orchestral layout with multiple staves. The visible parts of the score include:

- Strings:** Staves for Violins I and II, and Violas I and II.
- Woodwinds:** Staves for Clarinet (Clar.) and Saxophone (Sax.).
- Brass:** Staves for Trumpets (I, II, III) and Trombones (I, II, III).
- Voice:** A staff for Soli (Solo).
- Percussion:** Staves for Cymbal (Cymb.), Xylophone (Xylo), and Gong/Cymbal (G.C.).

Visible musical notation includes notes, rests, and dynamic markings such as *sf*, *p*, *pp*, and *div.* (divisi). The 'X' is drawn with two thick, black diagonal lines that intersect in the center of the page, completely covering the majority of the musical notation.

Picc. *mf*

I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Bassn. I *mf*

Bassn. II *mf*

Acc.

E♭ Clar. *div.*

2 Cl. Soli *mf*

Cl. I *f*

Cl. II *f*

Cl. III *f*

2 Cl. Bas. *a2* *mf*

Alt. Sax. *div.*

Ten. Sax. *mf*

Bar. Sax. *mf*

Hrn. I

Hrn. II

Hrn. III

Trp. I *p*

Trp. II

Trp. III

Trb. I *a2* *f*

Trb. II

Trb. III *f*

Crts. I

Crts. II

Crts. III *div.*

B. Euph *mf*

Bass. *pizz.* *f*

Timb.

Perc. *p*

This page contains a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is organized into systems, with parts for Clarinet (Cl.), Saxophone (Sax.), Trumpet (T.), Trombone (Tb.), and Percussion (Perc.). The woodwind section includes Clarinet I and II, Clarinet Soloist (Cl. Soli.), Clarinet Bass (Cl. Bas.), and Saxophone I, II, and III. The brass section includes Trumpet I, II, and III, and Trombone I, II, and III. The percussion section includes Euphonium (Euph.), Trombone (Tb.), and Xylophone (xylo). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *div.*, *arco.*, *unis.*, and *Solo*. The page is completely obscured by a large, thick black 'X' drawn across it.

The image shows a page of a musical score, page 81, which is completely obscured by a large, thick black 'X' mark. The score is for a symphony orchestra and includes the following parts and markings:

- Clarinet (Cl.):** Solo (Anches) *mf*
- Clarinet Solo (Cl. Soli):** 1° Solo *f*
- Clarinet Bass (Cl. Bas.):** *mf*
- Saxophone (Sax.):** *mf*
- Bassoon (Basson):** *mf*, *loeo*
- Bassoon I (Basson I):** *f*, *oblige*
- Wood Block (Wod Block):** *mf*

Other markings include *antabala*, *mf*, *f*, and *p*. The page number '81' is centered at the top.

A full orchestral score page, numbered 82, with a circled 'AA' in the top right corner. The score is for a large orchestra and includes the following parts: Picc., Fl. I & II, Ob. I & II, Bassn. I & II, Acc., Eb Clar., 2 Cl. Soli, Cl. I, II, & III, 2 Cl. Bas., Alt. Sax., Ten. Sax., Bar. Sax., Hrn. I, II, & III, Trp. I, II, & III, Trb. I & II, Crts. I & II, B. Euph., Bass., Timb., and Perc. (Cymb.). The score features various musical notations such as triplets, slurs, and dynamic markings like *p*, *f*, *mf*, *pizz.*, *div.*, and *Soli*. A large, thick black 'X' is drawn across the entire page, obscuring the musical notation.

The image shows a page of a musical score, page 83, which has been completely obscured by a large, thick black 'X' drawn across it. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page include:

- Flutes (I and II)
- Oboes (I and II)
- Clarinets (I and II)
- Clarinet Soloist (Cl. Soli)
- Bass Clarinet (Cl. Bas.)
- Saxophones (Sax., I, II, III)
- Trumpets (I, II, III)
- Trombones (I, II, III)
- Euphonium (Euph.)
- Baritone (B.)
- Double Bass (W.D.)

The musical notation includes various notes, rests, and dynamic markings such as *f*, *mf*, *div. mf*, and *a2*. The page number '83' is centered at the top.

Picc.
I
Fl.
II
Ob.
I
II
Bassn.
I
II
Acc.
Eb Clar.
2 Cl. Soli
Cl. I
Cl. II
Cl. III
2 Cl. Bas.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn.
I
II
III
Trp.
I
II
III
Trb.
I
II
III
Crts.
I
II
III
B. Euph.
Bass.
Timb.
Perc.

The image shows a page of a musical score, page 85, which has been completely obscured by a large, thick black 'X' drawn across it. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page include:

- Flutes (I, II)
- Oboes (I, II)
- Clarinets (I, II)
- Clarinet Soloist (Cl. Soli)
- Bassoon (B.)
- Bassoon III (B. III)
- Clarinet Bass (Cl. Bas.)
- Saxophones (Sax., Sax., Sax.)
- Trumpets (I, II, III)
- Trumpets II/III (II, III)
- Trumpets I/II (I, II)
- Trumpets III (III)
- Drum (Drum)
- Timpani (Timp.)
- Double Bass (D.B.)

The musical notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *uniso.* (unison). There are also performance markings like *div.* (divisi) and *arco.* (arco). The page number '85' is centered at the top.

♩=96

Change Cor Anglais

Picc.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 Bassn. I
 Bassn. II
 Acc.
 Eb Clar.
 2 Cl. Soli
 Cl. I
 Cl. II
 Cl. III
 2 Cl. Bas.
 Alt. Sax.
 Ten. Sax.
 Bar. Sax.
 Trn. I
 Trn. II
 Trn. III
 Trp. I
 Trp. II
 Trp. III
 Trp. I
 Trp. II
 Trp. III
 Trts. I
 Trts. II
 Trts. III
 Euph.
 Tuba
 Perc.

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Bassn. I
Bassn. II
Acc.
Eb Clar.
2 Cl. Soli
Cl. I
Cl. II
Cl. III
2 Cl. Bas.
Alt. Sax. a def. Cor. Ang.
Ten. Sax. Bass I
Bar. Sax. Bass II
Hrn. I
Hrn. II
Hrn. III
Trp. I
Trp. II
Trp. III
Trb. I
Trb. II
Trb. III
Crts. I
Crts. II
Crts. III
B. Euph.
Bass.
Timb.
Perc.

Picc.
I
Fl.
II
Ob.
I
II
C.A.
Bassn.
I
II
Picc.
b Clar.
Cl. Soli
Fl. I
Fl. II
Fl. III
Cl. Bas.
Alto Sax.
Tenor Sax.
Bar. Sax.
Trm.
I
II
III
P.
I
II
III
B.
I
II
III
Tpts.
I
II
III
Euph.
Tss.
Tmb.
Tc.

Solo

a def. Fl. II

Solo

a def. Hrn. I

Picc.
Fl. I
Fl. II
Ob. I (C.A.)
Ob. II
Bassn. I
Bassn. II
Acc.
Eb Clar. (H.)
2 Cl. Sola
Cl. I
Cl. II
Cl. III
2 Cl. Bas.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn. I
Hrn. II
Hrn. III
Trp. I
Trp. II
Trp. III
Trb. I
Trb. II
Trb. III
Cris. I
Cris. II
Cris. III
B. Euph.
Bass.
Timb.
Perc.

Solo
f
1° oblige
1° mf
mf
div.
p
Hrn. I
pizz.
Tales
Tri

The image shows a page of a musical score for a symphony orchestra, page 91. The score is for various instruments including woodwinds, brass, and percussion. A large, thick black 'X' is drawn across the entire page, from corner to corner, completely obscuring the musical notation. The visible text includes instrument names on the left margin and performance instructions within the staves. The instruments listed are: Flutes (I, II), Oboes (I, II), Clarinet (Soprano), Clarinet (Soprano Solo), Clarinet (Bass), Saxophones (Soprano, Alto, Tenor), Horns (I, II, III), Trumpets (I, II, III), Euphonium, and Trombone (Tuba). Performance markings include dynamics like *f*, *mf*, and *p*, and specific instructions such as "Change Oboes", "1^o oblige", "a2", "I²", and "a def. Horn II/III".

Picc.
I
Fl.
II
Ob.
I
II
Bassn.
I
II
Acc.
Eb Clar.
2 Cl. Soli
Cl. I
Cl. II
Cl. III
2 Cl. Bas.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn.
I
II
III
Trp.
I
II
III
Trb.
I
II
III
Horn II
I
Horn III
II
III
B. Euph.
Bass.
Timb.
Perc.

obliges.
obliges.
obliges
obliges
obliges
obliges
obliges
obliges
Tutti
ard

(Timb.)

The image shows a page of a musical score, page 93, which has been completely obscured by a large, thick black 'X' drawn across it. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page include:

- Flutes (I, II)
- Oboes (I, II, III)
- Clarinet (Cl.)
- Clarinet Solo (Cl. Soli)
- Bass Clarinet (Cl. Bas.)
- Saxophones (Sax.)
- Trumpets (I, II, III)
- Trombones (I, II, III)
- Euphonium (Euph.)
- Tuba (Tub.)

The musical notation on the staves includes various notes, rests, and dynamic markings such as *ff* and *f*. The 'X' is drawn from the top-left corner to the bottom-right corner and from the top-right corner to the bottom-left corner, crossing in the center of the page.



rit. --- Change Fl.

♩=84 Moderato

Picc.

Fl. I
Fl. II

Ob. I
Ob. II

Bassn. I
Bassn. II

Acc.

E♭ Clar.

2 Cl. Soli

Cl. I

Cl. II

Cl. III

2 Cl. Bas.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. I

Hrn. II

Hrn. III

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II

Trb. III

Crts. I

Crts. II

Crts. III

B. Euph.

Bass.

Timb.

Perc.

flatter ^p

flatter ^p

flatter ^p

♩=84 Moderato

rit.

div.

pp

♩=84 Moderato

rit.

♩=84 Moderato

rit.

♩=84 Moderato

rit.

dim.

dim.

dim.

♩=84 Moderato

dim.

G.S. Solo

cc. *plus. allant*

I NORMAL

II *f*

I *p*

II *p*

I *mf*

II *mf*

cc. *f*

Clar. *a def. 2 Fl.*

Cl. Soli *f*

I *pp* *div.*

II *pp*

III *pp*

Cl. Bas. *pp*

I. Sax. *+allant.*

II. Sax. *a def. 2 Bassons.* *f* *pp*

III. Sax. *f*

I *mf* *p*

II *mf* *p*

III *mf* *p*

I *mf* *p*

II *mf* *p*

III *mf* *p*

I *a def. horn II* *mf* *p*

II *a def. Horn I* *mf* *p*

III *a def. Horn II* *mf* *p*

Euph. *a def. Cla. Bas.* *pp* *f* *+allant.*

II *pp* *f*

III *pp* *f*

mb. *mf* *p*

cc. *mf* *p*

cedez. ----- *+allant.*

cedez. ----- Tempo ♩=112

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bassn. I

Bassn. II

Acc.

E♭ Clar. (Fl.)

2 Cl. Soli

Cl. I

Cl. II

Cl. III

2 Cl. Bas.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. I

Hrn. II

Hrn. III

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II

Trb. III

Crts. I

Crts. II

Crts. III

B. Euph.

Bass.

Timb.

Perc.

Change Cor Anglais

CA: Solo

♩=112

+allant.

cedez.

div.

à 2

cedez. ----- *+allant.*

cedez.

♩=112 *P* a def. Cor. Ang.

mf obligrd. div.

pp

+allant.

cedez.

♩=112 *P*

♩=112

+allant.

cedez.

♩=112

a def. Clar. Bas.

+allant.

cedez.

♩=112

The image shows a page of musical score, page 97, for a symphony orchestra. The score is written for woodwinds and brass instruments. The instruments listed on the left side of the page are:

- cc. (Corns)
- I (Trumpets I)
- II (Trumpets II)
- b. (Baritone)
- II (Trumpets II)
- I (Trumpets I)
- assn. (Assault)
- II (Trumpets II)
- cc. (Corns)
- Clar. (Clarinets)
- Cl. Soli (Clarinet Solo)
- I (Trumpets I)
- II (Trumpets II)
- III (Trumpets III)
- Cl. Bas. (Clarinet Bass)
- t. Sax. (Saxophone Alto)
- n. Sax. (Saxophone Tenor)
- r. Sax. (Saxophone Baritone)
- I (Trumpets I)
- n. (Trumpets)
- II (Trumpets II)
- III (Trumpets III)
- I (Trumpets I)
- II (Trumpets II)
- III (Trumpets III)
- I (Trumpets I)
- II (Trumpets II)
- III (Trumpets III)
- Euph. (Euphonium)
- à déf. Cl. B. (à défaut Clarinet Bass)
- is. (Saxophone)
- mb. (Baritone)
- c. (Corn)
- Vibra (Vibraphone)

The score is written in a standard musical notation with various dynamics such as *mf*, *pp*, and *p*. There are also performance markings like *a2* and *div.* (divisi). The entire page is crossed out with a large, thick black 'X'.

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bassn. I

Bassn. II

Acc.

Eb Clar.

2 Cl. Soli.

Cl. I

Cl. II

Cl. III

2 Cl. Bas.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. I

Hrn. II

Hrn. III

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II

Trb. III

Crts. I

Crts. II

Crts. III

B. Euph.

Bass.

Timb.

Perc.

Vibra

C.A.

mf

obliges.

mf

CL.B.

mf

The image shows a page of musical notation for page 99, which is completely obscured by a large, thick black 'X' drawn across it. The visible parts of the score include the following instrument parts and markings:

- Cl. Soli:** Clarinet Soloist part with a *p* (piano) dynamic marking and a *CA* (Crescendo) marking.
- Cl. Bas.:** Clarinet Bass part.
- Sax.:** Saxophone parts, including a *unlc* (unlabeled) marking.
- Hm. II & III:** Horn parts II and III, with a *div* (divisi) marking and a *p* dynamic marking.
- Cl. B.:** Clarinet Bass part with a *p* dynamic marking.
- Euph.:** Euphonium part.

The page number '99' is centered at the top of the page.

DD

Picc.

Fl. I II

Ob. I II

Bassn. I II

Acc.

E♭ Clar. *obliges.*

2 Cl. Soli *mf*

Cl. I *mf*

Cl. II *mf*

Cl. III *mf*

2 Cl. Bas. *f*

Alt. Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Hrn. I II III

Trp. I *sourd seche*

Trp. II III *sourd seches*

Trb. I *sourd seche* *obliges.*

Trb. II III *sourd seches* *obliges.*

Crts. I *sourdine oblige*

Crts. II III *sourdine oblige* *obliges.*

B. Euph. *mf*

Bass. *p*

Timb.

Perc. Cymb. Charleston C.Cl. *mf* (Xylo) *f*

Change *picc*

Piu Mosso $\text{♩} = 54$

cc.
I
II
C.A.
I
II

Piu Mosso $\text{♩} = 54$

Clar.
Cl. Sol.
I
II
III
Cl. Bas.

Piu Mosso $\text{♩} = 54$

Sax.
I
II
III

Piu Mosso $\text{♩} = 54$

I
II
III
I
II
III
I
II
III

Piu Mosso $\text{♩} = 54$

I
II
III
Euph.

Cl.
Cymb.
Xylo
Bag-douces

EE

Picc.

Fl. I

II

Ob. I

CA

Change Oboe

Bassn. I

II

Acc.

Solo

mf (Limonaire)

E♭ Clar.

2 Cl. Soli

Cl. I

Cl. II

Cl. III

2 Cl. Bas.

Alt. Sax.

No

Ten. Sax.

Bar. Sax.

Hrn. I

II

III

Trp. I

II

III

Trb. I

II

III

Crts. I

II

III

B. Euph.

Bass.

Timb.

Perc.



The image shows a page of musical score for page 105, which has been completely obscured by a large, thick black 'X' drawn across it. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page include:

- Flutes (I, II)
- Clarinets (I, II, III, Solo)
- Bass Clarinet (Cl. Bas.)
- Saxophones (Sax., Sax., Sax.)
- Trumpets (I, II, III)
- Trombones (I, II, III)
- Euphonium (Euph.)
- Xylophone (Xylo)

The musical notation visible through the 'X' includes notes, rests, and dynamic markings such as 'Solo' and 'p' (piano). The page number '105' is centered at the top.

Picc.
I
Fl.
II
Ob.
I
II
Bassn.
I
II
Acc.
Eb Clar.
2 Cl. Soli
Cl. I
Cl. II
Cl. III
2 Cl. Bas.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn.
I
II
III
Trp.
I
II
III
Trb.
I
II
III
Crts.
I
II
III
B. Euph.
Bass.
Timb.
G1.
Perd.

Tempo 1^o ♩=120 (FF)

The page contains a full orchestral score for page 107. The score is organized into systems for various instruments. The top system includes Piccolo (Picc.), Flutes (Fl. I and II), Oboes (Ob. I and II), Bassoons (Bassrn. I and II), and Accordion (Acc.). The middle system includes Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. Sol.), Clarinets in E-flat (Cl. I, II, III), Clarinet in Bass (Cl. Bas.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The bottom system includes Trumpets (Trm. I, II, III), Trombones (Tbn. I, II, III), Percussion (Perc.), Basses (Bass.), and Timpani (Timp.). The score includes various musical notations such as notes, rests, and dynamics. Specific markings include 'unis.' for unison, 'a2 div.' for a second division, and 'div.' for division. The tempo is marked 'Tempo 1^o ♩=120' and the dynamic is '(FF)'. There are also markings for '(OPEN)' on the Trombone I and II staves, and 'Change Timb.' and 'C.C.' on the Timpani staff.

Picc.

I

Fl.

II

I

Ob.

II

I

Bassn.

II

Acc.

E♭ Clar.

2 Cl. Sol.

Cl. I

Cl. II

Cl. III

2 Cl. Bas.

Alt. Sax.

Ten. Sax.

Bar. Sax.

I

Hrn.

II

III

I

Trp.

II

III

I

Trb.

II

III

I

Crts.

II

III

B. Euph.

Bass.

Timb.

Perc.

a2 unis.

I
II
I
II
n.
II
Clar.
Cl. Soli
II
III
Cl. Bas.
Sax.
Sax.
Sax.
I
II
III
I
II
III
I
II
III
Euph.
I
II
III
WBI
cai clai.

Soli
Sourd. seche
sourd. seche
div.
obige. OPEN
div.
(pizz.)



Picc.
I
Fl.
II
Ob.
I
II
Bassn.
I
II
Acc.
Eb Clar.
2 Cl. Soli
Cl. I
Cl. II
Cl. III
2 Cl. Bas.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn.
I
II
III
Trp.
I
II
III
Trb.
I
II
III
Crts.
I
II
III
B. Euph.
Bass.
Timb.
Perc.
Xylo

f, *mf*, *fz*, *unis.*, *OPEN*, *arco*, *div.*, *a2*, *ob.*

Animato

$\text{♩} = 126$

The page contains a full orchestral score for page 111. The score is organized into systems for various instruments and voices. The top system includes strings (I and II), woodwinds (Flute, Clarinet, Bassoon, Saxophone), and brass (Trumpet, Trombone, Euphonium, Tuba). The bottom system includes a vocal line. The score is marked with 'Animato' and includes dynamic markings such as 'Cres.' and 'cres.'. A tempo marking of $\text{♩} = 126$ is present. The vocal line includes the lyrics 'do' and 'cres... cen... do'. The entire page is obscured by a large, thick black 'X' drawn from corner to corner.

Piu Vivo. $\text{♩} = 132$

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Bassn. I
Bassn. II
Acc. ($\text{♩} = 132$) Piu Vivo ($\text{♩} = 138$)
Eb Clar. ($\text{♩} = 132$) Piu Vivo ($\text{♩} = 138$)
2 Cl. Soli
Cl. I
Cl. II
Cl. III
2 Cl. Bas.
Alt. Sax. ($\text{♩} = 138$)
Ten. Sax.
Bar. Sax.
Hrn. I
Hrn. II
Hrn. III
Trp. I
Trp. II
Trp. III
Trb. I
Trb. II
Trb. III
Crts. I ($\text{♩} = 132$) Piu Vivo ($\text{♩} = 138$)
Crts. II
Crts. III
B. Euph. *unis.*
Bass.
Timb. ($\text{♩} = 132$) Piu Vivo ($\text{♩} = 138$)
Per. C Cl. Xylo



The image shows a page of musical notation for a large ensemble, including woodwinds, brass, and percussion. The notation is organized into systems, with parts for Clarinet (Clar.), Soloist (Sol.), Bassoon (Bas.), Saxophone (Sax.), Trumpet (I, II, III), Trombone (I, II, III), and Timpani (Timb.). The music is written in a key signature of two flats and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo) and *div.* (divisi). The page is completely obscured by a large, thick black 'X' drawn across it.