

DAS WERK

«Hagzissa» (der Titel entstammt übrigens dem Altdeutschen Wort für Hexe) ist ein Konzertstück, das sich in 4 kürzeren Sätzen verschiedenen Aspekten des Hexenkultes widmet. Die Sätze sind wie folgt betitelt: «Im Hexenwald»: In diesem einleitendem Teil wird das Haupthema, das sich durch alle Sätze durchzieht, sogleich vorgestellt. Die Atmosphäre ist düster und mystisch. «In der Hexenküche»: Dieser humorvolle Teil entspringt der klischeehaften Vorstellung, wie die Hexe am Kessel ihre Zaubersäfte braut. Diverse exotische Zutaten und etliche Fehlversuche begleiten die Machenschaften. «Die Kräuterhexe»: Dieser ruhige, liebevolle Teil beschreibt die sogenannte «gute Hexe», die Dank ihrer Kräuterkunde und ihrem Heilwissen Menschen wieder zu ihrer Gesundheit verhilft. «Der Besenritt» spielt wieder mit einem Klischee, und zwar jenem der fliegenden Hexen, die sich zu mitternächtlicher Stunde zu wildem Tanz treffen. Hier wird man zum Beobachter einer solchen Szene.

ARMIN KOFLER

Armin Kofler wurde 1981 in Bozen im Südtirol (Italien), geboren. Im Alter von fünf Jahren, brachte ihm sein Vater das Keyboardspielen bei. Mit neun Jahren begann er mit dem Trompetenunterricht an der örtlichen Musikschule. Im Jahr 1996 trat er der Musikkapelle Lengstein bei, der er noch heute angehört. Die praktischen Erfahrungen, die er in den Jahren sammelte sowie das Studium zahlreicher Partituren inspirierten und halfen ihm bei der Entstehung seines ersten Werkes «A New Age», das im Jahr 2001 von der Musikkapelle Lengstein unter der Leitung von Manfred Gampenrieder uraufgeführt wurde. Von 2002 bis 2004 besuchte er den Kapellmeisterlehrgang des Verbandes der Südtiroler Musikkapellen, der ihm auch in kompositorischer Hinsicht sehr hilfreich war. Seither sind weitere Werke für Blasorchester, aber auch für Brass Band und andere Bläserformationen entstanden.

Instrumentation

HAGZISSA

Armin Kofler

Dauer / Durée / Duration: 9.30''
Schwierigkeitsgrad / Degré de difficulté / Grade: 4

Blasorchester / Musique d'harmonie / Wind Band

Piccolo
1st Flute
2nd Flute
Oboe
Bassoon
1st Clarinet Bb
2nd Clarinet Bb
3rd Clarinet Bb
Bassclarinet Bb
1st Alto Saxophone Eb
2nd Alto Saxophone Eb
Tenor Saxophone Bb
Baritone Saxophone Eb
1st Trumpet Bb
2nd Trumpet Bb
3rd Trumpet Bb
1st Flugelhorn Bb
2nd Flugelhorn Bb
1st Horn Eb/F
2nd Horn Eb/F
3rd Horn Eb/F
1st Trombone Bb/C
2nd Trombone Bb/C
3rd Trombone Bb/C
Euphonium Bb/C
Baritone Bb/C
Tuba Bb/Eb/C
Timpani
Mallets
Percussion 1
Percussion 2
Percussion 3

DEMO SCORE

HAGZISSA

Auftragskomposition der Musikkapelle Oberbozen

Armin Kofler

Im Hexenwald

Andante misterioso (♩=100)

The score is for a concert band and includes the following parts:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- 1st Clarinet Bb
- 2nd Clarinet Bb
- 3rd Clarinet Bb
- Bass Clarinet Bb
- 1st Alto Saxophone Eb
- 2nd Alto Saxophone Eb
- Tenorsaxophone Bb
- Baritonsaxophone Eb
- 1st Trumpet Bb
- 2nd Trumpet Bb
- 3rd Trumpet Bb
- 1st Flugelhorn Bb
- 2nd Flugelhorn Bb
- 1st & 2nd Horn F
- 3rd Horn F
- 1st Trombone C
- 2nd Trombone C
- 3rd Trombone C
- Euphonium
- Baritone
- Tuba
- Timpani
- Mallets
- 1st Percussion
- 2nd Percussion
- 3rd Percussion

Key performance markings include *p* (piano) and *p espress.* (piano, expressive). The score is in 4/4 time with a tempo of ♩=100. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

This musical score is for a large orchestra, spanning measures 6 to 10. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bassoon, 1st Asaxophone, 2nd Asaxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Field Drum, 2nd Field Drum, 1st & 2nd Horn, 3rd Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Baritone, Tuba, Timpani, Mallets, 1st Percussion, 2nd Percussion, and 3rd Percussion. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). A large red watermark reading "DEMO SCORE" is oriented diagonally across the center of the page.

Più mosso (♩=120)

Picc.
 1st Fl.
 2nd Fl.
 Ob.
 Bssn.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bcl.
 1st Asax.
 2nd Asax.
 Tsax.
 Barsax.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st Figh.
 2nd Figh.
 1st & 2nd Hn.
 3rd Hn.
 1st Trb.
 2nd Trb.
 3rd Trb.
 Euph.
 Bar.
 Tb.
 Timp.
 Mallets. *f* Vibraphone
 1st Perc.
 2nd Perc.
 3rd Perc.

Picc. *f*

1st Fl. *mp* *f*

2nd Fl. *mf* *f*

Ob. *f*

Bssn. *f marcato*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *f marcato*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f marcato*

1st Trp. *f* *simile*

2nd Trp. *f* *simile*

3rd Trp. *f* *simile*

1st Flgh. *f* *simile*

2nd Flgh. *f* *simile*

1st & 2nd Hn. *f*

3rd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Bar. *f*

Tb. *f marcato*

Timp. *f marcato*

Sbbsp.

1st Perc. Cymbals *f*

2nd Perc. Snare Drum *f*

3rd Perc. Bass Drum *f*

20 21 22 23 24 25

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flgh.

2nd Flgh.

1st & 2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bar.

Tb.

Timp.

Stbsp.

1st Perc.

2nd Perc.

3rd Perc.

31

35

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob.

Bssn. *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bcl. *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *mf*

1st Asax. *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *mf*

2nd Asax. *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *mf*

Tsax. *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *mf*

Barsax. *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *mf*

1st Trp. *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f*

2nd Trp. *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f*

3rd Trp. *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f*

1st Flgh. *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f*

2nd Flgh. *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f*

1st & 2nd Hn. *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f*

3rd Hn. *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f*

1st Trb. *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *mf*

2nd Trb. *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *mf*

3rd Trb. *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *mf*

Euph. *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *mf*

Bar. *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *mf*

Tb. *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *mf*

Timp. *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *mf*

Stbsp. *f* *mf*

1st Perc. *f*

2nd Perc. *fp* *f* Triangle *fp* *f* *fp* *f* *fp* *f* *fp* *f*

3rd Perc.

DEMO SCORE

In der Hexenküche

39 Poco meno mosso (♩=110)

43 Moderato scherzando (♩=90)

Picc. Rit. *p*

1st Fl. *p*

2nd Fl. *p*

Ob.

Bssn. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Bcl. *p*

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp. muted *p*

2nd Trp.

3rd Trp.

1st Flgh.

2nd Flgh.

1st & 2nd Hn. *p*

3rd Hn. *p*

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bar.

Tb.

Timp.

Stbsp. *p* Glockenspiel *p*

1st Perc. *p*

2nd Perc.

3rd Perc.

DEMO SCORE

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *p* *mf*

Bssn. *mp*

1st Cl. *mp* 3

2nd Cl.

3rd Cl.

Bcl. *mp*

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp. *muted* *mf* *mp*

2nd Trp. *muted* *mf* *mp*

3rd Trp. *muted* *mf* *mp*

1st Flgh.

2nd Flgh.

1st & 2nd Hn. *mf* *mp*

3rd Hn. *mf* *mp*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Euph.

Bar.

Tb. *mp*

Timp.

Stbsp. *mf*

1st Perc.

2nd Perc.

3rd Perc.

46 47 48 49 50 51 52

DEMO SCORE

This page of a musical score, numbered 55, contains 27 staves for various instruments. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bsns., 1st Cl., 2nd Cl., 3rd Cl., Bcl., 1st Asax., 2nd Asax., Tsax., Barsax., 1st Trp., 2nd Trp., 3rd Trp., 1st Flgh., 2nd Flgh., 1st & 2nd Hn., 3rd Hn., 1st Trb., 2nd Trb., 3rd Trb., Euph., Bar., Tb., Timp., Stp., and 1st Perc., 2nd Perc., 3rd Perc. The score is written in a key signature of two flats and a common time signature. A large red watermark reading "DEMO SCORE" is oriented diagonally across the page. Musical notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). Some passages feature triplets, indicated by a '3' over the notes. The page number '55' is in a box at the top left, and the page number '9' is at the top right. Measure numbers 53, 54, 55, 56, 57, and 58 are printed at the bottom of the page.

59

65

Picc. *mp* *mp* *f* *f* *p*

1st Fl. *mp* *mp* *f* *f* *p*

2nd Fl. *mp* *mp* *f* *f* *p*

Ob. *mp* *mp* *f* *f* *p*

Bssn. *mp* *mp* *f* *f* *p*

1st Cl. *mp* *mp* *f* *f* *p*

2nd Cl. *mp* *mp* *f* *f* *p*

3rd Cl. *mp* *mp* *f* *f* *p*

Bcl. *mp* *mp* *f* *f* *p*

1st Asax. *f* *f* *p* *mf*

2nd Asax. *f* *f* *p* *mf*

Tsax. *f* *f* *p* *mf*

Barsax. *mp* *mp* *f* *f* *p*

1st Trp. *f* *f* *open* *f* *open*

2nd Trp. *f* *f* *open* *f* *open*

3rd Trp. *f* *f* *open* *f* *open*

1st Flgh. *mp* *mp* *f* *f* *p*

2nd Flgh. *mp* *mp* *f* *f* *p*

1st & 2nd Hn. *mp* *mp* *f* *f* *p* *mf*

3rd Hn. *mp* *mp* *f* *f* *p* *mf*

1st Trb. *mp* *mp* *f* *f* *p*

2nd Trb. *mp* *mp* *f* *f* *p*

3rd Trb. *mp* *mp* *f* *f* *p*

Euph. *mp* *mp* *f* *f* *p*

Bar. *mp* *mp* *f* *f* *p*

Tb. *mp* *mp* *f* *f* *p*

Timp. *f* *f* *f* *f* *f*

Sbbsp. *mp* *mp* *f* *f* *p*

1st Perc. *f* *f* *f* *f* *f*

2nd Perc. *mp* *mp* *f* *f* *p*

3rd Perc. *mp* *mp* *f* *f* *p*

59 *mp* 60 61 62 63 64 65

DEMO SCORE

Picc. *mf* *f* *mf*
 1st Fl. *mf* *f* *mf*
 2nd Fl. *mf* *f* *mf*
 Ob. *mf* *f* *mf*
 Bssn. *mf* *f* *mf*
 1st Cl. *mf* *f* *mf*
 2nd Cl. *mf* *f* *mf*
 3rd Cl. *mf* *f* *mf*
 Bcl. *mf* *f* *mf*
 1st Asax. *f* *mf*
 2nd Asax. *f* *mf*
 Tsax. *f* *mf*
 Barsax. *mf* *f* *mf*
 1st Trp. *mf* *f* *mf*
 2nd Trp. *mf* *f* *mf*
 3rd Trp. *mf* *f* *mf*
 1st Flgh. *f* *mf*
 2nd Flgh. *f* *mf*
 1st & 2nd Hn. *f* *mf*
 3rd Hn. *f* *mf*
 1st Trb. *f* *mf*
 2nd Trb. *f* *mf*
 3rd Trb. *f* *mf*
 Euph. *f* *mf*
 Bar. *f* *mf*
 Tb. *f* *mf*
 Timp. *f* *mf*
 Vibraphone *mf*
 Stbsp. *mf*
 1st Perc. *f*
 2nd Perc. *f*
 3rd Perc. *f*
 Temple Blocks *f*

DEMO SCORE

This is a page from a musical score, page 73, featuring a large red watermark that reads "DEMO SCORE" diagonally across the center. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the page include Piccolo (Picc.), 1st and 2nd Flutes (Fl.), Oboe (Ob.), Bassoon (Bssn.), 1st, 2nd, and 3rd Clarinets (Cl.), Bass Clarinet (Bcl.), 1st and 2nd Asaxophones (Asax.), Tenor Saxophone (Tsax.), Baritone Saxophone (Barsax.), 1st, 2nd, and 3rd Trumpets (Trp.), 1st and 2nd Flugelhorns (Flgh.), 1st, 2nd, and 3rd Horns (Hn.), 1st, 2nd, and 3rd Trombones (Trb.), Euphonium (Euph.), Baritone (Bar.), Tuba (Tb.), Timpani (Timp.), and Snare Drum (Stbsp.). The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *f*, and *mf*. A box labeled "73" is positioned at the top center of the page. At the bottom, measure numbers 71, 72, 73, 74, and 75 are indicated.

76

Picc. *f* *mf*

1st Fl. *f* *mf*

2nd Fl. *f* *mf*

Ob. *f* *mf*

Bssn. *f* *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bcl. *f* *mf*

1st Asax. *mf*

2nd Asax. *mf*

Tsax. *mf*

Barsax. *f* *mf*

1st Trp. *f* *mf*

2nd Trp. *f* *mf*

3rd Trp. *f* *mf*

1st Flgh. *mf*

2nd Flgh. *mf*

1st & 2nd Hn. *mf*

3rd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Euph. *f*

Bar. *f*

Tb. *mf*

Timp. *f* *mf*

Sbbsp. *mf*

1st Perc. *f*

2nd Perc. *f*

3rd Perc. *f*

DEMO SCORE

82 83 84 85 86

90 Die Kräutlerhexe
Adagio amoroso (♩=60)

The image displays a page of a musical score for the piece "Die Kräutlerhexe" (The Herbal Witch), marked "Adagio amoroso" with a tempo of ♩=60. The score is for a large ensemble, including woodwinds, brass, and percussion. A prominent red watermark "DEMO SCORE" is overlaid diagonally across the page. The page number "90" is in the top right corner, with the title "Die Kräutlerhexe" and "Adagio amoroso (♩=60)" below it. The score shows measures 87 through 94. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano), with some passages marked *p espress.* (piano, expressive). The percussion section includes 1st, 2nd, and 3rd Percussion, with a "Wind Chimes" part starting at measure 90. The bottom of the page shows measure numbers 87, 88, 89, 90, 91, 92, 93, and 94.

Più mosso (♩=70)

97

Rit.

A tempo

Rit.

101

Poco meno mosso (♩=65)

Musical score for orchestra and woodwinds, measures 95-103. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd), Bass Clarinet, Saxophones (1st and 2nd Asax, Tsax, Barsax), Trumpets (1st, 2nd, 3rd), Flugelhorn (1st and 2nd), Horns (1st & 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Baritone, Tuba, Timpani, Snare Drum, and Percussion (1st, 2nd, 3rd). The score is marked with dynamics such as *p*, *mp*, and *p espress.* and includes performance instructions like *Rit.*, *A tempo*, and *Poco meno mosso*. A large red watermark "DEMO SCORE" is overlaid diagonally across the score.

Rit. **111** Poco più mosso (♩=70)

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bssn., 1st Cl., 2nd Cl., 3rd Cl., Bcl., 1st Asax., 2nd Asax., Tsax., Barsax., 1st Trp., 2nd Trp., 3rd Trp., 1st Flgh., 2nd Flgh., 1st & 2nd Hn., 3rd Hn., 1st Trb., 2nd Trb., 3rd Trb., Euph., Bar., Tb., Timp., Stp., 1st Perc., 2nd Perc., and 3rd Perc. The score spans measures 104 to 111. A large red watermark 'DEMO SCORE' is oriented diagonally across the center of the page. The music features various dynamics such as *mp* and *p*, and includes performance markings like 'p espress.' and '1.' '2.'. The tempo change to 'Poco più mosso' is indicated at measure 111.

Picc. *mf* *f*

1st Fl. *mf* *f*

2nd Fl. *mf* *f*

Ob. *mf* *f*

Bssn. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Bcl. *mf* *f*

1st Asax. *mf* *f* *mp*

2nd Asax. *mf* *f* *mp*

Tsax. *mf* *f* *mp*

Barsax. *mf* *f* *mp*

1st Trp. *mf* *f* *mp*

2nd Trp. *mf* *f* *mp*

3rd Trp. *mf* *f* *mp*

1st Flgh. *mf* *f*

2nd Flgh. *mf* *f*

1st & 2nd Hn. *mf* *f* *mp*

3rd Hn. *mf* *f* *mp*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

3rd Trb. *mf* *f*

Euph. *mf* *f*

Bar. *mf* *f* *mp*

Tb. *mf* *f*

Timp.

Stbsp.

1st Perc. *mp*

2nd Perc.

3rd Perc.

117

121 Grandioso

Score for various instruments including Piccolo, Flutes (1st, 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd), Bassoon, Saxophones (1st, 2nd, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Flights (1st, 2nd), Horns (1st & 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Baritone, Trombone, Timpani, Snare Drum, and Percussion (1st, 2nd, 3rd).

Dynamic markings include *mp* (mezzo-piano), *ff* (fortissimo), and *leggiere* (light). Performance instructions include *Grandioso* and *leggiere*.

Rehearsal marks include *3*, *a2*, and *ff*.

DEMO SCORE

Poco rit. 125 A tempo Rit. 129 Der Besenritt Viace con fuoco (♩=155)

The score is arranged in a standard orchestral format with the following parts from top to bottom: Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, and 3rd), Bassoon, Saxophones (1st Asax, 2nd Asax, Tsax, Barsax), Trumpets (1st, 2nd, and 3rd), Flights (1st and 2nd), Horns (1st & 2nd, 3rd), Trombones (1st, 2nd, and 3rd), Euphonium, Baritone, Tuba, Timpani, Snare Drum, and Percussion (1st, 2nd, and 3rd). The score includes dynamic markings such as *f*, *p*, and *pp*, and performance instructions like *Poco rit.*, *A tempo*, and *Rit.*. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page. The page number "20" is in the top left corner, and measure numbers 122 through 129 are at the bottom.

130 131 132 133 134 135 136 137 138 139

This is a page of a musical score for a full orchestra, starting at measure 140 and ending at measure 150. The score is arranged in a standard orchestral layout with staves for various instruments. A large, diagonal red watermark reading "DEMO SCORE" is superimposed over the entire page.

Instrumentation:

- Woodwinds: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bassoon, 1st Asaxophone, 2nd Asaxophone, Tenor Saxophone, Baritone Saxophone.
- Brass: 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Flight, 2nd Flight, 1st & 2nd Horn, 3rd Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Baritone, Tuba.
- Strings: Violins (1st & 2nd), Violas, Cellos, Double Basses.
- Percussion: Xylophone, 1st Percussion, 2nd Percussion, 3rd Percussion.

Measure 141: This measure is the focus of the page number. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, particularly in the woodwind and string sections. The brass section has a more sustained, rhythmic accompaniment.

Measure 142: The woodwinds continue with intricate patterns, while the brass maintains a steady accompaniment. The strings play a rhythmic accompaniment.

Measure 143: The woodwinds have a more active role, with many sixteenth notes. The brass section has a more sustained, rhythmic accompaniment.

Measure 144: The woodwinds continue with intricate patterns, while the brass maintains a steady accompaniment. The strings play a rhythmic accompaniment.

Measure 145: The woodwinds have a more active role, with many sixteenth notes. The brass section has a more sustained, rhythmic accompaniment.

Measure 146: The woodwinds continue with intricate patterns, while the brass maintains a steady accompaniment. The strings play a rhythmic accompaniment.

Measure 147: The woodwinds have a more active role, with many sixteenth notes. The brass section has a more sustained, rhythmic accompaniment.

Measure 148: The woodwinds continue with intricate patterns, while the brass maintains a steady accompaniment. The strings play a rhythmic accompaniment.

Measure 149: The woodwinds have a more active role, with many sixteenth notes. The brass section has a more sustained, rhythmic accompaniment.

Measure 150: The woodwinds continue with intricate patterns, while the brass maintains a steady accompaniment. The strings play a rhythmic accompaniment.

153

161

Picc. *mf*

1st Fl. *mf*

2nd Fl.

Ob.

Bssn.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp. *fp* *f* *fp*

2nd Trp. *fp* *f* *f*

3rd Trp. *fp* *fp* *f*

1st Flgh. *f* *fp* *f*

2nd Flgh. *f* *fp* *f*

1st & 2nd Hn. *f* *fp* *f*

3rd Hn. *f* *fp* *f*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Euph.

Bar.

Tb.

Timp.

Sbbsp.

1st Perc.

2nd Perc. *f* *fp* *f* *fp* *f* *mf*

3rd Perc.

DEMO SCORE

Picc. *mf* *f*

1st Fl. *mf* *f*

2nd Fl. *mf* *f*

Ob. *mf* *f*

Bssn. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Bcl. *mf* *f*

1st Asax. *mf* *f*

2nd Asax. *mf* *f*

Tsax. *mf* *f*

Barsax. *mf* *f*

1st Trp. *mf* *f* muted

2nd Trp. *mf* *f* muted

3rd Trp. *mf* *f* muted

1st Flgh. *mf* *f*

2nd Flgh. *mf* *f*

1st & 2nd Hn. *f* a2

3rd Hn. *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

3rd Trb. *mf* *f*

Euph. *mf*

Bar. *mf*

Tb. *mf* *f*

Timp. *f*

Sbbsp. *mf* *f*

1st Perc. *mf* *f*

2nd Perc.

3rd Perc.

162 *mf* 163 164 165 166 167 168 169 170 171 172 173

This is a page of a musical score for a large ensemble, likely an orchestra or concert band. The score is for measures 174 through 183, with the page number 180 centered at the top. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the entire page. The score includes parts for various instruments:

- Woodwinds:** Piccolo (Picc.), 1st Flute (1st Fl.), 2nd Flute (2nd Fl.), Oboe (Ob.), Bassoon (Bssn.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Bassoon (Bcl.), 1st Asaxophone (1st Asax.), 2nd Asaxophone (2nd Asax.), Tenor Saxophone (Tsax.), and Baritone Saxophone (Barsax.).
- Brass:** 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 3rd Trumpet (3rd Trp.), 1st Flight Horn (1st Flgh.), 2nd Flight Horn (2nd Flgh.), 1st & 2nd Horn (1st & 2nd Hn.), 3rd Horn (3rd Hn.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), 3rd Trombone (3rd Trb.), Euphonium (Euph.), and Baritone (Bar.).
- Strings:** Violin (Vn.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.).
- Percussion:** Timpani (Timp.), Snare Drum (Stbsp.), and three different Percussion parts (1st Perc., 2nd Perc., 3rd Perc.).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is B-flat major, and the time signature is 4/4. The page number 180 is located at the top center of the page.

184

192

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flgh.

2nd Flgh.

1st & 2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bar.

Tb.

Timp.

Stbsp.

1st Perc.

2nd Perc.

3rd Perc.

f

fp

f

tr

tr

200

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flgh.

2nd Flgh.

1st & 2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bar.

Tb.

Timp.

Stbsp.

1st Perc.

2nd Perc.

3rd Perc.

195 196 197 198 199 200 201 202 203 204 205 206

fp *f*

DEMO SCORE

208

214 L'istesso $\text{♩} = \text{♩}$

Picc. *ff* *mf*

1st Fl. *ff* *mf*

2nd Fl. *ff* *mf*

Ob. *ff* *mf*

Bssn. *ff* *f* *mf*

1st Cl. *ff* *mf*

2nd Cl. *ff* *mf*

3rd Cl. *ff* *mf*

Bcl. *ff* *f* *mf*

1st Asax. *ff* *mf*

2nd Asax. *ff* *mf*

Tsax. *ff* *mf*

Barsax. *ff* *f* *mf*

1st Trp. *ff* *f* *mf*

2nd Trp. *ff* *mf*

3rd Trp. *ff* *f* *mf*

1st Flgh. *mf*

2nd Flgh. *mf*

1st & 2nd Hn. *mf*

3rd Hn. *mf*

1st Trb. *ff* *f* *mf*

2nd Trb. *ff* *f* *mf*

3rd Trb. *ff* *f* *mf*

Euph. *ff* *f* *mf*

Bar. *ff* *f* *mf*

Tb. *ff* *f* *mf*

Timp. *ff* *f* *mf*

Stbsp. *mf*

1st Perc. *ff*

2nd Perc. *ff*

3rd Perc. *ff*

207 208 209 210 211 *ff* 212 213 214 215 216 217 218 219 220

DEMO SCORE

This is a page of a musical score for a full orchestra, starting at measure 226. The score is written for the following instruments:

- Picc.
- 1st Fl.
- 2nd Fl.
- Ob.
- Bssn.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Bcl.
- 1st Asax.
- 2nd Asax.
- Tsax.
- Barsax.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Figh.
- 2nd Figh.
- 1st & 2nd Hn. (with *a2* marking)
- 3rd Hn.
- 1st Trb.
- 2nd Trb.
- 3rd Trb.
- Euph.
- Bar.
- Tb.
- Timp.
- Stbsp.
- 1st Perc.
- 2nd Perc.
- 3rd Perc.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large red watermark reading "DEMO SCORE" is superimposed over the score.

236

246

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Flgh. *f*

2nd Flgh. *f*

1st & 2nd Hn. *f*

3rd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Bar. *f*

Tb. *f*

Timp. *f*

Stbsp. *f*

1st Perc. *mf* *f*

2nd Perc. *f*

3rd Perc. *f*

DEMO SCORE

254 L'istesso $\text{♩} = \text{♩}$

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flgh.

2nd Flgh.

1st & 2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bar.

Tb.

Timp.

Stbsp.

1st Perc.

2nd Perc.

3rd Perc.

250 251 252 253 254 255 256 257 258 259 260 261



262 266

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *f*

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Flgh. *f*

2nd Flgh.

1st & 2nd Hn. *f*

3rd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Bar. *f*

Tb. *f*

Timp. *f*

Stbsp. *f*

1st Perc. *mf* *f*

2nd Perc. *mf* *f*

3rd Perc.

262 263 264 265 266 267 268 269 270 271

274

280

This is a page of a musical score for a full orchestra and percussion. The score covers measures 272 to 284. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., Bcl., 1st Asax., 2nd Asax., Tsax., Barsax., 1st Trp., 2nd Trp., 3rd Trp., 1st Flgh., 2nd Flgh., 1st & 2nd Hn., 3rd Hn., 1st Trb., 2nd Trb., 3rd Trb., Euph., Bar., Tb., Timp., Stp., 1st Perc., 2nd Perc., and 3rd Perc. The score includes various musical notations such as notes, rests, dynamics (e.g., *fp*, *f*, *mf*), and articulation marks. A large red watermark 'DEMO SCORE' is overlaid diagonally across the page. Measure numbers 272 through 284 are printed at the bottom of the page.

Picc. *f* *tr*
 1st Fl. *f* *tr*
 2nd Fl. *f* *tr*
 Ob. *f* *tr*
 Bssn. *f* *tr*
 1st Cl. *f* *tr*
 2nd Cl. *f* *tr*
 3rd Cl. *f* *tr*
 Bcl. *f*
 1st Asax. *f* *tr*
 2nd Asax. *f*
 Tsax. *f*
 Barsax. *f*
 1st Trp. *f*
 2nd Trp. *f*
 3rd Trp. *f*
 1st Flgh. *f*
 2nd Flgh. *f*
 1st & 2nd Hn. *f*
 3rd Hn. *f*
 1st Trb. *f*
 2nd Trb. *f*
 3rd Trb. *f*
 Euph. *f*
 Bar. *f*
 Tb. *f*
 Timp. *f*
 Stbsp.
 1st Perc. *f*
 2nd Perc. *f*
 3rd Perc.

285 286 287 288 289 290 291 292 293 294 295

DEMO SCORE

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., Bcl., 1st Asax., 2nd Asax., Tsax., Barsax., 1st Trp., 2nd Trp., 3rd Trp., 1st Flgh., 2nd Flgh., 1st & 2nd Hn., 3rd Hn., 1st Trb., 2nd Trb., 3rd Trb., Euph., Bar., Tb., Timp., Stp., 1st Perc., 2nd Perc., and 3rd Perc. The score includes musical notation with notes, rests, and dynamic markings such as *ff*. A large red watermark reading "DEMO SCORE" is oriented diagonally across the center of the page. Measure numbers 296 through 307 are printed at the bottom of the page.

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flgh.

2nd Flgh.

1st & 2nd Hn.

3rd Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bar.

Tb.

Timp.

Stbsp.

1st Perc.

2nd Perc.

3rd Perc.

308 309 310 311 312 313 314 315 316 317