

Dedicated to Gustav Devolder, past-conductor of the "Vooruit Concert Band", Harelbeke, Belgium

REMINISCENCIA GITANA

André Waignein
for symphonic band

The musical score is arranged in a standard symphonic band format. It includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoons (1 and 2), Eb Clarinet, Bb Clarinets (1, 2, and 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophones (1 and 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1, 2, and 3), Horns in F (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, Timpani, Mallet Percussion (Chimes, S.D.), Percussion 1 (B.D., S.C. (soft mallets)), and Percussion 2 (S.C. (soft mallets), Tri.). The score is in 2/4 time with a tempo marking of quarter note = 72. It features dynamic markings such as *pp*, *crescendo*, *ff*, and *div.* (divisi). The music is written in a key signature of one flat (Bb).

12 ♩ = 112 *accel. e cresc.*

Fls. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

12 ♩ = 112 *accel. e cresc.*

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

S.C.

rit.

Picc.

Fls. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

20 ♩ = 66

Fls. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

Cl. Cl.

1

2

3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

20 ♩ = 66

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar.

Tuba

Timp.

Mil. Perc.

Perc. 1

Perc. 2

ossia

(div.)

one

Vibes with motor
(soft mallets)

Bell Tree

p

Picc.

Fls. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

Cl. Cl.

1

2

3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar.

Tuba

Timp.

Mil. Perc.

Perc. 1

Perc. 2

97

Fls. 1 2
Obs. 1 2
Eng. Hn.
Bsns. 1 2
Eb Cl.
Clk. 1 2 3
A. Cl.
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2 3 4
Tbns. 1 2 3
Bar.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2

10

Picc.
Fls. 1 2
Obs. 1 2
Eng. Hn.
Bsns. 1 2
Eb Cl.
Clk. 1 2 3
A. Cl.
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2 3 4
Tbns. 1 2 3
Bar.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2

11

33 *furioso*

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

Bsns. 1 2

E♭ Cl.

1

Cl. 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1

2

3

Hns. 1 2 3 4

1

2

3

Tbns.

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

S.C.

Tri. *f*

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

Bsns. 1 2

E♭ Cl.

1

Cl. 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1

2

3

Hns. 1 2 3 4

1

2

3

Tbns.

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Cue 1. Hn.

Cue 2. Hn.

Cue 3. Hn.

(div.)

Cue: Bases

poco rit. 42 ♩ = 72

Picc.

Fis. 1
2

Obs. 1
2

Eng. Hn.

Bsns. 1
2

Fl. Cl.

1

Cl. 2
3

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

poco rit. 42 ♩ = 72

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Timp.

Mit. Perc.

Perc. 1

Perc. 2

Picc.

Fis. 1
2

Obs. 1
2

Eng. Hn.

Bsns. 1
2

Fl. Cl.

1

Cl. 2
3

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

1

Tpts. 2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar. Play

Tuba

Timp.

Mit. Perc. Maraca (soft mallets)

Perc. 1 Tambourine

Perc. 2

Fls. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Picc.

Fls. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

div.

76

Fls. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

E♭ Cl. 1

Cls. 2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

76

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar. (div. a2) all

Tuba

Timp.

Mlt. Perc. Manimba

Perc. 1

Perc. 2 Cast.

Fls. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

E♭ Cl. 1

Cls. 2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Fls. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar. *(div. a2)* *all*

Tuba

Timp.

Mlt. Perc. *Marimba*

Perc. 1

Perc. 2 *Cast.*

Fls. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar.

Tuba

Timp.

Mlt. Perc. *S.C.*

Perc. 1

Perc. 2

102

Fls. 1 2

Obs. 1 2

Eng. Hn.

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

S.C.

p

P (sub.)

f

div.

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

Bsns. 1 2

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

let ring

Fls. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbus. 1/2/3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Xylo.

Picc.

Fls. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbus. 1/2/3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

[117] ♩ = 60

(div.)

(div.)

(Solo)

(sost.)

al

pp

Fls. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Hns.

1

2

3

Tbns.

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

al (sost.)

S.C. (soft mallets)

pp

Fls. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Hns.

1

2

3

Tbns.

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

a2

pp

Play

(div.)

all

S.C.

pp

Fls. 1/2
Obs. 1/2
Eng. Hn.
Bsns. 1/2
Fl. Cl.
Ck. 1/2/3
A. Cl.
B. Cl. *ossia*
A. Sax. 1/2
T. Sax.
Bar. Sax. *ossia*
Tpts. 1/2/3
Hns. 1/2/3/4
Tbns. 1/2/3
Bar.
Tuba
Timp.
Mit. Perc.
Perc. 1
Perc. 2

all

Picc.
Fls. 1/2
Obs. 1/2
Eng. Hn.
Bsns. 1/2
Eb Cl.
Ck. 1/2/3
A. Cl.
B. Cl. *ossia*
A. Sax. 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2/3
Hns. 1/2/3/4
Tbns. 1/2/3
Bar.
Tuba
Timp.
Mit. Perc.
Perc. 1
Perc. 2

all (div.)

poco molto *ben rit.*

Fls. 1/2

Gds. 1/2

Eng. Hn. 1/2

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl. 1

B. Cl. 1

A. Sax. 1/2

T. Sax. 1

Bar. Sax. 1

poco molto *all* *ben rit.*

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar. 1

Tuba 1

Timp. 1

Mlt. Perc. 1

Perc. 1 1

Perc. 2 1

136 $\text{♩} = 66$ **140** *2nd time only*

Picc. 1

Fls. 1/2 *1st time only*

Obs. 1/2 *1st time only*

Eng. Hn. 1/2 *1st time only*

Bsns. 1/2 *f-pp* *1st time only*

E♭ Cl. 1 *1st time only*

Cl. 2/3 *1st time only*

A. Cl. 1 *1st time only*

B. Cl. 1 *f-pp* *1st time only*

A. Sax. 1/2 *f-pp* *1st time only*

T. Sax. 1 *f-pp* *1st time only*

Bar. Sax. 1 *f-pp* *1st time only*

136 $\text{♩} = 66$ **140** *2nd time only*

Tpts. 1/2/3 *f-pp* *1st time only*

Hns. 1/2/3/4 *f-pp* *1st time only*

Tbns. 1/2/3 *f-pp* *1st time only*

Bar. 1 *f-pp* *1st time only*

Tuba 1 *f-pp* *1st time only*

Timp. 1 *f-pp* *1st time only*

Mlt. Perc. 1 *f-pp* *1st time only*

Perc. 1 1 *f-pp* *1st time only*

Perc. 2 1 *f-pp* *1st time only*

f-pp Tambourine

Claves

Maracas *2nd time only*

Flv.

Fls. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

E♭ Cl.

Cl. 1
2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
3
4

Tbns. 1
2
3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Picc.

Fls. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

E♭ Cl.

Cl. 1
2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
3
4

Tbns. 1
2
3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Flts. 1/2
 Obs. 1/2
 Eng. Hn.
 Bsns. 1/2
 Eb Cl.
 Cls. 1, 2, 3
 A. Cl.
 B. Cl.
 A. Saxes. 1, 2
 T. Sax.
 Bar. Sax.
 Tpts. 1, 2, 3
 Hns. 1, 2, 3, 4
 Tbns. 1, 2, 3
 Bar.
 Tuba
 Timp.
 Mlt. Perc.
 Perc. 1
 Perc. 2

Perc.
 Flts. 1/2
 Obs. 1/2
 Eng. Hn.
 Bsns. 1/2
 Eb Cl.
 Cls. 1, 2, 3
 A. Cl.
 B. Cl.
 A. Saxes. 1, 2
 T. Sax.
 Bar. Sax.
 Tpts. 1, 2, 3
 Hns. 1, 2, 3, 4
 Tbns. 1, 2, 3
 Bar. all Play
 Tuba
 Timp.
 Mlt. Perc.
 Perc. 1
 Perc. 2

171

Cue: Tbn. 17

Picc.

Fls. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

pp

S.C.

Picc.

Fls. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

pp

Play

(div.)

187

Fls. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

C. Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/4

Tbns. 1/2/3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

div. a2 187

sord.

a1

sord.

Xylo.

Maracas

Picc.

Fls. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

Es. Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/4

Tbns. 1/2/3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Picc.
Fls. 1/2
Obs. 1/2
Eng. Hn.
Bsns. 1/2
Eb Cl.
Cls. 1, 2, 3
A. Cl.
B. Cl.
A. Saxes. 1, 2
T. Sax.
Bar. Sax.
Tpts. 1, 2, 3
Hns. 1, 2, 3, 4
Tbns. 1, 2, 3
Bar.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2

Picc.
Fls. 1/2
Obs. 1/2
Eng. Hn.
Bsns. 1/2
Eb Cl.
Cls. 1, 2, 3
A. Cl.
B. Cl.
A. Saxes. 1, 2
T. Sax.
Bar. Sax.
Tpts. 1, 2, 3
Hns. 1, 2, 3, 4
Tbns. 1, 2, 3
Bar.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2

Fls. 1
2

Obs. 1
2

Eng. Hn.

Bsns. 1
2

E♭ Cl. 1

Cl. 2
3

A. Cl.
B. Cl.

A. Sax. 1
2

T. Sax.
Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.
Tuba

Timp.

Mlt. Perc. Chimes

Perc. 1
Perc. 2

This page contains the musical score for page 48. It includes parts for Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoons (1 and 2), E-flat Clarinets, Clarinets (2 and 3), Alto and Bass Clarinets, Alto Saxophones (1 and 2), Tenor and Baritone Saxophones, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone and Tuba, Timpani, Mallet Percussion (with Chimes), and two other Percussion parts (1 and 2). The score is written in a standard musical notation with various dynamics and articulations.

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Bsns. 1
2

E♭ Cl. 1

Cl. 2
3

A. Cl.
B. Cl.

A. Sax. 1
2

T. Sax.
Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.
Tuba

Timp.

Mlt. Perc.

Perc. 1
Perc. 2

This page contains the musical score for page 49. It includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoons (1 and 2), E-flat Clarinets, Clarinets (2 and 3), Alto and Bass Clarinets, Alto Saxophones (1 and 2), Tenor and Baritone Saxophones, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone and Tuba, Timpani, Mallet Percussion, and two other Percussion parts (1 and 2). The score is written in a standard musical notation with various dynamics and articulations.

229 ♩ = 108

Fls. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

229 ♩ = 118

Tpts. 1/2/3 (sost.)

Hns. 1/2/3/4

Tbns. 1/2/3 (sost.)

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2 Wood Bl.

237 ♩ = ♩

Picc.

Fls. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

237 div

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2 Tam-Tam Temple Bl.

Fls. 1/2
Obs. 1/2
Eng. Hn.
Bsns. 1/2
E♭ Cl.
Cls. 1/2/3
A. Cl.
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2/3
Hns. 1/2/3/4
Tbns. 1/2/3
Bar.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2

Tri. T. Bl. Tri.

Chimes

Fls. 1/2
Obs. 1/2
Eng. Hn.
Bsns. 1/2
E♭ Cl.
Cls. 1/2/3
A. Cl.
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2/3
Hns. 1/2/3/4
Tbns. 1/2/3
Bar.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2

248 $\text{♩} = \text{♩}$

(sost.)

W. Bl.

Flc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

Bsns. 1 2

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

(sost.)

Flc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

Bsns. 1 2

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Tam - Tam

S.C.

256 $\text{♩} = \text{♩}$

262 ♩. = 72

Fls. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

262 (div.) ♩. = 72

Tpts. 1/2/3

Hns. 1/2/4

Tbns. 1/2/3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

S.C.

f

Fls. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/4

Tbns. 1/2/3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

poco rit. [276] ♩ = 96

Picc.
Fls. 1/2
Obs. 1/2
Eng. Hn.
Bsns. 1/2
Eb Cl.
Cls. 1/2/3
A. Cl.
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2/3
Hns. 1/2/3/4
Tbns. 1/2/3
Bar.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2

poco rit. [276] ♩ = 96

Cast.

Picc.
Fls. 1/2
Obs. 1/2
Eng. Hn.
Bsns. 1/2
Eb Cl.
Cls. 1/2/3
A. Cl.
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2/3
Hns. 1/2/3/4
Tbns. 1/2/3
Bar.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2

Fls. 1/2
Obs. 1/2
Eng. Hn.
Bsns. 1/2
Eb Cl.
Cls. 1/2/3
A. Cl.
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2/3
Hns. 1/2/3/4
Tbns. 1/2/3
Bar.
Tuba
Timp. S.C. Timp.
Mlt. Perc.
Perc. 1
Perc. 2
Tam-Tam

288 ♩ = 58
Fls. 1/2
Obs. 1/2 Solo
Eng. Hn. *al*
Bsns. 1/2 *pp*
Eb Cl.
Cls. 1/2/3 (div.) *pp*
A. Cl.
B. Cl.
A. Saxes. 1/2 Clarinet Solo *pp*
T. Sax.
Bar. Sax.
288 ♩ = 58
Tpts. 1/2/3
Hns. 1/2/3/4
Tbns. 1/2/3
Bar. *al*
Tuba *pp*
Timp.
Mlt. Perc.
Perc. 1
Perc. 2 Bell Tree S.C. soft mallets
Tam Tam *pp*

Fl. 1
Fl. 2
Obs. 1
Eng. Hr.
Bsns. 1
Bsns. 2
E♭ Cl.
Cls. 1
Cls. 2
Cls. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Hns. 3
Hns. 4
Tbns. 1
Tbns. 2
Tbns. 3
Bar.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2

Fl. 1
Fl. 2
Obs. 1
Eng. Hr.
Bsns. 1
Bsns. 2
E♭ Cl.
Cls. 1
Cls. 2
Cls. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Hns. 3
Hns. 4
Tbns. 1
Tbns. 2
Tbns. 3
Bar.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2

ossia
**
fp
fp
fp

ossia ** ossia

Picc.
 Fls. 1/2
 Obs. 1/2
 Eng. Hn.
 Bsns. 1/2
 E♭ Cl.
 Cls. 1/2/3
 A. Cl.
 B. Cl.
 A. Sax. 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1/2/3
 Hns. 1/2/3/4
 Tbns. 1/2/3
 Bar.
 Tuba
 Timp.
 Mt. Perc.
 Perc. 1
 Perc. 2

Picc.
 Fls. 1/2
 Obs. 1/2
 Eng. Hn.
 Bsns. 1/2
 E♭ Cl.
 Cls. 1/2/3
 A. Cl.
 B. Cl.
 A. Sax. 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1/2/3
 Hns. 1/2/3/4
 Tbns. 1/2/3
 Bar.
 Tuba
 Timp.
 Mt. Perc.
 Perc. 1
 Perc. 2

all
(div.)
 Cue: Hrn.
p (sost.)
f
 Chimes

316 $\text{♩} = 72$

Fls. 1
Obs. 1 2
Eng. Hn.
Bsns. 1 2
E♭ Cl.
Cls. 1 2 3
A. Cl.
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2 3 4
Tbns. 1 2 3
Bar.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2

Play

(div.)

poco rit. 319 $\text{♩} = 66$

Fls. 1 2
Obs. 1 2
Eng. Hn.
Bsns. 1 2
E♭ Cl.
Cls. 1 2 3
A. Cl.
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2 3 4
Tbns. 1 2 3
Bar.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2
S.C.

poco rit.

323

Picc.

Fls. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

323

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar.

Tuba

Claves

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Maracas

Tambourine

Picc.

Fls. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

Cl. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Flts. 1/2
Obs. 1/2
Eng. Hn.
Bsns. 1/2
E♭ Cl.
Cls. 1, 2, 3
A. Cl.
B. Cl.
A. Saxes. 1, 2
T. Sax.
Bar. Sax.
Tpts. 1, 2, 3
Hns. 1, 2, 4
Tbns. 1, 2, 3
Bar.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2

This page of a musical score contains parts for various instruments. The woodwind section includes Flutes (1/2), Oboes (1/2), English Horn, Bassoons (1/2), E-flat Clarinet, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, 3), Horns (1, 2, 4), Trombones (1, 2, 3), Baritone, and Tuba. The percussion section includes Timpani, Mallet Percussion, and two sets of Percussion (1 and 2). The score is written in a common time signature and features complex rhythmic patterns with many sixteenth and thirty-second notes.

Flts. 1/2
Obs. 1/2
Eng. Hn.
Bsns. 1/2
E♭ Cl.
Cls. 1, 2, 3
A. Cl.
B. Cl.
A. Saxes. 1, 2
T. Sax.
Bar. Sax.
Tpts. 1, 2, 3
Hns. 1, 2, 4
Tbns. 1, 2, 3
Bar.
Tuba
Timp. (Timp.)
Mlt. Perc.
Perc. 1 S.D., B.D.
Perc. 2

This page of a musical score continues the parts for various instruments. The woodwind section includes Flutes (1/2), Oboes (1/2), English Horn, Bassoons (1/2), E-flat Clarinet, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, 3), Horns (1, 2, 4), Trombones (1, 2, 3), Baritone, and Tuba. The percussion section includes Timpani (labeled as Timp.), Mallet Percussion, and two sets of Percussion (1 and 2). The score is written in a common time signature and features complex rhythmic patterns with many sixteenth and thirty-second notes. A large watermark is visible across the page.

Fls. 1/2
Obs. 1/2
Eng. Hn.
Bsns. 1/2
Eb Cl. 1
Cls. 2/3
A. Cl. 1
B. Cl. 1
A. Sax. 1/2
T. Sax. 1
Bar. Sax. 1
Tpts. 1/2/3
Hns. 1/2/3/4
Tbns. 1/2/3
Bar. 1
Tuba 1
Timp.
Mtl. Perc.
Perc. 1
Perc. 2

Musical score for page 74, featuring woodwinds, brass, and percussion parts. The score includes parts for Flutes (Fls.), Oboes (Obs.), English Horn (Eng. Hn.), Bassoons (Bsns.), Eb Clarinet (Eb Cl.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Timpani (Timp.), Mallet Percussion (Mtl. Perc.), and two Percussion parts (Perc. 1, Perc. 2). The music is written in a 2/4 time signature with a key signature of one flat. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support.

Picc.
Fls. 1/2
Obs. 1/2
Eng. Hn.
Bsns. 1/2
Eb Cl. 1
Cls. 2/3
A. Cl. 1
B. Cl. 1
A. Sax. 1/2
T. Sax. 1
Bar. Sax. 1
Tpts. 1/2/3
Hns. 1/2/3/4
Tbns. 1/2/3
Bar. 1
Tuba 1
Timp.
Mtl. Perc.
Perc. 1
Perc. 2
S.C.

Musical score for page 75, featuring woodwinds, brass, and percussion parts. The score includes parts for Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), English Horn (Eng. Hn.), Bassoons (Bsns.), Eb Clarinet (Eb Cl.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Timpani (Timp.), Mallet Percussion (Mtl. Perc.), and two Percussion parts (Perc. 1, Perc. 2). The music is written in a 2/4 time signature with a key signature of one flat. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. A large watermark is visible across the page.

76

Flcc.
Fls. 1 2
Obs. 1 2
Eng. Ha.
Bsns. 1 2
Eb Cl.
Cls. 1 2 3
A. Cl.
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2 3 4
Tbns. 1 2 3
Bar.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2

Chimes

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoons (1 and 2), E-flat Clarinet, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, and Tuba. The percussion section includes Timpani, Mallet Percussion, and two sets of Percussion (1 and 2). A Chimes part is also indicated. The score is written in a standard musical notation with various dynamics and articulation marks.

Flcc.
Fls. 1 2
Obs. 1 2
Eng. Ha.
Bsns. 1 2
Eb Cl.
Cls. 1 2 3
A. Cl.
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2 3 4
Tbns. 1 2 3
Bar.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2

Detailed description: This page of a musical score continues the instrumentation from page 76. It includes the same woodwind and brass instruments: Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoons (1 and 2), E-flat Clarinet, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, and Tuba. The percussion section includes Timpani, Mallet Percussion, and two sets of Percussion (1 and 2). The score is written in a standard musical notation with various dynamics and articulation marks.

377 ♩ = 63

Fls. 1 2
Obs. 1 2
Eng. Hn.
Bsns. 1 2
Eb Cl.
Cls. 1 2 3
A. Cl.
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2 3 4
Tbns. 1 2 3
Bar.
Tuba
Timp.
Mlt. Perc. Vibes with motor (soft mallets)
Perc. 1 Bell Tree
Perc. 2

Fls. 1 2
Obs. 1 2
Eng. Hn.
Bsns. 1 2
Eb Cl.
Cls. 1 2 3
A. Cl.
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2 3 4
Tbns. 1 2 3
Bar.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2

Fls. 1 2

Obs. 1 2

Eng. Hn.

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

ben rit.

cresc.

ff

385 $\text{♩} = 84$

ben rit.

cresc.

ff

385 $\text{♩} = 84$

Tam-Tam

Fls. 1 2

Obs. 1 2

Eng. Hn.

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

poco rit.

cresc.

ff

389 $\text{♩} = 72$

poco rit.

cresc.

ff

389 $\text{♩} = 72$

cresc. poco a poco

Fls. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

cresc.

mf

ff

pp

ppp

al

all

T.T.

S.C.

T.T.

cresc. poco a poco

Fls. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

pp

ff

pp

ppp

al

all

T.T.

H.C.

Play

ben rit.

Fls. 1 2 *al*

Obs. 1 2 *al*

Eng. Hn.

Bsns. 1 2 *pp* *ppp*

E♭ Cl.

Cl. 1 2 3 *pp* *ppp*

A. Cl.

B. Cl. *pp* *ppp*

A. Sax. 1 2

T. Sax.

Bar. Sax. *pp*

ben rit.

Tpts. 1 2 3 *pp*

Hns. 1 2 3 4 *pp* *ppp* Cue: 1 Trb. *ppp* Cue: 2 Trb. *ppp*

Tbns. 1 2 3 *pp* *ppp*

Bar. *pp* *ppp*

Tuba *pp* *ppp*

Timp. *pp*

MH. Perc.

Perc. 1

Perc. 2 *S.C.* *soft mallets* *ppp*

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