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Symphonie Pour Musique Militaire

Composer

Gossec, F.J.

Arranger

Molenaar, Jan

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Duration



Diff



Mini - Score

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François Joseph Gossec

SYMPHONIE

pour Musique Militaire

arr. Jan Molenaar

For Band

Harmonie / Fanfare

Condensed Score

03.0728.07

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SYMPHONIE POUR MUSIQUE MILITAIRE

HARMONIE-FANFARE

DIRECTIE in C
CONDUCTEUR en UT

(for Band)

FRANÇOIS JOSEPH GOSSEC
arr.: Jan Molenaar



I.
Allegro maestoso

TUTTI Fl. 8va

Musical score for the first system, featuring woodwinds and percussion. The score is in 4/4 time and includes parts for Flute I, Flute II, Oboe I/Soprano Saxophone, Oboe II/Soprano Saxophone, Bassoon, Eb Clarinet/Eb Flügelhorn, Solo Clarinet/Solo Flügelhorn, Clarinet I/Flügelhorn I, Clarinet II/Flügelhorn II, Clarinet III/Flügelhorn III, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cornet I, Cornet II, Trumpet I, Trumpet II, Horn I F, Horn II F, Horn III F, Horn IV F, Horn I + III Eb, Horn II + IV Eb, Trombone I C, Trombone II C, Trombone III C, Barit.Euph. C, Barit.Euph. Bb, Stringbass C, Bases (Tuba) C I + II, Timpani, Percussion, S.D., Cymb., and B.D.

Musical score for the second system, featuring woodwinds and percussion. The score continues with parts for Flute I, Flute II, Oboe I/Soprano Saxophone, Oboe II/Soprano Saxophone, Bassoon, Eb Clarinet/Eb Flügelhorn, Solo Clarinet/Solo Flügelhorn, Clarinet I/Flügelhorn I, Clarinet II/Flügelhorn II, Clarinet III/Flügelhorn III, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cornet I, Cornet II, Trumpet I, Trumpet II, Horn I F, Horn II F, Horn III F, Horn IV F, Horn I + III Eb, Horn II + IV Eb, Trombone I C, Trombone II C, Trombone III C, Barit.Euph. C, Barit.Euph. Bb, Stringbass C, Bases (Tuba) C I + II, Timpani, Percussion, S.D., Cymb., and B.D.

Musical score for the third system, featuring woodwinds and percussion. The score continues with parts for Flute I, Flute II, Oboe I/Soprano Saxophone, Oboe II/Soprano Saxophone, Bassoon, Eb Clarinet/Eb Flügelhorn, Solo Clarinet/Solo Flügelhorn, Clarinet I/Flügelhorn I, Clarinet II/Flügelhorn II, Clarinet III/Flügelhorn III, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cornet I, Cornet II, Trumpet I, Trumpet II, Horn I F, Horn II F, Horn III F, Horn IV F, Horn I + III Eb, Horn II + IV Eb, Trombone I C, Trombone II C, Trombone III C, Barit.Euph. C, Barit.Euph. Bb, Stringbass C, Bases (Tuba) C I + II, Timpani, Percussion, S.D., Cymb., and B.D.

INSTRUMENTATION 'SYMPHONIE POUR MUSIQUE MILITAIRE' - 03.0728.07
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed Score C	1 Horn II F	
1 Piccolo C	1 Horn III F	
4 Flute I	1 Horn IV F	
4 Flute II	2 Horn I + III Eb	
1 Oboe I/Soprano Saxophone	2 Horn II + IV Eb	
1 Oboe II/Soprano Saxophone	2 Trombone I C	}
2 Bassoon	2 Trombone II C	
1 Eb Clarinet/Eb Flügelhorn	2 Trombone III C	}
4 Solo Clarinet/Solo Flügelhorn	2 Barit.Euph. C	
4 Clarinet I/Flügelhorn I	2 Barit.Euph. Bb	}
4 Clarinet II/Flügelhorn II	1 Stringbass C	
4 Clarinet III/Flügelhorn III	4 Bases (Tuba) C I + II	}
1 Alto Clarinet	1 Timpani	
1 Bass Clarinet	3 Percussion	
4 Alto Saxophone		
2 Tenor Saxophone	ADDITIONAL PARTS	
1 Baritone Saxophone	1 Trombone I Bb	}
2 Cornet I	1 Trombone II Bb	
2 Cornet II	1 Trombone III Bb	}
2 Trumpet I	2 Eb Bass	
2 Trumpet II	2 Bb Bass	}
1 Horn I F		

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Musical score for page 2, measures 1-5. The score is in 3/4 time with a key signature of two flats. It features a piano (p) dynamic. The Triangle instrument is indicated at the bottom of the first system. A circled letter 'B' is placed above the final measure of this system.

Musical score for page 2, measures 6-10. The score continues with piano (p) and forte (f) dynamics. The Triangle instrument is indicated at the bottom of the first system.

Musical score for page 2, measures 11-15. The score features forte (f) dynamics and includes Percussion (Perc.) in the final measure. A circled letter 'C' is placed above the first measure of this system.

Musical score for page 2, measures 16-20. The score continues with piano (p) dynamics.

Musical score for page 3, measures 1-5. The score features piano (p) and forte (f) dynamics, Percussion (Perc.), and includes circled letters 'D' and 'E' above the first and fifth measures respectively.

Musical score for page 3, measures 6-10. The score continues with piano (p) and forte (f) dynamics.

Musical score for page 3, measures 11-15. The score features piano (p) and forte (f) dynamics, includes the Triangle instrument, and has a circled letter 'F' above the first measure of this system.

Musical score for page 3, measures 16-20. The score continues with piano (p) dynamics and includes Percussion (Perc.) in the final measure.

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II.

Pastorale larghetto

Clar., Flügel, Trp., Tromb.

III.

Allegro

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Musical score system 1, featuring a treble and two bass staves. The treble staff contains a melodic line with a circled 'L' above it. The two bass staves provide a rhythmic accompaniment. Dynamics include *f* and *p*. The word "Perc." is written below the first bass staff.

Musical score system 2, featuring a treble and two bass staves. The treble staff has a circled 'S' above it. The two bass staves provide a rhythmic accompaniment. Dynamics include *f*.

Musical score system 3, featuring a treble and two bass staves. The treble staff has a circled 'M' above it. The two bass staves provide a rhythmic accompaniment. Dynamics include *p* and *f*.

Musical score system 4, featuring a treble and two bass staves. The treble staff has a circled 'tr' above it. The two bass staves provide a rhythmic accompaniment. Dynamics include *p*. The word "Perc." is written below the first bass staff.

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