

# Partitur **Variationen über ein niederdeutsches Liebeslied**

(Full Score)

(Variations on an old German Lovesong)

Gerhard Baumann

**Allegro con anima** (♩ = 96)

Flöte in C (C Flute)  
Flöte-Piccolo (Piccolo)  
Oboe  
Klarinette in Eb (Eb Clarinet)  
1. Klarinette in Bb (1st Bb Clarinet)  
2. Klarinette in Bb (2nd Bb Clarinet)  
3. Klarinette in Bb (3rd Bb Clarinet)  
Baß-Klarinette in Bb (Bb Bass Clarinet)  
Fagott (Bassoon)  
Bass (ad lib.) (String Bass)  
1./2. Alt-Sax. in Eb (Alto Saxophone 1/2)  
1./2. Tenor-Sax. in Bb (Tenor Saxophone 1/2)  
Bariton-Saxophon in Eb

**Allegro con anima** (♩ = 96)

1. Hörner in F (F Horns)  
2.  
3.  
4.  
1. Trompeten in Bb  
2.  
3.  
1. Posaunen in C (C Trombones)  
2.  
3.  
Tambourine  
Pauken (Timpani)  
Schlagzeug (Drums)

**Allegro con anima** (♩ = 96)

1. Flügelhorn in Bb (Bb Cornet 1/2)  
2.  
1. Tenorhorn in Bb (Baritone T.C. 1/2)  
2.  
Bariton in C (Euphonium B.C.)  
Tuba in C (Basses B.C. 1/2)

This page of a musical score contains the following instruments and parts:

- Flöte (Flute)
- Picc. (Piccolo)
- Oboe
- Kl. Eb (Clarinet in E-flat)
- 1. Klar. (Clarinet 1)
- 2. Klar. (Clarinet 2)
- 3. Klar. (Clarinet 3)
- Baß-Klar. (Bass Clarinet)
- Fag. (Bassoon)
- Bass (ad lib.)
- 1./2. ASx. (Alto Saxophone)
- 1./2. TSx. (Tenor Saxophone)
- Bar.-Sax. (Baritone Saxophone)
- 1./2. Horn
- 3./4. Horn
- 1. Tr. (Trumpet 1)
- 2. Tr. (Trumpet 2)
- 3. Tr. (Trumpet 3)
- 1./2. Pos. (Positone 1/2)
- 3. Pos. (Positone 3)
- Tamb. (Tambourin)
- Pauk. (Drum)
- Schl. (Cymbal)
- 1./2. Figh. (Fagott)
- 1. Tenhr. (Tenorhorn 1)
- 2. Tenhr. (Tenorhorn 2)
- Barit. (Baritone)
- 1./2. Tuba

The score includes various musical notations such as notes, rests, and dynamics. Performance instructions include *ad lib.* (ad libitum) and *a2* (second ending). A first ending bracket is present in the Flöte part at the top of the page. The key signature is one sharp (F#) and the time signature is 3/4.





I. Variation Andante ♩ = 96

Flöte

Picc.

Oboe

Kl.E♭

1. Klar.

2. Klar.

3. Klar.

Baß-Klar.

Fag.

Bass (ad lib.)

1./2. ASx. *I. Solo*  
*mp espr.*

1./2. TSx.  
*mp espr.* *a 2* *(p)*

Bar-Sax.

I. Variation Andante ♩ = 96

1./2. Horn *p*

3./4. Horn

1. Tr.

2.

3. Tr.

1./2. Pos.

3. Pos.

Tamb.

Pauk. *p*

Schl.

I. Variation Andante ♩ = 96

1./2. Flgh.

1. Tenhr.

2. Tenhr.

Barit.

1./2. Tuba



III. Variation Moderato con energico ♩ = 104

Flöte *rit.* Gr. Fl.

Picc. *rit.*

Oboe *rit.*

Kl.Eb *rit.*

1. Klar. *rit.* *mf*

2. Klar. *rit.* *mf*

3. Klar. *rit.* *mf*

Baß-Klar. *rit.* *p* *mf*

Fag. *rit.* *p* *mf*

Bass (ad lib.) *rit.* *p* *pizz.*

1./2. ASx. *rit.* *a2* *p* *mf*

1./2. TSx. *rit.* *a2* *p* *mf*

Bar-Sax. *rit.* *a2* *p* *mf*

1./2. Horn *rit.* *a2* *mf*

3./4. Horn *rit.* *a2* *p* *mf*

1. Tr. *rit.* *spitz s.* *p*

2. *rit.* *spitz s.* *p*

3. Tr. *rit.* *spitz s.* *p*

1./2. Pos. *rit.* *p*

3. Pos. *rit.*

Tamb. *rit.*

Pauk. *PK. rit.* *p*

Schl. *rit.* *p*

1./2. Figh. *rit.* *III. Variation Moderato con energico ♩ = 104*

1. Tenhr. *rit.* *p* *mf*

2. Tenhr. *rit.*

Barit. *rit.* *p* *mf*

1./2. Tuba *rit.* *p*

Flöte *mf*

Picc. *mf*

Oboe

Kl. Eb

1. Klar. *mf*

2. Klar.

3. Klar.

Baß-Klar. *Soli*

Fag.

Bass (ad lib.)

1./2. ASx.

1./2. TSx.

Bar-Sax.

1./2. Horn *mf* a 2

3./4. Horn

1. Tr. *offen*

2. *offen*

3. Tr.

1./2. Pos. *p*

3. Pos.

Tamb.

Pauk. *Pk.*

Schl. *p*

1./2. Flgh.

1. Tenhr. *Soli* *mf*

2. Tenhr. *Soli* *mf*

Barit. *Soli* *mf*

1./2. Tuba



IV. Variation Andante maestoso  $\text{♩} = 92$

Flöte  
 Picc.  
 Oboe  
 Kl. Eb  
 1. Klar.  
 2. Klar.  
 3. Klar.  
 Baß-Klar.  
 Fag.  
 Bass (ad lib.)  
 1./2. ASx.  
 1./2. TSx.  
 Bar-Sax.

IV. Variation Andante maestoso  $\text{♩} = 92$

1./2. Horn  
 3./4. Horn  
 1. Tr.  
 2.  
 3. Tr.  
 1./2. Pos.  
 3. Pos.  
 Tamb.  
 Pauk.  
 Schl.

IV. Variation Andante maestoso  $\text{♩} = 92$

1./2. Flgh.  
 1. Tenhr.  
 2. Tenhr.  
 Barit.  
 1./2. Tuba

Flöte

Picc. *nimm kl. Fl.*

Oboe

Kl. Eb

1. Klar.

2. Klar.

3. Klar.

Baß-Klar.

Fag.

Bass (ad lib.) *arco*

1./2. ASx. *a2*

1./2. TSx. *a2*

Bar.-Sax.

1./2. Horn *a2*

3./4. Horn *a2*

1. Tr. *a2*

2. Tr.

3. Tr.

1./2. Pos.

3. Pos.

Tamb. *Cesp.*

Pauk.

Schl.

1./2. Flgh. *a2*

1. Tenhr.

2. Tenhr.

Barit.

1./2. Tuba



Flöte  
 Picc.  
 Oboe  
 Kl. Eb  
 1. Klar.  
 2. Klar.  
 3. Klar.  
 Baß-Klar.  
 Fag.  
 Bass (ad lib.)  
 1./2. ASx.  
 1./2. TSx.  
 Bar-Sax.  
 1./2. Horn  
 3./4. Horn  
 1. Tr.  
 2. Tr.  
 3. Tr.  
 1./2. Pos.  
 3. Pos.  
 Tamb.  
 Pauk.  
 Schl.  
 1./2. Flgh.  
 1. Tenhr.  
 2. Tenhr.  
 Barit.  
 1./2. Tuba



VI. Variation Moderato ♩ = 108

Flöte *mp*

Picc.

Oboe *mp*

Kl. Eb *mp*

1. Klar. *mp*

2. Klar. *mp*

3. Klar. *mp*

Baß-Klar. *p*

Fag. *p*

Bass (ad lib.) *p pizz.* *arco*

1./2. ASx.

1./2. TSx. *p*

Bar.-Sax. *p*

VI. Variation Moderato ♩ = 108

1./2. Horn *mf*

3./4. Horn

1. Tr.

2.

3. Tr.

1./2. Pos.

3. Pos.

Tamb.

Pauk.

Schl.

1./2. Flgh. *Soli 1.* *mp* *Solo*

1. Tenhr. *Solo* *mp*

2. Tenhr. *mp*

Barit. *p*

1./2. Tuba *p*



VII. Variation Andante ♩ = 88

Flöte

Picc.

Oboe Engl. Horn. *mf espr.*

Kl. Eb

1. Klar. *mf espr.*

2. Klar. *mf espr.*

3. Klar. *mf espr.*

Baß-Klar.

Fag. *mf*

Bass (ad lib.) *mf*

1./2. ASx. *mf espr.* a2

1./2. TSx. *mf* a2

Bar-Sax. *mf*

VII. Variation Andante ♩ = 88

1./2. Horn *mf* a2 *p*

3./4. Horn *mf* a2 *p*

1. Tr.

2.

3. Tr.

1./2. Pos.

3. Pos.

Tamb. *p*

Pauk.

Schl. *Gr. C. p*

VII. Variation Andante ♩ = 88

1./2. Figh.

1. Tenhr. *mf*

2. Tenhr. *mf*

Barit. *mf*

1./2. Tuba *mf* 1. a2







Flöte  
 Picc.  
 Oboe  
 Kl. Eb  
 1. Klar.  
 2. Klar.  
 3. Klar.  
 Baß-Klar.  
 Fag.  
 Bass (ad lib.)  
 1./2. ASx.  
 1./2. TSx.  
 Bar-Sax.  
 1./2. Horn  
 3./4. Horn  
 1. Tr.  
 2.  
 3. Tr.  
 1./2. Pos.  
 3. Pos.  
 Tamb. (Xyl.)  
 Pauk.  
 Schl.  
 1./2. Flgh.  
 1. Tenhr.  
 2. Tenhr.  
 Barit.  
 1./2. Tuba

This page of a musical score is for a large orchestra. It features 28 staves, each labeled with an instrument or section. The instruments listed are: Flöte (Flute), Picc. (Piccolo), Oboe, Kl. Eb (Clarinet in E-flat), 1. Klar. (1st Clarinet), 2. Klar. (2nd Clarinet), 3. Klar. (3rd Clarinet), Baß-Klar. (Bass Clarinet), Fag. (Bassoon), Bass (ad lib.), 1./2. ASx. (1st/2nd Alto Saxophone), 1./2. TSx. (1st/2nd Tenor Saxophone), Bar-Sax. (Baritone Saxophone), 1./2. Horn (1st/2nd Horn), 3./4. Horn (3rd/4th Horn), 1. Tr. (1st Trumpet), 2. (2nd Trumpet), 3. Tr. (3rd Trumpet), 1./2. Pos. (1st/2nd Trombone), 3. Pos. (3rd Trombone), Tamb. (Xyl.) (Tambourine (Xylophone)), Pauk. (Drum), Schl. (Cymbal), 1./2. Flgh. (1st/2nd Field Drum), 1. Tenhr. (1st Tenor Horn), 2. Tenhr. (2nd Tenor Horn), Barit. (Baritone), and 1./2. Tuba (1st/2nd Tuba). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and includes various musical notations such as notes, rests, and dynamic markings like 'a2'.

IX. Variation Listesso Tempo ♩ = 112 - 116

Flöte  
 Picc.  
 Oboe  
 Kl. Eb  
 1. Klar.  
 2. Klar.  
 3. Klar.  
 Baß-Klar.  
 Fag.  
 Bass (ad lib.)  
 1./2. ASx.  
 1./2. TSx.  
 Bar-Sax.

IX. Variation Listesso Tempo ♩ = 112 - 116

1./2. Horn  
 3./4. Horn  
 1. Tr.  
 2.  
 3. Tr.  
 1./2. Pos.  
 3. Pos.  
 Tamb.  
 Pauk.  
 Schl.

IX. Variation Listesso Tempo ♩ = 112 - 116

1./2. Figh.  
 1. Tenhr.  
 2. Tenhr.  
 Barit.  
 1./2. Tuba

Flöte  
 Picc.  
 Oboe  
 Kl.Eb  
 1. Klar.  
 2. Klar.  
 3. Klar.  
 Baß-Klar.  
 Fag.  
 Bass (ad lib.)  
 1./2. ASx.  
 1./2. TSx.  
 Bar.-Sax.  
 1./2. Horn  
 3./4. Horn  
 1. Tr.  
 2.  
 3. Tr.  
 1./2. Pos.  
 3. Pos.  
 Tamb.  
 Pauk.  
 Schl.  
 1./2. Figh.  
 1. Tenhr.  
 2. Tenhr.  
 Barit.  
 1./2. Tuba

Flöte

Picc.

Oboe

Kl. Eb

1. Klar.

2. Klar.

3. Klar.

Baß-Klar.

Fag.

Bass (ad lib.)

1./2. ASx.

1./2. TSx.

Bar-Sax.

1./2. Horn

3./4. Horn

1. Tr.

2.

3. Tr.

1./2. Pos.

3. Pos.

Tamb.

Pauk.

Schl.

1./2. Flgh.

1. Tenhr.

2. Tenhr.

Barit.

1./2. Tuba

Detailed description of the musical score: This page contains the musical notation for 22 different parts. The woodwind section includes Flöte (flute), Piccolo (Picc.), Oboe, Klarinete in E-flat (Kl. Eb), three Clarinet parts (1., 2., 3. Klar.), Bass Clarinet (Baß-Klar.), Fagott (Fag.), Bassoon (Bass ad lib.), and Saxophones (1./2. ASx., 1./2. TSx., Bar-Sax.). The brass section consists of 1./2. Horn, 3./4. Horn, three Trumpet parts (1., 2., 3. Tr.), three Trombone parts (1./2. Pos., 3. Pos.), and Tuba (1./2. Tuba). The string section includes Violins (1., 2. Violin), Viola, Cello, and Double Bass (Kontrabaß). The percussion section includes Tambourin (Tamb.), Pauken (Pauk.), Schlagzeug (Schl.), and Glocken (Flgh.). The vocal parts include Tenors (1., 2. Tenhr.) and Baritone (Barit.). The score is written in a common time signature and features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and sustained chords. Dynamic markings such as *mf* (Pia) and *ff* (Pia) are present. Performance instructions like *ad lib.* and *a2* are also included.









XI. Variation Listesso Tempo

Flöte

Picc. (Picc.)

Oboe

Kl. Eb

1. Klar.

2. Klar.

3. Klar.

Baß-Klar.

Fag.

Bass (ad lib.)

1./2. ASx.

1./2. TSx.

Bar-Sax.

XI. Variation Listesso Tempo

1./2. Horn

3./4. Horn

1. Tr.

2. Tr.

3. Tr.

1./2. Pos.

3. Pos.

Tamb.

Pauk.

Schl.

1./2. Fgh.

1. Tenhr.

2. Tenhr.

Barit.

1./2. Tuba (Ctr. Bass)

Flöte  
 Picc.  
 Oboe  
 Kl. Eb  
 1. Klar.  
 2. Klar.  
 3. Klar.  
 Baß-Klar.  
 Fag.  
 Bass (ad lib.)  
 1./2. ASX.  
 1./2. TSx.  
 Bar-Sax.  
 1./2. Horn  
 3./4. Horn  
 1. Tr.  
 2.  
 3. Tr.  
 1./2. Pos.  
 3. Pos.  
 Tamb.  
 Pauk.  
 Schl.  
 1./2. Flgh.  
 1. Tenhr.  
 2. Tenhr.  
 Barit.  
 1./2. Tuba

Flöte  
 Picc.  
 Oboe  
 Kl. Eb  
 1. Klar.  
 2. Klar.  
 3. Klar.  
 Baß-Klar.  
 Fag.  
 Bass (ad lib.)  
 1./2. ASx.  
 1./2. TSx.  
 Bar-Sax.  
 1./2. Horn.  
 3./4. Horn.  
 1. Tr.  
 2. Tr.  
 3. Tr.  
 1./2. Pos.  
 3. Pos.  
 Tamb.  
 Pauk.  
 Schl.  
 1./2. Flgh.  
 1. Tenhr.  
 2. Tenhr.  
 Barit.  
 1./2. Tuba

XII. Variation Tempo di Valse

Flöte *mf*

Picc. *mf*

Oboe *mf*

Kl. Eb *mf*

1. Klar. *mf*

2. Klar. *div.* *p*

3. Klar. *p*

Baß-Klar. *p*

Fag. *mf* *p*

Bass (ad lib.) *mf* *pizz.*

1./2. ASx.

1./2. TSx.

Bar.-Sax.

XII. Variation Tempo di Valse

1./2. Horn *mf* *p*

3./4. Horn *mf* *p*

1. Tr. *mf*

2. *mf*

3. Tr. *mf*

1./2. Pos. *mf*

3. Pos. *mf*

Tamb.

Pauk. *p*

Schl. *mf* *p*

XII. Variation Tempo di Valse

1./2. Figh. *mf* *Soli a 2* *Tutti*

1. Tenhr. *p*

2. Tenhr.

Barit. *mf* *p*

1./2. Tuba *mf*

Flöte  
 Picc.  
 Oboe  
 Kl. Eb  
 1. Klar.  
 2. Klar.  
 3. Klar.  
 Baß-Klar.  
 Fag.  
 Bass (ad lib.)  
 1./2. ASx.  
 1./2. TSx.  
 Bar.-Sax.  
 1./2. Horn  
 3./4. Horn  
 1. Tr.  
 2.  
 3. Tr.  
 1./2. Pos.  
 3. Pos.  
 Tamb.  
 Pauk.  
 Schl.  
 1./2. Fgh.  
 1. Tenhr.  
 2. Tenhr.  
 Barit.  
 1./2. Tuba



3

Flöte *mf*

Picc. *mf*

Oboe *mf*

Kl. Eb *mf*

1. Klar. *mf* div. *p*

2. Klar. *mf* *p*

3. Klar. *mf* *p*

Baß-Klar. *mf* *p*

Fag. *mf* *p*

Bass (ad lib.) *mf* pizz.

1./2. ASx. *mf* a 2 I Solo *mf* *espr.*

1./2. TSx. *mf* a 2 *p*

Bar-Sax. *mf* *p*

1./2. Horn *mf* *va*

3./4. Horn *mf* *va*

1. Tr. *mf* offen

2. *mf* offen

3. Tr. *mf*

1./2. Pos. *mf* *p*

3. Pos. *mf* *p*

Tamb. *mf*

Pauk. *mf* Pk. *mf*

Schl. *mf* *p*

1./2. Flgh. *mf* 3

1. Tenhr. (Soli) *p*

2. Tenhr. *mf*

Barit. *p*

1./2. Tuba *mf* *p*



Flöte  
 Picc.  
 Oboe  
 Kl.Eb  
 1. Klar.  
 2. Klar.  
 3. Klar.  
 Baß-Klar.  
 Fag.  
 Bass (ad lib.)  
 1./2. ASx.  
 1./2. TSx.  
 Bar-Sax.  
 1./2. Horn  
 3./4. Horn  
 1. Tr.  
 2.  
 3. Tr.  
 1./2. Pos.  
 3. Pos.  
 Tamb.  
 Pauk.  
 Schl.  
 1./2. Figh.  
 1. Tenhr.  
 2. Tenhr.  
 1./2. Tuba

Musical score for page 33, featuring various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *p*, *mp*, and *pp*, and performance instructions like *arco* and *a2*. The instruments listed are Flöte, Picc., Oboe, Kl.Eb, 1. Klar., 2. Klar., 3. Klar., Baß-Klar., Fag., Bass (ad lib.), 1./2. ASx., 1./2. TSx., Bar-Sax., 1./2. Horn, 3./4. Horn, 1. Tr., 2., 3. Tr., 1./2. Pos., 3. Pos., Tamb., Pauk., Schl., 1./2. Figh., 1. Tenhr., 2. Tenhr., and 1./2. Tuba.

XIII. Variation Finale Allegro  $\text{♩} = 112$

4

Flöte

Picc.

Oboe

Kl. Eb

1. Klar.

2. Klar.

3. Klar.

Baß-Klar.

Fag.

Bass (ad lib.)

1./2. ASx.

1./2. TSx.

Bar.-Sax.

XIII. Variation Finale Allegro  $\text{♩} = 112$

4

1./2. Horn

3./4. Horn

1. Tr.

2.

3. Tr.

1./2. Pos.

3. Pos.

Tamb.

Pauk.

Schl.

(Pia)ti

XIII. Variation Finale Allegro  $\text{♩} = 112$

4

1./2. Fgh.

1. Tenhr.

2. Tenhr.

Barit.

1./2. Tuba

Flöte

Picc.

Oboe

Kl. Eb

1. Klar.

2. Klar.

3. Klar.

Baß-Klar.

Fag.

Bass (ad lib.)

1./2. ASx.

1./2. TSx.

Bar.-Sax.

1./2. Horn

3./4. Horn

1. Tr.

2.

3. Tr.

1./2. Pos.

3. Pos.

Tamb.

Pauk.

Schl.

1./2. Figh.

1. Tenhr.

2. Tenhr.

Barit.

1./2. Tuba

Flöte

Picc.

Oboe

Kl. Eb

1. Klar.

2. Klar.

3. Klar.

Baß-Klar.

Fag.

Bass (ad lib.)

1./2. ASx.

1./2. TSx.

Bar.-Sax.

1./2. Horn

3./4. Horn

1. Tr.

2. Tr.

3. Tr.

1./2. Pos.

3. Pos.

Tamb.

Pauk.

Schl.

1./2. Figh.

1. Tenhr.

2. Tenhr.

Barit.

1./2. Tuba

Maestoso  $\text{♩} = 88$

Flöte

Picc.

Oboe

Kl. Eb

1. Klar.

2. Klar.

3. Klar.

Baß-Klar.

Fag.

Bass (ad lib.)

1./2. ASx.

1./2. TSx.

Bar-Sax.

1./2. Horn

3./4. Horn

1. Tr.

2. Tr.

3. Tr.

1./2. Pos.

3. Pos.

Tamb.

Pauk.

Schl.

1./2. Figh.

1. Tenhr.

2. Tenhr.

Barit.

1./2. Tuba

Maestoso  $\text{♩} = 88$

Maestoso  $\text{♩} = 88$  a 2

(Pia)

Allegro vivo ♩. = 108

Flöte

Picc.

Oboe

Kl.E♭

1. Klar.

2. Klar.

3. Klar.

Baß-Klar.

Fag.

Bass (ad lib.)

1./2. ASx.

1./2. TSx.

Bar-Sax.

Allegro vivo ♩. = 108

1./2. Horn

3./4. Horn

1. Tr.

2.

3. Tr.

1./2. Pos.

3. Pos.

Tamb.

Pauk.

Schl.

1./2. Figh.

1. Tenhr.

2. Tenhr.

Barit.

1./2. Tuba

Xyl.

Flöte

Picc.

Oboe

Kl. Eb

1. Klar.

2. Klar.

3. Klar.

Baß-Klar.

Fag.

Bass (ad lib.)

1./2. ASx.

1./2. TSx.

Bar-Sax.

1./2. Horn

3./4. Horn

1. Tr.

2. Tr.

3. Tr.

1./2. Pos.

3. Pos.

Tamb. Xyl.

Pauk.

Schl.

1./2. Flgh.

1. Tenhr.

2. Tenhr.

Barit.

1./2. Tuba

Flöte  
 Picc.  
 Oboe  
 Kl. Eb  
 1. Klar.  
 2. Klar.  
 3. Klar.  
 Baß-Klar.  
 Fag.  
 Bass (ad lib.)  
 1./2. ASx.  
 1./2. TSx.  
 Bar-Sax.  
 1./2. Horn  
 3./4. Horn  
 1. Tr.  
 2.  
 3. Tr.  
 1./2. Pos.  
 3. Pos.  
 Tamb.  
 Pauk.  
 Schl.  
 1./2. Figh.  
 1. Tenhr.  
 2. Tenhr.  
 Barit.  
 1./2. Tuba