

# Cupido

## Ouverture

Stefan Unterberger

con forza  $\text{♩} = 60$

The score is for a full orchestra and woodwinds. It begins with a tempo of  $\text{♩} = 60$  and a dynamic of *con forza*. The woodwinds (Piccolo, Flute 1/2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, 2, 3, B♭ Bass clarinet, E♭ Alto Saxophone 1/2, B♭ Tenor Saxophone 1/2, E♭ Baritone Saxophone) play a melodic line with triplets. The brass (F Horn 1, F Horn 2/3, B♭ Trumpet 1, B♭ Trumpet 2/3, Trombone 1/2, Trombone 3, Euphonium, Tuba 1/2) provides harmonic support. The percussion (Timpani, Glockenspiel/Chimes, Xylophone, Bass Drum, Drum Set, Percussion) includes chimes, cymbals, and a china cymbal.

A grave

Musical score for a symphony orchestra, measures 6-13. The score is in 2/4 time and includes dynamics like *mf*. The instruments are: Picc., Fl. 1/2, Oboe, Bsn., E♭ Clarinet, Clar. 1, Clar. 2, Clar. 3, B Clar., A Sax 1/2, T Sax 1/2, E♭ B Sax., Hrn. 1, Hrn. 2/3, B♭ Trp. 1, B♭ Trp. 2/3, Tbn. 1/2, Tbn. 3, Euph. C, Tub. 1/2, Timp., Glock., Xyl., B. Dr., Dr. Set., and Perc.

Picc.

Fl. 1/2

Oboe

Bsn.

E♭ Clarinet

Clar. 1

Clar. 2

Clar. 3

B Clar.

A Sax 1/2

T Sax 1/2

E♭ Sax.

Hrn. 1

Hrn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

Tbn. 1/2

Tbn. 3

Euph. C

Tub. 1/2

Timp.

Glock.

Xyl.

B. Dr.

Dr. Set.

Perc.

14 15 16 17 18 19 20

B grazioso

Picc. - Fl. 1/2 - Oboe - Bsn. - E♭ Clarinet - Clar. 1 - Clar. 2 - Clar. 3 - B Clar. - A Sax 1/2 - T Sax. 1/2 - E♭ Sax. - Hrn. 1 - Hrn. 2/3 - B♭ Trp. 1 - B♭ Trp. 2/3 - Tbn. 1/2 - Tbn. 3 - Euph. C - Tub. 1/2 (1. Tuba, tutti) - Timp. - Glock. - Xyl. - B. Dr. - Dr. Set. - Perc.

Picc.

Fl. 1/2

Oboe

Bsn.

E♭ Clarinet

Clar. 1

Clar. 2

Clar. 3

B Clar.

A Sax 1/2

T Sax.1/2

E♭ Sax.

Hrn. 1

Hrn. 2/3

B♭ Trp.1

B♭ Trp.2/3

Tbn. 1/2

Tbn. 3

Euph. C

Tub. 1/2

Timp.

Glock.

Xyl.

B. Dr.

Dr. Set.

Perc.

C

Tempo 1

festivo (♩ = ♩)

Picc.

Fl. 1/2

Oboe

Bsn.

E♭ Clarinet

Clar. 1

Clar. 2

Clar. 3

B Clar.

A Sax 1/2

T Sax. 1/2

E♭ Sax.

Hrn. 1

Hrn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

Tbn. 1/2

Tbn. 3

Euph. C

Tub. 1/2

Timp.

Glock.

Xyl.

B. Dr.

Dr. Set.

Perc.

35 36 37 38 39 40 41

Picc.

Fl. 1/2

Oboe

Bsn.

E♭ Clarinet

Clar. 1

Clar. 2

Clar. 3

B Clar.

A Sax 1/2

T Sax 1/2

E♭ Sax.

Hrn. 1

Hrn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

Tbn. 1/2

Tbn. 3

Euph. C

Tub. 1/2

Timp.

Glock.

Xyl.

B. Dr.

Dr. Set.

Perc.

42 43 44 45 46 47 48

D fresco

(3 + 2 + 2)

Picc.

Fl. 1/2

Oboe

Bsn.

E♭ Clarinet

Clar. 1

Clar. 2

Clar. 3

B Clar.

A Sax 1/2

T Sax. 1/2

E♭ B Sax.

Hrn. 1

Hrn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

Tbn. 1/2

Tbn. 3

Euph. C

Tub. 1/2

Timp.

Glock.

Xyl.

B. Dr.

Dr. Set.

Perc.

Glsp.

Tamburin



Picc. Fl. 1/2 Oboe Bsn. E♭ Clarinet Clar. 1 Clar. 2 Clar. 3 B Clar. A Sax 1/2 T Sax 1/2 E♭ Sax. Hrn. 1 Hrn. 2/3 B♭ Trp. 1 B♭ Trp. 2/3 Tbn. 1/2 Tbn. 3 Euph. C Tub. 1/2 Timp. Glock. Xyl. B.Dr. Dr. Set Perc.

mf sim. mp sim. mp sim. mf sim. mf sim. mf sim. mf sim. mf Cabasa

55 56 57 58 59 60

Picc.

Fl. 1/2

Oboe

Bsn.

E♭ Clarinet

Clar. 1

Clar. 2

Clar. 3

B Clar.

A Sax 1/2

T Sax. 1/2

E♭ Sax.

Hrn. 1

Hrn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

Tbn. 1/2

Tbn. 3

Euph. C

Tub. 1/2

Timp.

Glock.

Xyl.

B. Dr.

Dr. Set.

Perc.

61 62 63 64 65 66

Picc.

Fl. 1/2

Oboe

Bsn.

E♭ Clarinet

Clar. 1

Clar. 2

Clar. 3

B Clar.

A Sax 1/2

T Sax 1/2

E♭ B Sax.

Hrn. 1

Hrn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

Tbn. 1/2

Tbn. 3

Euph. C

Tub. 1/2

Timp.

Glock.

Xyl.

B. Dr.

Dr. Set. *grooviel*

Perc.

Picc.

Fl. 1/2

Oboe

Bsn.

E♭ Clarinet

Clar. 1

Clar. 2

Clar. 3

B Clar.

A Sax 1/2

T Sax.1/2

E♭ B Sax.

Hrn. 1

Hrn. 2/3

B. Trp.1

B. Trp.2/3

Tbn. 1/2

Tbn. 3

Euph. C

Tub. 1/2

Timp.

Glock.

Xyl.

B.Dr.

Dr. Set.

Perc.

*f*

*sim.*

*f*

*2 + 3*

*f*

*sim.*

*sim.*

*f*

*sim.*

73 74 75 *f* 76 77 78

Picc.

Fl. 1/2

Oboe

Bsn.

Es Clarinet

Clar. 1

Clar. 2

Clar. 3

B Clar.

A Sax 1/2

T Sax 1/2

Es B Sax.

Hrn. 1

Hrn. 2/3

B Trp.1

B Trp.2/3

Tbn. 1/2

Tbn. 3

Euph. C

Tub. 1/2

Timp.

Glock.

Xyl.

B.Dr.

Dr. Set.

Perc.

high Tom

Tamburin

*f*

F **giocoso**

(3+2+2)

Picc. *mf*

Fl. 1/2 *mf* Solo

Oboe *mf*

Bsn. *mf*

E♭ Clarinet *mf*

Clar. 1 *mf*

Clar. 2

Clar. 3

B Clar. *mf*

A Sax 1/2

T Sax. 1/2

E♭ Sax.

Hrn. 1

Hrn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

Tbn. 1/2

Tbn. 3

Euph. C *mf*

Tub. 1/2

Timp. *mf*

Glock. *mf*

Xyl.

B. Dr.

Dr. Set. *mf*

Perc.



Picc. Fl. 1/2 Oboe Bsn. E♭ Clarinet Clar. 1 Clar. 2 Clar. 3 B Clar. A Sax 1/2 T Sax 1/2 E♭ Sax. Hrn. 1 Hrn. 2/3 B♭ Trp. 1 B♭ Trp. 2/3 Tbn. 1/2 Tbn. 3 Euph. C Tub. 1/2 Timp. Glock. Xyl. B. Dr. Dr. Set. Perc.

103 104 105 106 107 108 109 110







Picc. *f*

Fl. 1/2 *f*

Oboe *f*

Bsn. *f*

E♭ Clarinet *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

B Clar. *f*

A Sax 1/2 *f*

T Sax. 1/2 *f*

E♭ Sax. *f*

Hrn. 1 *f*<sub>2,3</sub>

Hrn. 2/3 *f*

B♭ Trp. 1 *f*<sub>2,3</sub>

B♭ Trp. 2/3 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Euph. C *f*

Tub. 1/2 *f*

Timp.

Glock.

Xyl.

Dr. Set. *f* *groovie!*

Perc.



Picc. Fl. 1/2 Oboe Bsn. E♭ Clarinet Clar. 1 Clar. 2 Clar. 3 B Clar. A Sax 1/2 T Sax.1/2 E♭ B Sax. Hrn. 1 Hrn. 2/3 B♭ Trp.1 B♭ Trp.2/3 Tbn. 1/2 Tbn. 3 Euph. C Tub. 1/2 1. Tuba Timp. Glock. Xyl. Dr. Set. Perc.

1. Solo f

Solo f

Cup Mute p

Cup Mute p

Solo mf

1. Tuba p

--- like Marimba p

Picc.

Fl. 1/2

Oboe

Bsn.

E♭ Clarinet

Clar. 1

Clar. 2

Clar. 3

B Clar.

A Sax 1/2

T Sax. 1/2

E♭ B Sax.

Hrn. 1

Hrn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

Tbn. 1/2

Tbn. 3

Euph. C

Tub. 1/2

Timp.

Glock.

Xyl.

Dr. Set.

Perc.

*Solo*

*mf*

*Solo*

*mf*

K con calore

147

Picc. *trmm*

Fl. 1/2 *pp* *molto cresc.* *6* *ff* *trmm*

Oboe *pp* *molto cresc.* *6* *ff* *trmm*

Bsn. *pp* *molto cresc.* *6* *ff* *trmm*

E♭ Clarinet *trmm*

Clar. 1 *pp* *molto cresc.* *6* *ff* *trmm*

Clar. 2 *pp* *molto cresc.* *6* *ff*

Clar. 3 *pp* *molto cresc.* *6* *ff*

B Clar. *pp* *molto cresc.* *6* *ff*

A Sax 1/2 *molto cresc.* *ff*

T Sax 1/2 *molto cresc.* *ff*

E♭ Sax. *ff*

Hrn. 1 *pp* *molto cresc.* *ff*

Hrn. 2/3 *pp* *molto cresc.* *2. + 3.* *ff*

B♭ Trp. 1 *ff*

B♭ Trp. 2/3 *ff* *2. + 3.*

Tbn. 1/2 *pp* *molto cresc.* *ff*

Tbn. 3 *pp* *molto cresc.* *ff*

Euph. C *pp* *molto cresc.* *6* *ff*

Tub. 1/2 *pp* *molto cresc.* *ff*

Timp. *pp* *molto cresc.* *ff*

Xyl. *pp* *molto cresc.* *ff*

B. Dr. *pp* *molto cresc.* *ff*

Dr. Set. *pp* *molto cresc.* *ff*

Perc. *ff* Cymbles a 2

Picc.

Fl. 1/2

Oboe

Bsn.

E♭ Clarinet

Clar. 1

Clar. 2

Clar. 3

B Clar.

A Sax 1/2

T Sax 1/2

E♭ B Sax.

Hrn. 1

Hrn. 2/3

B♭ Trp.1

B♭ Trp.2/3

Tbn. 1/2

Tbn. 3

Euph. C

Tub. 1/2

Timp.

Xyl.

B.Dr.

Dr. Set.

Perc.





L **concitato** (♩ = ♩)

Picc. *mf*

Fl. 1/2 *mf*

Oboe *mf*

Bsn. *mf*

E♭ Clarinet *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

B Clar. *mf*

A Sax 1/2 *mf*

T Sax. 1/2 *mf*

E♭ B Sax. *mf*

Hrn. 1

Hrn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

Tbn. 1/2 *mf*

Tbn. 3 *mp*

Euph. C *mf*

Tub. 1/2 *mp*

Timp.

Glock. *mf* Glsp.

Xyl. *mf*

B. Dr.

Dr. Set.

Perc.

M eroico e brillante

170

Picc. *cresc.* *f* *mf*

Fl. 1/2 *cresc.* *f* *mf*

Oboe *cresc.* *f* *mf*

Bsn. *cresc.* *f* *mf*

E♭ Clarinet *cresc.* *f* *mf*

Clar. 1 *cresc.* *f* *mf*

Clar. 2 *cresc.* *f* *mf*

Clar. 3 *cresc.* *f* *mf*

B Clar. *f* *mf*

A Sax 1/2 *cresc.* *f* *mf*

T Sax 1/2 *cresc.* *f* *mf*

E♭ B Sax. *f* *mf*

Hrn. 1 *f* *mf*

Hrn. 2/3 *f* *mf*

B♭ Trp.1 *f* *mf*

B♭ Trp.2/3 *f* *mf*  
2. + 3.

Tbn. 1/2 *cresc.* *f* *mf*

Tbn. 3 *cresc.* *f* *mf*

Euph. C *cresc.* *f* *mf*

Tub. 1/2 *f* *mf*

Timp. *f* *mf*

Glock. *cresc.* *f* *mf*

Xyl. *cresc.* *f* *mf*

B. Dr. *f* *mf*

Dr. Set. *f* *mf*

Perc. *f* *mf*  
Cabasa

170 171 172 173 174 175

