

KJOS CONCERT BAND  
GRADE 3  
WB344F  
\$7.00

**ANDREW BOYSEN, JR.**

*THE LEGEND OF SLEEPY HOLLOW*

KJOS CONCERT BANDWORKS



**kjos** NEIL A. KJOS MUSIC COMPANY • SAN DIEGO, CALIFORNIA



## THE COMPOSER

**Andrew Boysen, Jr.** is presently an associate professor in the music department at the University of New Hampshire, where he conducts the wind symphony and teaches conducting, composition and orchestration. Previously, Boysen served as an assistant professor and Acting Associate Director of Bands at Indiana State University, where he directed the Marching Sycamores, conducted the symphonic band and taught in the music education department. Prior to that appointment, he was the Director of Bands at Cary-Grove (IL) High School and was the music director and conductor of the Deerfield Community Concert Band. He remains active as a guest conductor and clinician, appearing with high school, university and festival ensembles across the United States and Great Britain.

Boysen earned his Doctor of Musical Arts degree in wind conducting at the Eastman School of Music, where he served as conductor of the Eastman Wind Orchestra and assistant conductor of the Eastman Wind Ensemble. He received his Master of Music degree in wind conducting from Northwestern University in 1993 and his Bachelor of Music degree in music education and music composition from the University of Iowa in 1991.


He maintains an active schedule as a composer, receiving commissions from the Herbert Hoover Presidential Library, the Cedar Rapids Metropolitan Orchestra Festival, the Iowa All-State Band, the Rhode Island All-State Band, the Nebraska State Bandmasters Association, and many university and high school concert bands across the United States. Boysen won the International Horn Society Composition Contest in 2000, the University of Iowa Honors Composition Prize in 1991 and has twice won the Claude T. Smith Memorial Band Composition Contest, in 1991 for *I Am* and in 1994 for *Ovations*. Boysen has several published works with the Neil A. Kjos Music Company, Wingert-Jones Music and Ludwig Music, including pieces for band, orchestra, clarinet and piano, and brass choir. Recordings of his music appear on the Sony, R-Kal, Mark, St. Olaf and Elf labels.


## THE COMPOSITION


*The Legend of Sleepy Hollow* was commissioned by the South Central Iowa Bandmasters Association for the 2003 SCIBA Honor Band. Since I was writing the piece specifically for an honor band that I was conducting, I approached this commission differently from most. I knew that I wanted to write a piece that might be easily programmed for other honor ensembles, at the same time filling a void that I perceive in high school level works that utilize contemporary notation and techniques. Because the festival was only one day, I also determined that the piece should be programmatic, allowing the players a greater opportunity to quickly grasp the “why” of some of the unusual technical demands.


Eventually I settled on Washington Irving’s famous story, *The Legend of Sleepy Hollow*, as the perfect inspiration for the piece. The finished musical work attempts to portray specific events in the story, essentially “telling” the tale from the point at which Ichabod Crane leaves the party at the Van Tassel’s (“It was the very witching time of night...”) until the headless horseman throws his head at Ichabod (“It encountered his cranium with a tremendous crash...”). The pitch material for the entire work is taken from the hymn tune, *How Firm a Foundation*, which Washington Irving might have known at the time. The tune is used most prominently when Ichabod whistles at one point in the story and sings at another, attempting to combat his fears through song, and near the end when Ichabod sees the church in the distance.


## NOTATION KEY


 Lowest possible pitch

 Highest possible pitch

 Repeat pattern in box for duration of line

 Unspecified notes in general shape and as quickly as possible

 Keyboard hand clusters in approximate range

 Unspecified notes in approximate range with exact rhythm

## INSTRUMENTATION LIST

- |                           |  |   |
|---------------------------|--|---|
| 1 - Piccolo               | 3 - 4th B♭ Trumpet                                   | 2 - Percussion III:<br>Snare Drum,<br>Suspended Cymbal,<br>Tam-tam, Chimes                                |
| 4 - 1st Flute             | 4 - 1st F Horn                                       | 2 - Percussion IV:<br>Low Tom-tom, Flexatone,<br>Vibraphone   |
| 4 - 2nd Flute             | 4 - 2nd F Horn                                       | 2 - Percussion V:<br>Bass Drum, Ratchet,<br>2 Gongs (Med., High),<br>Suspended Cymbal,<br>Orchestra Bells |
| 2 - 1st Oboe              | 3 - 1st Trombone                                     | 1 - Full Conductor Score  |
| 2 - 2nd Oboe              | 3 - 2nd Trombone                                     |   |
| 4 - 1st B♭ Clarinet       | 2 - Euphonium B.C.                                   |   |
| 4 - 2nd B♭ Clarinet       | 2 - B♭ Euphonium T.C.                                |   |
| 4 - 3rd B♭ Clarinet       | 4 - Tuba   |   |
| 3 - B♭ Bass Clarinet      | 1 - Piano  |   |
| 3 - 1st Bassoon           | 2 - Percussion I:<br>Triangle, Slapstick,<br>Timpani |   |
| 4 - E♭ Alto Saxophone     | 2 - Percussion II:<br>Bass Drum,<br>Suspended Cymbal |   |
| 2 - B♭ Tenor Saxophone    |  |   |
| 2 - E♭ Baritone Saxophone |  |   |
| 3 - 1st B♭ Trumpet        |  |   |
| 3 - 2nd B♭ Trumpet        |  |   |
| 3 - 3rd B♭ Trumpet        |  |   |

Approximate Performance Time: 6:00

Additional scores and instrumental parts are available.

*To hear a recording of this piece or any other Kjos publication, please visit [www.kjos.com](http://www.kjos.com).*

Commissioned by the South Central Iowa Bandmasters Association for the 2003 SCIBA Honor Band

# THE LEGEND OF SLEEPY HOLLOW

Full Conductor Score

Approximate Performance Time - 6:00

ANDREW BOYSEN, JR.

**Moderate** (♩=76)  
 "It was the very witching time of night...." 5

**Woodwinds:** Piccolo, Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1, 2, & 3, B♭ Bass Clarinet, Bassoons, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone.

**Brass:** B♭ Trumpets 1, 2, 3, & 4, F Horns 1 & 2, Trombones 1 & 2, Euphonium, Tuba.

**Piano:** Piano.

**Percussion:** Percussion I (Triangle, Slapstick, Timpani), Percussion II (Bass Drum, Suspended Cymbal), Percussion III (Snare Drum, Suspended Cymbal, Tam-tam, Chimes), Percussion IV (Low Tom-tom, Flexatone, Vibraphone), Percussion V (Bass Drum, Ratchet, 2 Gongs (Med., High), Suspended Cymbals, Orchestra Bells).

**Performance Notes:**  
 - **Brass:** Buzz on mouthpiece. Dynamics range from *p* to *mp*.  
 - **Percussion I:** Cymbal upside down on timpano head. Roll on cymbal while pedaling drum. Triangle.  
 - **Percussion II:** Bass Drum (soft mallets), Suspended Cymbal.  
 - **Percussion III:** S. Cym (w/ bow), Tam-Tam, Snare Drum (wire brushes).  
 - **Percussion IV:** Low Tom-Tom (felt mallets), Vib.\*.  
 - **Percussion V:** S. Cym and Gongs (strike with Triangle Beater), Bells.  
 - **Other:** *mf* let ring. *mp*. *norm., STR. MUTE*.

\* strike with R. H., then silently touch and drag immediately with L. H.

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8 9 10 11 12 13

Picc.

Fls. 1  
2

Obs. 1  
2

B♭ Cls. 1  
2  
3

B♭ B. Cl.

Bsns.

E♭ A. Saxes

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1  
2  
3  
4

F Hns. 1  
2

Trbs. 1  
2

Euph.

Tuba

Piano

Tri.  
Timp.  
S. Cym.

B.D.

S.D.  
Chimes

Vib.  
Flexatone

Bells

head joint only (use finger to adjust pitch)  
*p*

Play on mouthpiece and barrel only (use finger to approximate and change pitch)  
*pp*

norm. (Gliss from open to half-stopped)  
*p*

norm. (Gliss from open to half-stopped)  
*p*

Gliss. on strings inside piano.  
*pp*

\* *♩*

Timp., norm.  
*p*

Cym. on Timp.  
*p*

Chimes (yarn mallets)  
*pp*

Flexatone  
*mf*

To Bass Drum

14

Picc.

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsns.

E♭ A. Saxes

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3 4

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Piano

S. Cym.

Timp.

B.D.

Tam-tam

Flexatone

Tom-tom

B.D.

15 16 17 18 19

a2

*p*

1. Solo

*mf*

*norm.*

*pp*

*pp*

Solo

*mf*

half the section

*pp*

*pp*

14

1. *norm.*, STR. MUTE

*pp*

3. *norm.*, STR. MUTE

*pp*

*pp*

*norm.*

*pp*

*pp*

*pp*

*pp*

*mf*

*mf*

8<sup>va</sup>  
Ped.

14

*mf*

Tam-Tam

*p*

Tom-Tom (felt mallets)

*p*

Flexatone

*mf*

“As Ichabod approached this fearful tree, he began to whistle.”

20

Picc. *solo* *hesitant* *mf* 21 22 23 24 25

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl. *n.*

Bsns.

E♭ A. Saxes *half* *p*

B♭ T. Sax. *n.*

E♭ B. Sax. *n.*

B♭ Tpts. 1 2 3 4 *p* 1.

F Hns. 1 2 *p*

Trbs. 1 2 *p* *n.*

Euph. *n.*

Tuba *n.*

Piano *f*

Timp. 20

B.D. *f* *p*

Tam-tam *mf*

S. Cym. (bowed) *mf*

Flexatone *Tom-tom* *p* *f* *p* *f*

Tom-tom

B.D. (dowel sticks) *p* *f* *p*

B.D. *p* *f* *p*

Detailed description of the musical score: This page contains a full orchestral score for measures 20 through 25. The Piccolo part features a solo, hesitant melody starting at measure 21 with a mezzo-forte (mf) dynamic, marked with triplet and quintuplet rhythms. The woodwinds (Flutes, Oboes, Clarinets, Bass Clarinet, Saxophones) are mostly silent, with some playing notes in measures 24 and 25. The brass section (Trumpets, Trombones, Euphonium, Tuba) is marked 'n.' (no music). The Percussion section includes Bells (B.D.), Tam-tam, Snare Cymbal (S. Cym.), Tom-tom, and Flexatone. The Bells play a sustained chord, while the Tom-tom and Flexatone play rhythmic patterns with dynamic markings of piano (p), forte (f), and mezzo-forte (mf). The Snare Cymbal is bowed in measure 22. The Piano part is marked forte (f) and has a low, sustained accompaniment.

26 "It was but a blast sweeping sharply through the dry branches."

27 28 29 30

Picc. *norm.* *p* *mf*

Fls. 1 *ff* *Tutti, a2*

Obs. 1 *ff* *a2, norm.*

B♭ Cls. 1 *ff* *a2, norm.* *p*

B♭ B. Cl. *ff*

Bsns. *Tutti* *ff* *p* *n.*

E♭ A. Saxes *Tutti* *ff* *p* *n.*

B♭ T. Sax. *ff* *p* *n.*

E♭ B. Sax. *ff* *p* *n.*

B♭ Tpts. 1 *ff* *p* *n.*

3. (STR. MUTE) *p*

F Hns. 1 *p*

Trbs. 1 *ff* *p* *n.*

2 *ff* *p* *n.*

Euph. *ff* *p* *n.*

Tuba *ff* *p* *n.*

Piano *ff*

Timp. *26* *Timp., norm.* *ffp* *n.* *A → G* *n.* *medium hard mallets*

B.D. *ffp* *n.* *p* *(bowed)*

S. Cym. *mf*

Tom-tom *p* *f* *p*

B.D. *p* *f* *p* *f* *p* *f* *p* *f*



“Suddenly he heard a groan....”

35 “As he approached the stream his heart began to thump....”  
accel.

31 32 33 34 35 36

Picc. *ff*

Fls. 1 *ff*

2 *ff*

Obs. 1 *ff*

2 *ff*

B♭ Cls. 1 *ff*

2 *ff*

3 *ff*

B♭ B. Cl. *ff*

Bsns.

E♭ A. Saxes *ff* *p* *cresc.*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpts. 1 *norm.*

2 *norm.*

3 *p* *cresc.*

4 *p* *cresc.*

F Hns. 1 *mf* *norm.*

2 *mf* *norm.*

1 *p*

2 *p*

Euph. *mf* *norm.*

Tuba *mf* *p* *cresc.*

Piano *f* *f*

8<sup>va</sup> *f* *f*

Timp. *mf* Cym. on Timpano D → A 35 *accel.*

B.D. *cresc.*

S. Cym.

Tom-tom *f* *p* *f*

B.D. *p* *f*

Pic. 37 38 39 40

Fls. 1 2

Obs. 1 2

B $\flat$  Cls. 1 2 3

B $\flat$  B. Cl.

Bsns.

E $\flat$  A. Saxes

B $\flat$  T. Sax.

E $\flat$  B. Sax.

B $\flat$  Tpts. 1 2 3 4

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Piano

Timp. *Timp., norm.*

B.D.

S. Cym.

Tom-tom *p cresc.*

Ratchet

*mp cresc.* *a2, OPEN* *mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.* *mp cresc.* *mp cresc.*

41 42 43 44

Picc.

Fls. 1  
2

Obs. 1  
2

B♭ Cls. 1  
2  
3

B♭ B. Cl.

Bsns.

E♭ A. Saxes

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1  
2  
3  
4

F Hns. 1  
2

Trbs. 1  
2

Euph.

Tuba

Piano

Timp.

B.D.

S. Cym.

Tom-tom

Ratchet

*div. mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*norm.*  
*mf* *cresc.*

yarn mallets  
*p*

Ratchet  
*f*



“He ... broke forth with involuntary fervour into a psalm tune.”

51 52 53 54

Picc. *mf*

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsns. *mf*

E♭ A. Saxes

B♭ T. Sax.

E♭ B. Sax. *mf*

B♭ Tpts. 1 2 3 4

F Hns. 1 *mf* Half-valve "groans" *norm.* 2 *mf* Half-valve "groans" *norm., div.*

Trbs. 1 2

Euph. *mf* Half-valve "groans"

Tuba *mf* Half-valve "groans"

Piano \*

Slapstick

B.D.

S. Cym.

Flexatone *mf*

S. Cym. (w/ yarn mallets) *p*

**“The shadowy object put itself in motion.....”**  
55 **accel.**

**“Ichabod ... now quickened his speed.”**

56 57 58 59

Picc. *f* *mf*

Fls. 1 *f* *mf*  
2

Obs. 1 *f* *mf*  
2

B♭ Cls. 1 *f* *mf*  
2  
3

B♭ B. Cl. *f* *mf* *p*

Bsns. *f*

E♭ A. Saxes *mf* *p*

B♭ T. Sax.

E♭ B. Sax. *mf* *p*

55 **accel.** *mf* *p*

B♭ Tpts. 1 *p* *cresc.*  
2 *p* *cresc.*  
3  
4

F Hns. 1 *p* *cresc.* *unis.*  
2 *n.* *p* *cresc.*

Trbs. 1  
2

Euph.

Tuba

Piano

55 **accel.**

Slapstick

B.D. *p* *cresc.*

S. Cym. *mf* **S. Cym. (bowed)**

Flexatone *p* *cresc.* **Tom - Tom (sticks)**

Tom-tom *p* *cresc.*

S. Cym. *f* **Small Gong** *p*

**60** *molto rit.* "Ichabod pulled up... thinking to lag behind... ." *molto accel.*

61 62 63 64

Picc. *ff*

Fls. 1 *ff*

2 *ff*

Obs. 1 *ff*

2 *ff*

B $\flat$  Cls. 1 *ff*

2 *ff*

3 *ff*

B $\flat$  B. Cl. *ff*

Bsns. *ff*

E $\flat$  A. Saxes *ff*

B $\flat$  T. Sax. *ff*

E $\flat$  B. Sax. *ff*

B $\flat$  Tpts. 1 *mf* *cresc.* *f*

2 *mf* *cresc.* *f*

3 *mf* *cresc.* *f*

4 *mf* *cresc.* *f*

F Hns. 1 *mf* *cresc.* *f*

2 *mf* *cresc.* *f*

Trbs. 1 *mf* *cresc.* *f*

2 *mf* *cresc.* *f*

Euph. *mf* *cresc.* *f*

Tuba *mf* *cresc.* *f*

Piano *ff*

Slapstick *ff*

B.D. *ff*

S. D. *n.* *f* *n.* *f*

Tom-tom *ff*

Small Gong *mf*

Med. Gong *p* *f*





70 71 72 73 74

Picc.

Fls. 1  
2

Obs. 1  
2

B♭ Cls. 1  
2  
3

B♭ B. Cl.

Bsns.

E♭ A. Saxes

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1  
2  
3  
4

F Hns. 1  
2

Trbs. 1  
2

Euph.

Tuba

Piano

Slapstick

B.D.

S.D.

Tom-tom

S. Cym.

*cresc.* *n.* *cresc.* *p.* *f.* *f.* *f.* *f.* *f.* *ff*

75 76 77 78

Picc.

Fls. 1 2

Obs. 1 2

B $\flat$  Cls. 1 2 3

B $\flat$  B. Cl.

Bsns.

E $\flat$  A. Saxes

B $\flat$  T. Sax.

E $\flat$  B. Sax.

B $\flat$  Tpts. 1 2 3 4

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Piano

Timp.

S. Cym. (w/ yarn mallets) *p*

S. D.

Tom-tom

Ratchet *ff*

79

80 81 82

Picc. *f*

Fls. 1 *f*

2 *f*

Obs. 1 *f*

2 *f*

B♭ Cls. 1 *f*

2 *f*

3 *f*

B♭ B. Cl. *ff*

Bsns. *ff*

E♭ A. Saxes *f* div.

B♭ T. Sax. *f*

E♭ B. Sax. *f*

79

B♭ Tpts. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

F Hns. 1 *f* div.

2 *f* div.

Trbs. 1

2

Euph. *ff*

Tuba *ff*

Piano

79

Timp.

S. Cym. *ff*

S. D. *f*

Tom-tom *f*

Ratchet

83 84 85 86 87

Picc. *cresc.* *ff*

Fls. 1 *cresc.* *ff* *f*

Fls. 2 *cresc.* *ff* *f*

Obs. 1 *cresc.* *ff* *f*

Obs. 2 *cresc.* *ff* *f*

B♭ Cls. 1 *cresc.* *ff*

B♭ Cls. 2 *cresc.* *ff*

B♭ Cls. 3 *cresc.* *ff*

B♭ B. Cl. *cresc.* *ff*

Bsns. *cresc.* *ff*

E♭ A. Saxes *cresc.* *ff*

B♭ T. Sax. *cresc.* *ff*

E♭ B. Sax. *cresc.* *ff*

B♭ Tpts. 1 *f* *a2*

B♭ Tpts. 2 *f* *a2*

B♭ Tpts. 3 *f* *a2*

B♭ Tpts. 4 *f* *a2*

F Hns. 1 *cresc.* *ff*

F Hns. 2 *cresc.* *ff*

Trbs. 1 *div.* *f*

Trbs. 2 *div.* *f*

Euph. *f*

Tuba *f*

Piano *f*

Timp. *ff*

S. Cym. *p* *ff*

S. D. *f*

Tom-tom *f*

Ratchet *ff*

88 89 90 91 92

Picc. *mf* *cresc.*

Fls. 1 *cresc.*

Fls. 2 *cresc.*

Obs. 1 *cresc.*

Obs. 2 *cresc.*

B♭ Cls. 1

B♭ Cls. 2

B♭ Cls. 3

B♭ B. Cl.

Bsns.

E♭ A. Saxes

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 *cresc.*

B♭ Tpts. 2 *cresc.*

B♭ Tpts. 3 *cresc.*

B♭ Tpts. 4 *cresc.*

F Hns. 1 *mf* *cresc.*

F Hns. 2 *mf* *cresc.*

Trbs. 1 *cresc.*

Trbs. 2 *cresc.*

Euph.

Tuba

Piano

Timp. *f*

S. Cym. *p*

S. D.

Tom-tom

Ratchet *ff*

93 94 95 96 97

Picc. *ff*

Fls. 1 *ff* a2

Fls. 2 *ff* a2

Obs. 1 *ff* a2

Obs. 2 *ff* a2

B♭ Cls. 1 *f* *ff*

B♭ Cls. 2 *f* *ff*

B♭ Cls. 3 *f* *ff*

B♭ B. Cl. *ff*

Bsns. *ff*

E♭ A. Saxes *f* *ff* unis.

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpts. 1 *ff*

B♭ Tpts. 2 *ff*

B♭ Tpts. 3 *ff*

B♭ Tpts. 4 *ff*

F Hns. 1 *f* *ff* unis.

F Hns. 2 *ff* unis.

Trbs. 1 *ff*

Trbs. 2 *ff*

Euph. *ff*

Tuba *ff*

Piano *ff*

Timp. *ff*

S. Cym. *ff*

Tam-tam *ff* Tam - Tam

Tom-tom *f*

Ratchet *f*

98 99 100 101 102

Picc. *cresc.* *fff*

Fls. 1 *cresc.* *fff*

2 *cresc.* *fff*

Obs. 1 *cresc.* *fff*

2 *cresc.* *fff*

B♭ Cls. 1 *cresc.* *fff*

2 *cresc.* *fff*

3 *cresc.* *fff*

B♭ B. Cl. *cresc.* *fffpp*

Bsns. *cresc.* *fff*

E♭ A. Saxes *cresc.* *fff*

B♭ T. Sax. *cresc.* *fff*

E♭ B. Sax. *cresc.* *fff*

B♭ Tpts. 1 *p* *fff*

2 *p* *fff*

3 *p* *fff*

4 *p* *fff*

F Hns. 1 *div.* *p sub.* *fff*

2 *div.* *p sub.* *fff*

Trbs. 1 *unis.* *p* *fff*

2 *unis.* *p* *fff*

Euph. *cresc.* *fff*

Tuba *cresc.* *fffpp*

Piano *cresc.* *fff*

Timp. *pp cresc.* *fff*

B.D. *fff*

Tam-tam *fff*

Tom-tom *cresc.* *fff*

S. Cym. and Gongs *p* *fff* let ring

“He saw the walls of the church dimly....”

103 104 105 106 107

Picc.

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsns.

E♭ A. Saxes

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3 4

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Piano

Timp.

B.D.

S.D.

Tom-tom

S. Cym.

Gongs

B.D.

*mf*

*p*

*mp*

*pp*

Play on mouthpiece and barrel only.

Buzz on mouthpiece.

B. D. (dowel sticks)





113 114 115 116 117

Picc.

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsns.

E♭ A. Saxes

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3 4

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Piano

Timp.

B.D.

S.D.

Flexatone

Tom-tom

S. Cym. and Gongs

*f*

*p*

*norm.*

*f*

*pp cresc.*

*ff*

*pp cresc.*

*ff*

*pp*

Half-valve "groans"

Tom-tom (sticks)

S. Cym. and Gongs

*a2*

*b♭*

*b♭*

*b♭*

118 "He heard the black steed.... close behind him...."

This page contains the musical score for measures 118 through 121. The score is arranged in a standard orchestral format with the following parts:

- Picc.**: Piccolo, measures 119 and 120-121.
- Fls. 1, 2**: Flutes, measures 119 and 120-121.
- Obs. 1, 2**: Oboes, measures 119 and 120-121.
- B♭ Cls. 1, 2, 3**: Clarinets in B-flat, measures 119 and 120-121.
- B♭ B. Cl.**: Bass Clarinet, measures 119 and 120-121.
- Bsns.**: Bassoons, measures 119 and 120-121.
- E♭ A. Saxes**: Alto Saxophones, measures 119 and 120-121.
- B♭ T. Sax.**: Tenor Saxophones, measures 119 and 120-121.
- E♭ B. Sax.**: Baritone Saxophones, measures 119 and 120-121.
- B♭ Tpts. 1, 2, 3, 4**: Trumpets in B-flat, measures 119 and 120-121.
- F Hns. 1, 2**: Horns in F, measures 119 and 120-121.
- Trbs. 1, 2**: Trombones, measures 119 and 120-121.
- Euph.**: Euphonium, measures 119 and 120-121.
- Tuba**: Tuba, measures 119 and 120-121.
- Piano**: Piano, measures 119 and 120-121.
- Timp.**: Timpani, measures 119 and 120-121.
- B.D.**: Bass Drum, measures 119 and 120-121.
- S.D.**: Snare Drum, measures 119 and 120-121.
- Tom-tom**: Tom-tom, measures 119 and 120-121.
- S. Cym. Gongs**: Small Cymbals and Gong, measures 119 and 120-121.

Key performance instructions include *ff* (fortissimo) for most woodwinds and brass, *norm.* (normal) for the B♭ Clarinet in measure 120, and *div.* (divisi) for the Horns and Trombones. The Piano part features *ff* and *15<sup>mo</sup>* markings. The Percussion section includes a *ff* instruction for the Small Cymbals and Gong, and a *Let ring* instruction for the Snare Drum in measure 120.

Musical score for measures 122-125. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets in Bb (1, 2, and 3), Bass Clarinet, Bassoon, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1, 2, 3, and 4), French Horns (1 and 2), Trombones (1 and 2), Euphonium, Tuba, Piano, Timpani, Bass Drum, Snare Drum, Tom-tom, and Snare Cymbals/Gongs. Measures 122-123 show active parts for woodwinds and strings, while measures 124-125 are mostly rests for these sections. The Piano part features a complex rhythmic pattern in measures 122-123, indicated by a dashed box and a *Esme* marking. The Percussion section (Timp., B.D., S.D., Tom-tom, S. Cym. Gongs) provides a rhythmic accompaniment throughout.

126 127 128 129

Picc.

Fls. 1  
2

Obs. 1  
2

B $\flat$  Cls. 1  
2  
3

B $\flat$  B. Cl.

Bsns.

E $\flat$  A. Saxes

B $\flat$  T. Sax.

E $\flat$  B. Sax.

127

B $\flat$  Tpts. 1  
2  
3  
4

F Hns. 1  
2

Trbs. 1  
2

Euph.

Tuba

Piano

127 *pp* *cresc.*

Timp.

B.D.

S.D.

Tom-tom

S. Cym.  
Gongs



134 135 136 137

Picc.

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl. *mf*

Bsns. *mf*

E♭ A. Saxes *mp* *cresc.* **Gradually rise in pitch.**

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpts. 1 2 3 4 *mf* *cresc.* **Gradually rise in pitch.**

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Piano

Timp. *ff* **136**

B.D. *ff*

S.D. *p* *ff*

Tom-tom

S. Cym. Gongs

138 139 140

Picc. *ff* *cresc.* *ff* *ff* Gradually rise in pitch. Gradually rise in pitch. Gradually rise in pitch.

Fls. 1 2 *ff* *ff* Gradually rise in pitch. Gradually rise in pitch. Gradually rise in pitch.

Obs. 1 2 *ff* *cresc.* *ff* *ff* Gradually rise in pitch. Gradually rise in pitch. Gradually rise in pitch.

B $\flat$  Cls. 1 2 3

B $\flat$  B. Cl.

Bsns.

E $\flat$  A. Saxes *ff*

B $\flat$  T. Sax.

E $\flat$  B. Sax.

B $\flat$  Tpts. 1 2 3 4 Gradually rise in pitch. *ff*

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Piano

Timp.

B.D.

S.D.

Tom-tom

S. Cym. Gongs *p* *ff*







150 151 152 153

Picc.

Fls. 1  
2

Obs. 1  
2

B♭ Cls. 1  
2  
3

B♭ B. Cl.

Bsns.

E♭ A. Saxes \*\*

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1  
2  
3  
4 \*\*

F Hns. 1  
2

Trbs. 1  
2

Euph.

Tuba

Piano

Timp.

B.D.

Snare Drum  
S.D. *f cresc.*

Tom-tom

S. Cym.  
Gongs

*p cresc.*  
\*\* Remain on last note reached.

154 Tempo I<sup>o</sup> (♩=76) "Ichabod cast a look behind..." accel.

155 156 157

Picc.

Fls. 1 2

Obs. 1 2

1. solo  
mf  
Play on mouthpiece and barrel only.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsns. Solo  
mf half  
p

E♭ A. Saxes

B♭ T. Sax.

E♭ B. Sax.

154 Tempo I<sup>o</sup> (♩=76) accel.

1. p

B♭ Tpts. 1 2 3 4

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Piano

Gliss. on strings inside piano.  
p

154 Tempo I<sup>o</sup> (♩=76) accel.

Sus. Cym. Timp. Cym. on Timpano  
p mf

B.D. *mfpp* *cresc.*

S.D. *mf*

Tom-tom Vib. Vib. *mf* *mf*

S. Cym. \*

**Fast (♩=152)** "It encountered his cranium with a tremendous crash..."

158 159 160 161

Picc. *ff*

Fls. 1 *ff*

2 *ff*

Obs. 1 *ff*

2 *ff*

Tutti, a2 *ff*

B♭ Cls. 1 *ff*

2 *ff*

3 *ff*

B♭ B. Cl. *ff*

Bsns. *ff*

Tutti *ff*

E♭ A. Saxes *ff*

Tutti *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpts. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

F Hns. 1 *ff*

2 *ff*

Trbs. 1 *ff*

2 *ff*

Euph. *ff*

Tuba *ff*

Piano *ff norm.*

Timp. *Timp., norm. p* *ff* *\* Fast (♩=152)*

B.D. *ff* *Solo*

S.D. *ff* *Rim Shot* *fff*

Tom-tom *ff* *Tom*

S. Cym. *p* *ff*





