

MUTATIONS

(THE SURVIVAL OF THE FITTEST)

Lento ♩ = 66

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Contrabassoon, E♭ Clarinet, 2 B♭ Solo Clarinets, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, B♭ Contrabass Clarinet, E♭ Alto Sax. 1-2, B♭ Tenor Sax., E♭ Baritone Sax., B♭ Trumpets 1-2, B♭ Trumpet 3, F Horns 1-3, F Horns 2-4, C Trombones 1-2, C Bass Trombone, C Baritone, C Basses, String Bass, Timpani, Mallets, Percussion 1, Percussion 2, and Percussion 3. The score includes dynamic markings such as *pp*, *ppp*, *p*, *mp*, and *pp* throughout. Performance instructions include 'I. Solo' for the Flutes, 'soft sticks' for the String Bass, and 'Marimba' and 'Glock.' for the Mallets. The score is written in 4/4 time and features a variety of musical notations including slurs, accents, and dynamic hairpins.



Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

B♭ Cb. Cl.

E♭ A. Sax 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1-2

B♭ Tpt. 3

F Hrns. 1-3

F Hrns. 2-4

C Tbn. 1-2

C Bass Tbn.

C Bars.

C Bass

St. B.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

10

mf

f

pp

mp

p < mf

f

fp

f

S. D.

f³

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Picc.
 Fl. 1-2
 Ob. 1-2
 E. Hn.
 Bsn. 1-2
 C. Bsn.
 E♭ Cl.
 B♭ Solo Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ Bass Cl.
 B♭ Cb. Cl.
 E♭ A. Sax 1-2
 B♭ T. Sax.
 E♭ Bar. Sax.
 B♭ Tpts. 1-2
 B♭ Tpt. 3
 F Hrns. 1-3
 F Hrns. 2-4
 C Tbns. 1-2
 C Bass Tbn.
 C Bars.
 C Bass
 St. B.
 Timp.
 Mal.
 Perc. 1
 Perc. 2
 Perc. 3

mf $\xrightarrow{6}$ *f*

fp $\xrightarrow{5}$ *f*

ff $\xrightarrow{5}$

16

Musical score for various instruments including woodwinds, brass, strings, and percussion. The score spans measures 16 to 20. Key markings include dynamics such as *mf*, *fp*, *f*, and *ff*, and articulation symbols like slurs and accents. The percussion parts (Perc. 1, 2, 3) feature complex rhythmic patterns. The brass section (B♭ instruments) shows detailed melodic and harmonic lines, while the strings provide a steady accompaniment.



Picc. *Solo capriccioso*

Fl. 1-2 *sfz* *f* *mp* *f* *mf* *inquieto*

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1 *sempre pp*

B♭ Cl. 2 *sempre pp*

B♭ Cl. 3 *sempre pp*

B♭ Bass Cl.

B♭ Cb. Cl.

E♭ A. Sax 1-2 *pp* *div.*

B♭ T. Sax. *pp*

E♭ Bar. Sax.

B♭ Tpts. 1-2

B♭ Tpt. 3

F Hrns. 1-3

F Hrns. 2-4

C Tbn. 1-2

C Bass Tbn.

C Bars.

C Bass

St. B.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1-2 *cantabile* *dolce* *mp*

Ob. 1-2

E. Hn. *mf*

Bsn. 1-2 *mp*

C. Bsn. *mp*

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ Bass Cl. *mp*

B♭ Cb. Cl. *mp*

E♭ A. Sax 1-2 *mf* *unis.*

B♭ T. Sax. *mf*

E♭ Bar. Sax. *mp*

B♭ Tpts. 1-2

B♭ Tpt. 3

F Hns. 1-3

F Hns. 2-4

C Tbns. 1-2 *p* *cup mute* *ppp*

C Bass Tbn. *p* *cup mute* *ppp*

C Bars.

C Bass

St. B.

Timp.

Mal.

Perc. 1

Perc. 2 *Susp. Cymb.* *ppp*

Perc. 3

27



Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

B♭ Cb. Cl.

E♭ A. Sax 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1-2

B♭ Tpt. 3

F Hrns. 1-3

F Hrns. 2-4

C Tbns. 1-2

C Bass Tbn.

C Bars.

C Bass

St. B.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

mf *f* *ff* *mp* *f* *ff* *fp* *ff* *open* *ff* *open* *ff* *pp* *p* *mp* *mf* *ff*

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Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

B♭ Cb. Cl.

E♭ A. Sax 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1-2

B♭ Tpt. 3

F Hrns. 1-3

F Hrns. 2-4

C Tbns. 1-2

C Bass Tbn.

C Bars.

C Bass

St. B.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3



Picc.
 Fl. 1-2
 Ob. 1-2
 E. Hn.
 Bsn. 1-2
 C. Bsn.
 E♭ Cl.
 B♭ Solo Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ Bass Cl.
 B♭ Cb. Cl.
 E♭ A. Sax 1-2
 B♭ T. Sax.
 E♭ Bar. Sax.
 B♭ Tpts. 1-2
 B♭ Tpt. 3
 F Hrms. 1-3
 F Hrms. 2-4
 C Tbns. 1-2
 C Bass Tbn.
 C Bars.
 C Bass
 St. B.
 Timp.
 Mal.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 49, measures 46-50. The score includes parts for Piccolo, Flutes (1-2), Oboes (1-2), English Horn, Bassoons (1-2), Contrabassoon, Clarinets (E♭, B♭ Solo, B♭ 1-3, B♭ Bass, B♭ Cb.), Saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone), Trumpets (B♭ 1-2, B♭ 3), Horns (French Horns 1-3, French Horns 2-4, Cornets/Trombones 1-2, Bass Trombone, Baritone), Bass, Snare Drum, Timpani, Mallets, Percussion 1-2, and Percussion 3. The score features dynamic markings such as *ff*, *mp*, *p*, and *pp*, and performance instructions like "à 1" and "1. Solo". The time signature is 2/4.

Picc.

Fl. 1-2 *à 2 div.*
p *pp*

Ob. 1-2 *p*³

E. Hn.

Bsn. 1-2 *p*³

C. Bsn.

E♭ Cl.

B♭ Solo Cl. *Soli à 2 div.*
p *pp* 1. Solo *p* *mf*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

B♭ Cb. Cl.

E♭ A. Sax 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1-2

B♭ Tpt. 3

F Hrns. 1-3

F Hrns. 2-4

C Tbns. 1-2

C Bass Tbn.

C Bars.

C Bass

St. B.

Timp. *ppp*

Mal.

Perc. 1

Perc. 2

Perc. 3

Detailed description of the musical score: The score is for page 60 of a symphony. It features a woodwind section with Piccolo, Flutes (1-2), Oboes (1-2), English Horn, Bassoons (1-2), and Contrabassoon. A clarinet section includes E-flat Clarinet, B-flat Solo Clarinet (with a 'Soli à 2 div.' instruction), B-flat Clarinets (1-3), B-flat Bass Clarinet, and B-flat Contrabass Clarinet. The saxophone section includes E-flat Alto Saxophones (1-2), B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section consists of B-flat Trumpets (1-2 and 3), French Horns (1-3 and 2-4), C Trumpet/Bone (1-2), C Bass Trombone, C Baritone, and C Bass. The percussion section includes Snare Drum, Tom-toms, Maracas, and three types of Percussion. The score includes dynamic markings such as *p*, *pp*, *ppp*, *mf*, and *pp*³. There are also performance instructions like 'à 2 div.' and 'Soli à 2 div.'. The page number '60' is in a box at the top right, and '11.' is at the top right corner. The number '55' appears at the beginning of several staves.



Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

E. Cl.

B \flat Solo Cl. *a piacere* *quasi cadenza*

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Bass Cl.

B \flat Cb. Cl.

E \flat A. Sax 1-2

B \flat T. Sax.

E \flat Bar. Sax.

B \flat Tpts. 1-2

B \flat Tpt. 3

F Hrns. 1-3

F Hrns. 2-4

C Tbns. 1-2

C Bass Tbn.

C Bars.

C Bass

St. B.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

63

70 Allegro ♩=144

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

68

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

B♭ Cb. Cl.

E♭ A. Sax 1-2

B♭ T. Sax.

E♭ Bar. Sax.

68

B♭ Tpts. 1-2

B♭ Tpt. 3

F Hms. 1-3

F Hms. 2-4

C Tbn. 1-2

C Bass Tbn.

C Bars.

C Bass

68

St. B.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

68



Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

77

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

B♭ Cb. Cl.

77

E♭ A. Sax 1-2

B♭ T. Sax.

E♭ Bar. Sax.

77

B♭ Tpts. 1-2

B♭ Tpt. 3

F Hrns. 1-3

F Hrns. 2-4

C Tbns. 1-2

C Bass Tbn.

C Bars.

C Bass

St. B.

77

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

77

Detailed description: This is a page of a musical score for a large orchestra. It contains 33 staves, each labeled with an instrument or section. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The page number '14.' is in the top left. A page number '77' appears at the beginning of several staves, likely indicating the measure number. The instruments listed are: Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Contrabassoon, Clarinets (E-flat, B-flat Solo, B-flat 1, 2, 3, Bass, and C-bass), Saxophones (E-flat Alto, B-flat Tenor, and E-flat Baritone), Trumpets (B-flat 1-2, B-flat 3), Horns (French Horns 1-3 and 2-4, Trombones 1-2, Bass Trombone, and Baritone), and Percussion (Snare Drum, Timpani, and three other Percussion parts). The notation includes various musical symbols such as notes, rests, dynamics (e.g., 'f'), and articulation marks.

84

Picc.

E♭ Cl. *pp* *p* *p* *p*

E♭ A. Sax 1-2

B♭ Tpts. 1-2 *arco* *p*

Timp. *f* *pp* *p* *p*

84

This is a page of a musical score for an orchestra, page 16, measures 90-94. The score is written for various instruments and includes dynamic markings and performance instructions. The instruments listed on the left are Piccolo, Flute 1-2, Oboe 1-2, English Horn, Bassoon 1-2, Contrabassoon, E-flat Clarinet, Bass Solo Clarinet, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Bass Bass Clarinet, Bass Contrabass Clarinet, E-flat Alto Saxophone 1-2, Bass Tenor Saxophone, E-flat Baritone Saxophone, Bass Trumpets 1-2, Bass Trumpet 3, French Horns 1-3, French Horns 2-4, Contrabassoons 1-2, Contrabass Trombone, Cymbals, Cymbal Bass, Snare Drum, Timpani, Maracas, Percussion 1, Percussion 2, and Percussion 3. The key signature is one sharp (F#) and the time signature is 3/4. The score features dynamic markings such as *mp*, *mf*, *f*, and *ff*. Performance instructions include *poco a poco cresc.* for the tubas and *poco a poco cresc.* for the bass trombone. There are also *à 2* markings for the French Horns. The page number 90 is written at the bottom left, and the conductor's name B. D. is written at the bottom right.



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B. D.

ff ^{ss}

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

97

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

B♭ Cb. Cl.

97

E♭ A. Sax 1-2

B♭ T. Sax.

E♭ Bar. Sax.

97

B♭ Tpts. 1-2

B♭ Tpt. 3

F Hrns. 1-3

F Hrns. 2-4

C Tbns. 1-2

C Bass Tbn.

C Bars.

C Bass

St. B.

97

Timp.

Marimba

Mal.

Perc. 1

Perc. 2

Perc. 3

97



Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

103

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

B♭ Cb. Cl.

103

E♭ A. Sax 1-2

B♭ T. Sax.

E♭ Bar. Sax.

103

B♭ Tpts. 1-2

B♭ Tpt. 3

F Hrns. 1-3

F Hrns. 2-4

C Tbns. 1-2

C Bass Tbn.

C Bars.

C Bass

St. B.

103

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

103

Detailed description: This is a page of a musical score for a symphony orchestra, page 18. It contains 27 staves for various instruments. The woodwinds (Piccolo, Flutes, Oboes, English Horn, Bassoons, Clarinets, Saxophones) and brasses (Trumpets, Horns, Trombones, Baritone, Euphonium) are mostly silent, indicated by a horizontal line with a bar. The strings (Violins, Violas, Cellos, Double Basses) are playing a rhythmic pattern of eighth notes. The percussion section includes Timpani, a snare drum (Mal.), and three other percussion instruments (Perc. 1, 2, 3), all of which are silent. The page number '103' is printed at the beginning of several staves. The key signature has three sharps (F#, C#, G#).

109

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

E. Cl.

B. Solo Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bass Cl.

B. Cb. Cl.

E. A. Sax 1-2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1-2

B. Tpt. 3

F Hrns. 1-3

F Hrns. 2-4

C Tbns. 1-2

C Bass Tbn.

C Bars.

C Bass

St. B.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

The musical score for page 109 is arranged in a standard orchestral format. It includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Contrabassoon, Clarinets in E-flat (Solo, 1, 2, 3), Bass Clarinet, Bassoon in C, Alto Saxophones 1-2, Tenor Saxophone, Eb Baritone Saxophone, Trumpets in B-flat (1-2, 3), French Horns (1-3, 2-4), Trombones (1-2, Bass), Cymbals, Bass Drum, Snare Drum, and three other Percussion parts. The score features dynamic markings such as *mp* and *à 1*, and technical instructions like '3' for triplets. The music is written in a key signature of one sharp (F#) and a common time signature.



Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

E. Cl.

B. Solo Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bass Cl.

B. Cb. Cl.

E. A. Sax 1-2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1-2

B. Tpt. 3

F Hrns. 1-3

F Hrns. 2-4

C Tbns. 1-2

C Bass Tbn.

C Bars.

C Bass

St. B.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

1. Solo

f

115

1. Solo

f

115

115

115

Bongos

p

115

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

E♭ Cl.

B♭ Solo Cl. *à 2 div.*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

B♭ Cb. Cl.

E♭ A. Sax 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1-2 *1. Solo*
mp *f*

B♭ Tpt. 3

F Hrns. 1-3

F Hrns. 2-4

C Tbns. 1-2

C Bass Tbn.

C Bars.

C Bass

St. B.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

133

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

B♭ Cb. Cl.

E♭ A. Sax 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1-2

B♭ Tpt. 3

F Hrns. 1-3

F Hrns. 2-4

C Tbns. 1-2

C Bass Tbn.

C Bars.

C Bass

St. B.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

f *fp* *ff* *Allegro* *Allegretto*

133



Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

E. Hn. *ff*

Bsn. 1-2 *ff*

C. Bsn. *ff*

E. Cl. *ff*

B. Solo Cl. *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. 3 *ff*

B. Bass Cl. *ff*

B. Cb. Cl. *ff*

E. A. Sax 1-2 *ff*

B. T. Sax. *ff*

E. Bar. Sax. *ff*

B. Tpts. 1-2 *ff*

B. Tpt. 3 *ff*

F Hms. 1-3 *ff*

F Hms. 2-4 *ff*

C Tbns. 1-2 *ff*

C Bass Tbn. *ff*

C Bars. *ff*

C Bass *ff*

St. B. *ff*

Timp.

Mal.

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3

139

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Picc. [Staff]

Fl. 1-2 [Staff]

Ob. 1-2 [Staff]

E. Hn. [Staff]

Bsn. 1-2 [Staff] *f* *sim.*

C. Bsn. [Staff]

E♭ Cl. [Staff]

B♭ Solo Cl. [Staff]

B♭ Cl. 1 [Staff]

B♭ Cl. 2 [Staff]

B♭ Cl. 3 [Staff]

B♭ Bass Cl. [Staff] *f*

B♭ Cb. Cl. [Staff]

E♭ A. Sax 1-2 [Staff]

B♭ T. Sax. [Staff]

E♭ Bar. Sax. [Staff]

B♭ Tpts. 1-2 [Staff]

B♭ Tpt. 3 [Staff]

F Hrns. 1-3 [Staff]

F Hrns. 2-4 [Staff]

C Tbns. 1-2 [Staff]

C Bass Tbn. [Staff] *f*

C Bars. [Staff]

C Bass [Staff] *f* *sim.*

St. B. [Staff] *f* play double stops where possible, otherwise play lower notes *sim.*

Timp. [Staff] *fff* *f* *sim.*

Mal. [Staff]

Perc. 1 [Staff]

Perc. 2 [Staff] Low Tom *f*

Perc. 3 [Staff] B. D. *ff*



Picc. -

Fl. 1-2 -

Ob. 1-2 -

E. Hn. -

Bsn. 1-2 *153*

C. Bsn. -

E♭ Cl. -

B♭ Solo Cl. -

B♭ Cl. 1 -

B♭ Cl. 2 -

B♭ Cl. 3 -

B♭ Bass Cl. -

B♭ Cb. Cl. - *153*

E♭ A. Sax 1-2 -

B♭ T. Sax. -

E♭ Bar. Sax. - *153*

B♭ Tpts. 1-2 -

B♭ Tpt. 3 -

F Hrns. 1-3 -

F Hrns. 2-4 -

C Tbns. 1-2 *marcato₃*

C Bass Tbn. *f marcato₃*

C Bars. -

C Bass *153*

St. B. *153*

Timp. -

Mal. -

Perc. 1 -

Perc. 2 *153*

Perc. 3 *153*

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

E. Cl.

B. Solo Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bass Cl.

B. Cb. Cl.

E. A. Sax 1-2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1-2

B. Tpt. 3

F Hms. 1-3

F Hms. 2-4

C Tbns. 1-2

C Bass Tbn.

C Bars.

C Bass

St. B.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

170 $\text{♩} = 144$



Picc. *à 2 div.*
mp

Fl. 1-2
mp

Ob. 1-2

E. Hn.

Bsn. 1-2
p

C. Bsn.

168

E. Cl.

B. Solo Cl.
mp *pp*

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bass Cl.

B. Cb. Cl.

168

E. A. Sax 1-2

B. T. Sax.

E. Bar. Sax.

168

B. Tpts. 1-2

B. Tpt. 3

F Hms. 1-3

F Hms. 2-4

C Tbns. 1-2
p

C Bass Tbn.
p

C Bars.

C Bass
p

St. B.
p

168

Timp.

Mal.

Perc. 1

Perc. 2
B. D.

Perc. 3
pp

168

Picc.

Fl. 1-2

Ob. 1-2
mp

E. Hn.
mp

Bsn. 1-2

C. Bsn.
mp Solo

E. Cl.

B. Solo Cl.
mf

B. Cl. 1
mf

B. Cl. 2

B. Cl. 3

B. Bass Cl.
mp cue Contrabassoon Solo

B. Cb. Cl.
mp cue Contrabassoon Solo

E. A. Sax 1-2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1-2

B. Tpt. 3

F Hrns. 1-3

F Hrns. 2-4

C Tbns. 1-2

C Bass Tbn.

C Bars.

C Bass
mp cue Contrabassoon Solo

St. B.
mp cue Contrabassoon Solo

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

175



Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

E. Cl.

B. Solo Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bass Cl.

B. Cb. Cl.

E. A. Sax 1-2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1-2

B. Tpt. 3

F Hrns. 1-3

F Hrns. 2-4

C Tbns. 1-2

C Bass Tbn.

C Bars.

C Bass

St. B.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

182

mp

pp

p

mf

p

pp

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

B♭ Cb. Cl.

E♭ A. Sax 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1-2

B♭ Tpt. 3

F Hrns. 1-3

F Hrns. 2-4

C Tbns. 1-2

C Bass Tbn.

C Bars.

C Bass

St. B.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

189

f

à 1

mp

p

p

mp

mp

p

p

mp

mp

p

p

p

p

p

p

p

pp

p

secco

p

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

B♭ Cb. Cl.

E♭ A. Sax 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1-2

B♭ Tpt. 3

F Hrns. 1-3

F Hrns. 2-4

C Tbns. 1-2

C Bass Tbn.

C Bars.

C Bass

St. B.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

198

mf

ppp

p



Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

207

E. Cl.

B. Solo Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bass Cl.

B. Cb. Cl.

207

E. A. Sax 1-2

B. T. Sax.

E. Bar. Sax.

207

B. Tpts. 1-2

B. Tpt. 3

F Hms. 1-3

F Hms. 2-4

C Tbns. 1-2

C Bass Tbn.

C Bars.

C Bass

St. B.

207

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

207

S. D.

p

pp

mf

ppp

213

217

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

E. Hn. *f*

Bsn. 1-2 *f*

C. Bsn. *f*

E♭ Cl. *f*

B♭ Solo Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ Bass Cl. *f*

B♭ Cb. Cl. *f*

E♭ A. Sax 1-2 *f*

B♭ T. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Tpts. 1-2 *f*

B♭ Tpt. 3 *f*

F Hms. 1-3 *f*

F Hms. 2-4 *f*

C Tbns. 1-2 *f*

C Bass Tbn. *f*

C Bars. *f*

C Bass *f*

St. B. *f*

Timp. *f*

Mal. *f*

Perc. 1 *f*

Perc. 2 *f* *mf* *f*

Perc. 3 *f*



Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

B♭ Cb. Cl.

E♭ A. Sax 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1-2

B♭ Tpt. 3

F Hrns. 1-3

F Hrns. 2-4

C Tbns. 1-2

C Bass Tbn.

C Bars.

C Bass

St. B.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3



Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

227

E. Cl.

B. Solo Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bass Cl.

B. Cb. Cl.

227

E. A. Sax 1-2

B. T. Sax.

E. Bar. Sax.

227

B. Tpts. 1-2

B. Tpt. 3

F Hrns. 1-3

F Hrns. 2-4

C Tbns. 1-2

C Bass Tbn.

C Bars.

C Bass

St. B.

227

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

227

This musical score page (37) covers measures 233 to 242. It features a full orchestral ensemble with the following parts:

- Woodwinds:** Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), English Horn (E. Hn.), Bassoons 1-2 (Bsn. 1-2), Contrabassoon (C. Bsn.), Clarinet in E-flat (E♭ Cl.), Solo Clarinet in B-flat (B♭ Solo Cl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Bass Clarinet in B-flat (B♭ Bass Cl.), and Contrabass Clarinet (B♭ Cb. Cl.).
- Saxophones:** Alto Saxophones 1-2 (E♭ A. Sax. 1-2), Tenor Saxophone (B♭ T. Sax.), and Baritone Saxophone (E♭ Bar. Sax.).
- Brass:** Trumpets 1-2 (B♭ Tpts. 1-2), Trumpet 3 (B♭ Tpt. 3), Horns 1-3 (F Hms. 1-3), Horns 2-4 (F Hms. 2-4), Trombones 1-2 (C Tbns. 1-2), Trombone (C Bass Tbn.), Baritone (C Bars.), Bass (C Bass), and Snare Drum (St. B.).
- Percussion:** Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

The score is written in 2/4 time with a key signature of two sharps (D major). Dynamic markings range from *p* (piano) to *ff* (fortissimo). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic and rhythmic support. The percussion parts feature complex patterns, including triplets and rimshots. The overall texture is dense and energetic, characteristic of a late 20th-century orchestral style.



Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

E. Cl.

B. Solo Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bass Cl.

B. Cb. Cl.

E. A. Sax 1-2

B. T. Sax.

E. Bar. Sax.

B. Tpts. 1-2

B. Tpt. 3

F Hns. 1-3

F Hns. 2-4

C Tbns. 1-2

C Bass Tbn.

C Bars.

C Bass

St. B.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score, numbered 39, contains 24 staves of music. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, E. Hn., Bsn. 1-2, C. Bsn., E♭ Cl., B♭ Solo Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Bass Cl., B♭ Cb. Cl., E♭ A. Sax 1-2, B♭ T. Sax., E♭ Bar. Sax., B♭ Tpts. 1-2, B♭ Tpt. 3, F Hrns. 1-3, F Hrns. 2-4, C Tbns. 1-2, C Bass Tbn., C Bars., C Bass, St. B., Timp., Mal., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral format, with woodwinds and strings in the upper staves and percussion in the lower staves. The page number '245' is printed at the bottom left of the score.



Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

250

E. Cl.

B. Solo Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bass Cl.

B. Cb. Cl.

250

E. A. Sax 1-2

B. T. Sax.

E. Bar. Sax.

250

B. Tpts. 1-2

B. Tpt. 3

F Hrns. 1-3

F Hrns. 2-4

C Tbns. 1-2

C Bass Tbn.

C Bars.

C Bass

250

St. B.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

250

2 Cymb.

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Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

B♭ Cb. Cl.

E♭ A. Sax 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1-2

B♭ Tpt. 3

F Hrns. 1-3

F Hrns. 2-4

C Tbns. 1-2

C Bass Tbn.

C Bars.

C Bass

St. B.

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Tub. Bells (let ring)

Tam-tam

2 Cymb.

secco

257